

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination
(OAHF use only)

OAHF1403
Rev. 9/98

- Date _____ Initials _____
- Determined Eligible – National Register
- Determined Not Eligible – National Register
- Determined Eligible – State Register
- Determine Not Eligible – State Register
- Need Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL.10179** Parcel number(s): **131503210007**
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Parks House; Pratt House; Thompson House; Jorgenson House**
- 6. Current Building Name: **Grojean House**
- 7. Building Address: **610 Terry Street**
- 8. Owner Name: **Grojean Charlotte D**
- Owner Organization:
- Owner Address: **610 Terry St
Longmont , CO 80501**

44. National Register eligibility field assessment:	Not Eligible
Local landmark eligibility field assessment:	Contributes to designated or potential designated historic district

Architectural Inventory Form

Page 2 of 8

II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
NW ¼ of NE ¼ of SE ¼ of NW ¼ of Section 03
10. UTM reference
 Zone: **13** **491082 mE** **4446591 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **N 1/2 Lot 4 Blk 29**
 Addition: **Old South Longmont** Year of addition: **Unknown**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Irregular Plan**
15. Dimensions in feet: **Length: 40 feet x Width: 38 feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Wood/Horizontal Siding**
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Porch**
21. General architectural description:
The house at 610 Terry Street appears to have been built in four phases. Erected at this location in 1906, the original portion of the dwelling features a gabled-L plan with a 15' N-S by 20' E-W north wing, combined with a 23' N-S by 14' E-W south wing completing the "L". An L-shaped shed-roofed addition, which overall measures 23' N-S by 18.5' E-W, built onto the north end of the original east (rear) elevation, dates to the years between 1918 and 1930. Another L-shaped addition, to the south end of the east elevation, which overall measures 18' N-S by 16' E-W, postdates 1956. Finally, a recent, 5' by 9' addition, covered by a saltbox roof, is located at the dwelling's rear northeast corner. This addition fills in the base of the first L-shaped addition. An open shed-roofed and gable-roofed front porch, which measures 21.5' N-S by 8' E-W, comprises the south end of the façade, and fills in the base of the original L-shaped dwelling. The porch is approached by two rounded sandstone and concrete steps, and it features a tongue-and-groove wood floor, wood frame knee walls, Tuscan columns, and a gabled and shed roof. A rear entry porch is located between the two additions on the east elevation. A non-historic horizontal sliding glass bypass door enters the rear of the dwelling at this location.
- The house's original foundation walls are covered with concrete pargeting, and according to the property's appraisal card the foundation walls are actually built of brick. The home's exterior walls are clad with painted pale grey horizontal wood siding, with 1" by 4" corner boards. All of the roof forms are covered with grey asphalt shingles, and the eaves are boxed with painted blue/grey wood trim. The dwelling's historic windows are primarily 1/1 or 4/1 double-hung sash, with painted white wood frames, painted blue/grey wood surrounds, and with simple wood pediments. Two painted red frosted glass-in-wood-frame entry doors lead into the house from the front porch. The rear entry porch may be accessed by a non-historic wood handicapped ramp.**

Architectural Inventory Form

Page 3 of 8

22. Architectural style: **No Style**
 Building type:
23. Landscape or special setting features: **This house is located on the east side of Terry Street in Longmont's historic West Side neighborhood. The property features planted grass front and back yards, with a narrow side yard flanking the south side of the house. The grounds display mature landscaping, and appear reasonably well cared for. A Quonset hut type building, which may serve as some type of studio, is located in the backyard, southeast of the house.**
24. Associated buildings, features or objects:
- | | | | | |
|----|-----------|--------------------------|---------------|------------------------|
| 1: | Type: | Studio / Workshop | Contributing? | Noncontributing |
| | Describe: | | | |

IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1906**
 Source of information: **Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum. Sanborn Fire Insurance maps.**
26. Architect: **Unknown**
 Source of information: **N/A**
27. Builder: **Unknown**
 Source of information: **N/A**
28. Original owner: **William B. and Henrietta Parks**
 Source of information: **Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum; Longmont City Directory, 1906.**
29. Construction history:
Featuring a gabled-L plan, the original portion of this house was constructed at this location in 1906. There have been multiple additions to the rear of the original building, as described above in section 21. The earliest addition may date to May 1929 when a building permit for a "rear porch" was issued to Osul Thompson who owned the property at that time. More recent building permits on file with the City of Longmont include: a permit to "remodel [a] storage building" in April 1967; a permit to re-roof the "steep part" of the roof in July 1997; and a permit to remodel the interior in July 2002. Another permit, issued in September 2003 for "725 square feet of framing new pitch roof over existing" has evidently not been fulfilled.
30. Original location: Moved: Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
32. Intermediate use(s): **Domestic/Single Dwelling**
33. Current use(s): **Domestic/Single Dwelling**
34. Site type(s): **Residence**

Architectural Inventory Form

Page 4 of 8

35. Historical background:

Constructed in 1906, the home at 610 Terry Street originally belonged to William B. and Henrietta Parks. Mr. Parks operated the Parks Transfer Company. Also living at the home at this time was Rose M. Klein, a professional nurse. By 1910, ownership of the property had transferred to Marshall and Laura Macklem. Mr. Macklem operated the Macklem Grocery and Bakery, located at 425 Main Street. The Macklem family did not remain at this address for long. Longmont city directories indicate that by 1916, the home belonged to the Osul and Bena Thompson. Mr. Thompson earned his living in part in real estate, being involved with the purchase and development of several early Longmont properties. He married his wife, Bena, in 1876, and the couple celebrated their 60th anniversary in October 1936. Osul Thompson passed away in February of 1938. Bena, who was in her eighties, continued to live in her Terry Street home until her own death in the early 1940s.

The home briefly stood vacant, before being purchased in the early 1950s by Jorgen Cornelius Jorgenson and his wife, Johanna Jorgenson. Also living at the Jorgenson home was the Jorgenson's daughter Mabel K., and her husband Everett Hineline, along with Justus O. Jorgenson, likely Jorgen's and Johanna's son. Everett and Justus worked as salesmen for the Wards store. Everett Hineline, Mabel's husband, passed away in March 1960. Her father, Jorgen, died two years later, in August 1962. In the mid 1960s, Mabel married a second time, to Lloyd G. Brown. The Browns continued to live at 610 Terry Street through the late 1990s, marking nearly 50 years of occupancy by members of the same family. Mabel Brown passed away in January 2001.

36. Sources of information:

Polk's Boulder County Directories, and Polk's Longmont City Directories [generally published annually, 1892-2004], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers. On file at the Boulder Carnegie Library, and at the Longmont Public Library.

"Town of Longmont – Water Rent Collections." On file at the Longmont Archives, Longmont Museum.
 (Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.
 Sanborn Fire Insurance Maps, dated November 1900, April 1906, June 1911, March 1918, June 1930, and June 1956. On file at the Longmont Archives, Longmont Museum.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
 - B. Associated with the lives of persons significant in our past;
 - C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;
 - D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

Longmont Standards for Designation:

2.56.040-A (1) The structure or district has character, interest or value, as part of the development,

Architectural Inventory Form

Page 5 of 8

- heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

This house is historically significant for its association with the theme of community development in Longmont, from the time of its construction in 1906, rough the first half of the twentieth century. The dwelling is also architecturally significant, to a limited extent for its original unstylized wood frame gabled-L plan. The property's level of significance in these regards is not to the extent that it would qualify for individual listing in the State Register of Historic Properties or the National Register of Historic Places. Due to some loss of integrity, the property also does not appear to qualify for individual local landmark designation by the City of Longmont. However, it would be considered a contributing resource within a potential historic district.

43. Assessment of historic physical integrity related to significance:

This house displays a marginal level of integrity - relative to the seven aspects of integrity established by the National Park Service and the Colorado Historical Society - design, setting, location, materials, workmanship, feeling and association. Alterations to the historic building have diminished its ability to fully convey a sense of its historic and architectural significance.

Architectural Inventory Form

Page 6 of 8

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

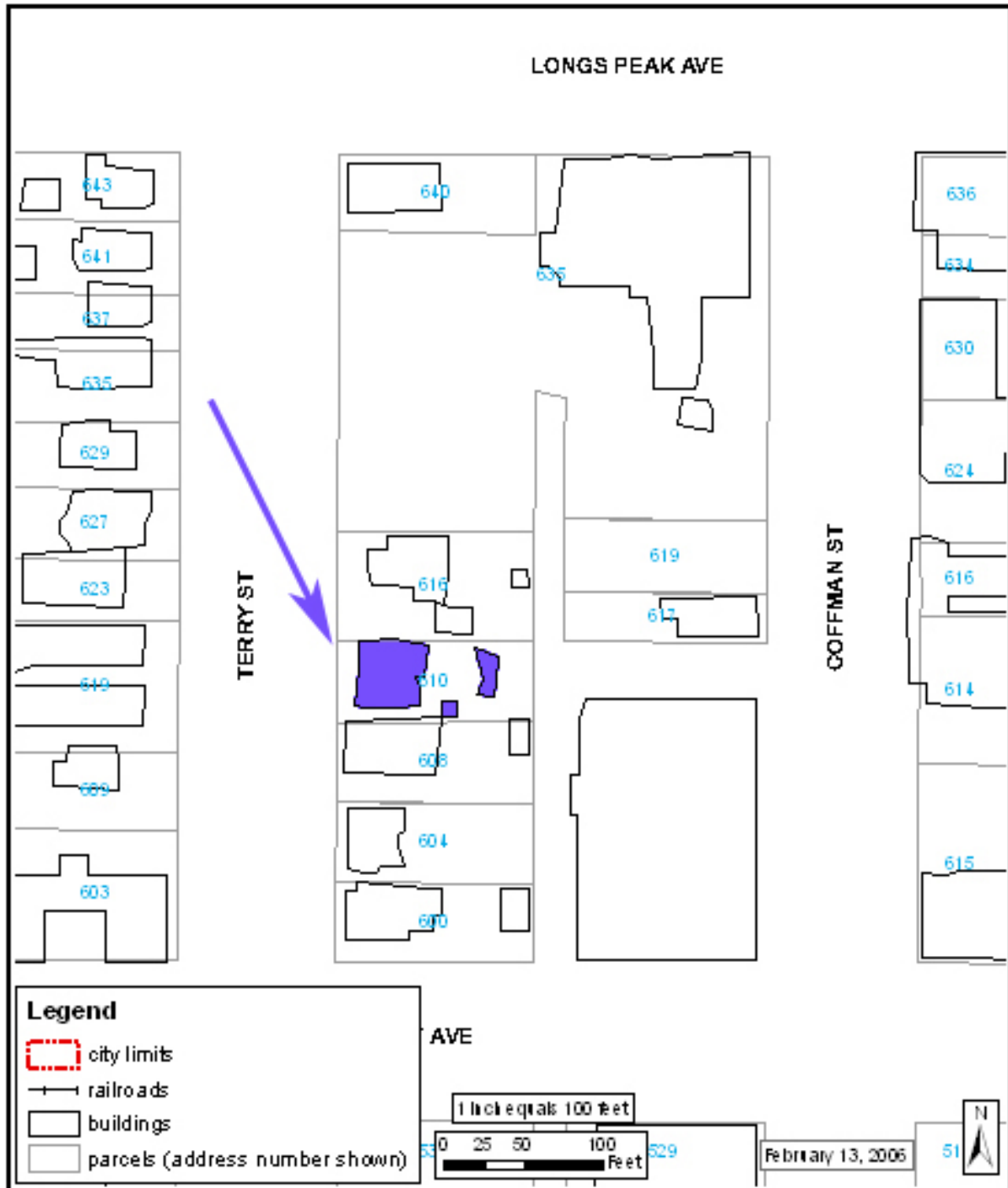
44. National Register eligibility field assessment: **Not Eligible**
 Local landmark eligibility field assessment: **Contributes to designated or potential designated historic district**
45. Is there National Register district potential? Yes No
- Discuss: **This property is located outside the boundaries of Longmont's National Register listed Westside Historic District. The district's boundaries could be expanded to incorporate this property.**
- If there is National Register district potential, is this building: Contributing Noncontributing N/A:
46. If the building is in existing National Register district, is it: Contributing Noncontributing N/A:

VIII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 - CD-1 - Images 112-115,** Negatives filed at: **City of Longmont**
48. Report title: **Longmont Survey 3rd Phase** Department of Community Development, Planning Division
49. Date(s): **08/08/05** Civic Center Complex
50. Recorder(s): **Carl McWilliams** 350 Kimbark Street
Longmont, Colorado 80501
51. Organization: **Cultural Resource Historians**
52. Address: **1607 Dogwood Court**
Fort Collins, Colorado 80525
53. Phone number(s): **9704935270**

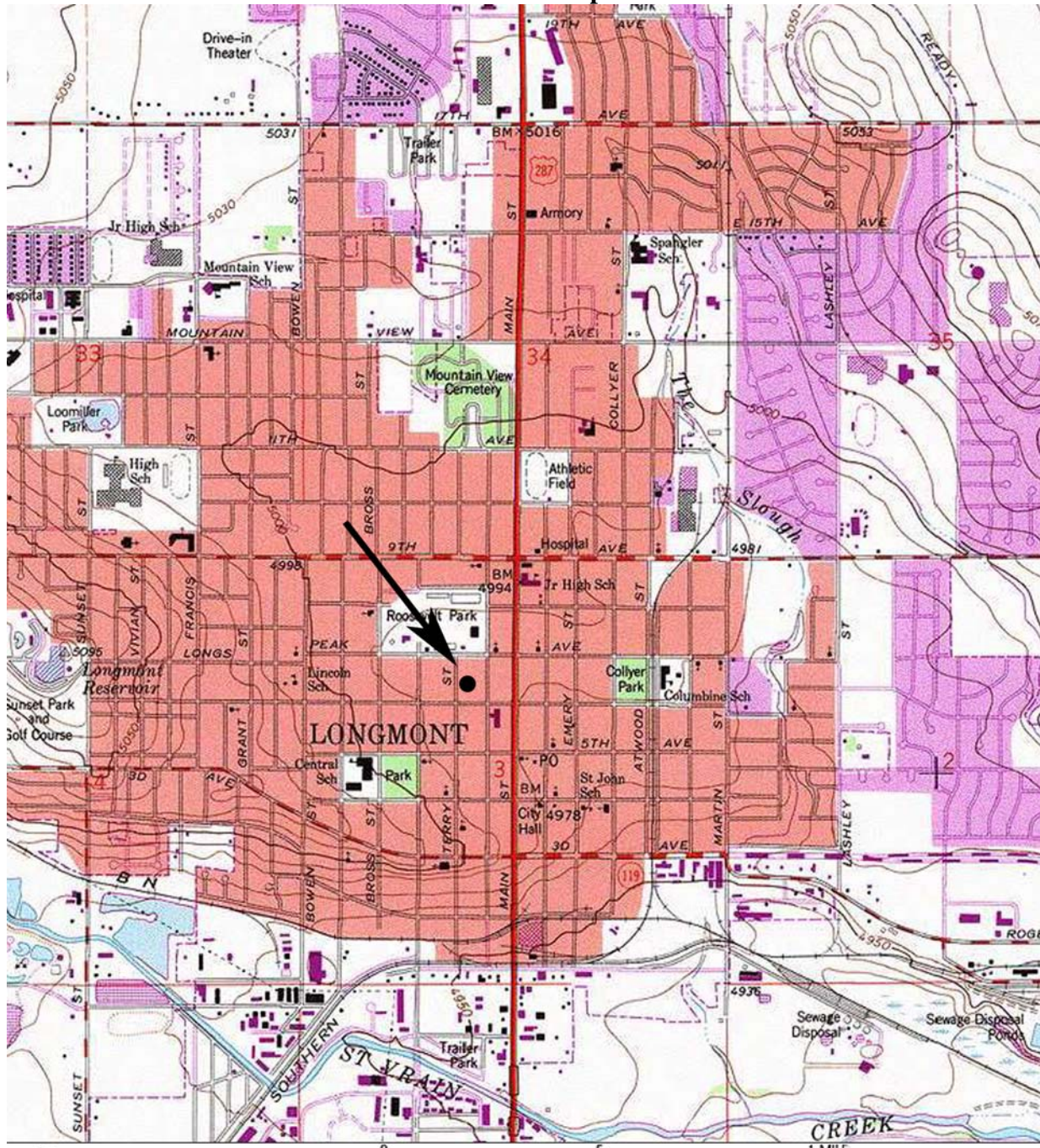
Architectural Inventory Form

Sketch Map



Architectural Inventory Form

Location Map



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