

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination
(OAHF use only)

OAHF1403
Rev. 9/98

- Date _____ Initials _____
- Determined Eligible – National Register
 - Determined Not Eligible – National Register
 - Determined Eligible – State Register
 - Determine Not Eligible – State Register
 - Need Data
 - Contributes to eligible National Register District
 - Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL1209.118** Parcel number(s): **131503224001**
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Carroll House; Brown House**
- 6. Current Building Name: **Ahlberg Properties House**
- 7. Building Address: **445 Terry Street**
- 8. Owner Name: **Ahlberg Properties LP**
- Owner Organization:
- Owner Address: **850 Fordham St
Longmont , CO 80503**

44. National Register eligibility field assessment:	Eligible
Local landmark eligibility field assessment:	Eligible

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
SE ¼ of SW ¼ of SE ¼ of NW ¼ of Section 03
10. UTM reference
 Zone: **13** **491011 mE** **4446320 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **N 40 1/3 Ft of E 127 Ft & Und 1/3 of E 8 Ft of W 58 Ft of Lot 7 Blk 54**
 Addition: **Old South Longmont** Year of addition: **Unknown**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 60 feet x Width: 30 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Brick**
18. Roof configuration: **Hipped Roof/Gable-on-hip Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Porch**
Chimney
21. General architectural description:
Constructed in 1917, the imposing brick masonry dwelling at 445 Terry Street is a fine local example of the Craftsman style of architecture. Its overall dimensions are 30' N-S (across) by 60' E-W (deep), including a 22' by 8' Craftsman style porch which extends across nearly the full length of the façade. The house is supported by a concrete foundation, which is faced with red brick. The foundation walls are penetrated by 2-light windows which provide light for the home's basement level. Above the foundation, the house's walls are made of red brick, laid in running bond. Belt courses, formed by bricks laid as soldiers, form continuous sills and lintels for first story windows, while the upper gable ends are stuccoed with false half-timbering. The house features a broadly-pitched gable-on-hip roof, with intersecting gables on all four elevations, including a large intersecting gable over the Craftsman style porch on the façade. The roof is covered with brown asphalt shingles, and the painted white rafter ends are exposed beneath widely-overhanging eaves. Painted white decorative purlins and ridge poles, with knee braces, also appear in the upper gable ends on all four elevations. A red brick fireplace chimney is located on the north elevation, and there is also a red brick chimney with a corbelled cap located on the roof ridge. The home's windows are primarily single and paired double-hung sash with Queen Anne upper sash lights set over a single pane in the lower sash. The windows also feature painted white wood frames and surrounds, and the continuous sills and lintels formed by the soldier brick belt courses. The symmetrical Craftsman style porch extends nearly the full length of the façade. The porch is approached by three concrete

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steps, with flanking brick knee walls, and it features a concrete floor, brick knee walls with concrete caps, and paired painted white wood piers, which support the gable porch roof. A solid wood, or wood-paneled, front door, covered by a black wrought iron security door, leads into the house from the center of the porch. A rear entry is located on the west elevation. Here, a painted white wood-paneled door, with one upper sash light, and with a black wrought iron security door, leads into the house from a 4-step concrete stoop with flanking brick knee walls.

22. Architectural style: **Late 19th And Early 20th Century American Movements/Craftsman**
 Building type:
23. Landscape or special setting features: **This property is located at the southwest corner of Terry Street and 5th Avenue in Longmont's historic West Side neighborhood. It is within the boundaries of the West Side Historic District. The property features well-cared for planted grass front and back yards, and a narrow side yard to the north of the house. with mature landscaping. A driveway flanks the south side of the house.**
24. Associated buildings, features or objects:
- 1: Type: **Garage**
 Describe: **A small garage is located southwest of the house. Measuring 14' N-S by 18' E-W, the garage is supported by a concrete slab foundation, and its exterior walls are made of red brick laid in running bond. A belt course, formed by a course of bricks laid as soldiers, encircles the building approximately three feet below the top of the walls. The roof is flat, with brick parapets extending above the roof line on the north, south, and east elevations. One 3/1 and one 4/1 (ribbon style) double-hung sash windows penetrate the garage's north wall. One 4/1 (ribbon style) double-hung sash window penetrates the south wall. A white metal-paneled roll-away garage door is located on the east elevation. The door opens onto a concrete driveway which extends along the south side of the house to Terry Street.. A single, painted white, wood-paneled door is located on the garage's north elevation.**

IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1917**
 Source of information: **Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum; Sanborn Fire Insurance maps.**
26. Architect: **Unknown**
 Source of information: **N/A**
27. Builder: **Unknown**
 Source of information: **N/A**
28. Original owner: **Charles Carroll**
 Source of information: **Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum.**
29. Construction history:
Longmont water rent collection records, and Longmont city directories, document that this house and garage were built in 1917. There have been no additions, and no notable alterations, to either building following their original construction.
30. Original location: Moved: Date of move(s):

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V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
32. Intermediate use(s): **Domestic/Single Dwelling**
33. Current use(s): **Domestic/Single Dwelling**
34. Site type(s): **Residence**

35. Historical background:

The home at 445 Terry Street was constructed in 1917-1918, replacing an earlier dwelling that existed on the property since the late 1800s. The Longmont water rent collection records contain a notation following the January 1917 entry for this property, stating, "June – Torn Down and Rebuilt." This is consistent with city directory information, which lists Charles Carroll as the first occupant, in 1918, and with Sanborn Insurance maps which depict a new dwelling on the lot beginning in 1918.

Charles Carroll was born in Eldred Township, Pennsylvania, on May 22, 1861. He arrived in Longmont at the turn of the century. Charles supported his wife and son, C. H., through farming, eventually retiring to this home. Mr. Carroll only remained in this home for about five years. In the early-1920s, when he was 70, he moved to Boulder to live with his cousin, Mrs. Mary Snyder. He lived to be 88, passing away in Boulder in October 1944.

At the time he moved to Boulder, Charles Carroll sold this property to Robert L. and Maude Brown. Robert Lee Brown was born on July 15, 1888 in Cookeville, Tennessee. The son of Wilburn and Carolina Judd Brown, he moved to Longmont in 1912 from Salina, Kansas. In Longmont, he met Miss Maude A. Anderson. Maude was the daughter of Agnes and John M. Anderson, early residents of Colorado, who farmed south of Longmont for many years. The couple was married on November 5, 1914, and had two children, Robert Lee "Bob" Jr., and Corrine. Mr. Brown owned and operated the Longmont Cleaning Works, Longmont's first "power cleaning and tailoring shop," which he established in 1914. The business, which Brown renamed the New Method Cleaners in 1927, was also the first in Longmont to offer pick-up and delivery service. His son, Bob, worked with him in the business until it was sold in 1954. Both Mr. and Mrs. Brown were very active in Freemasonry. Robert Brown was a member of the Masonic Lodge for over fifty years, while Maude served in the Order of Eastern Star for many years before her death, on December 30, 1963. Robert Brown passed away on September 8, 1979, having reached the age of 91.

Following his parents' deaths, Robert "Bob" Brown, Jr., who had never married, remained in the family home at 445 Terry Street. Bob had worked with his father in the cleaning business until 1954, when it was sold. He then worked several campaigns for the Great Western Sugar Company in Longmont, before going to work for the Colorado National Bank. He retired from the bank in 1971. Bob Brown was a noted musician. He belonged to the Longmont Barbershoppers, Northern Colorado Concert Band, CU Alumni Marching Band, Longmont City Band, and his church's choir. Bob Brown lived to be 81, passing away on December 29, 1996.

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36. Sources of information:

"Robert L. "Bob" Brown Jr." [obituary] Longmont Times-Call, December 30, 1996, p. A-11.

Boulder County Assessor Property Records

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"Mrs. Maude Brown Dies, Rites Pending." Longmont Times-Call, December 31, 1963, p. 7.

"Retired Local Farmer Dies in Boulder." [Charles Carroll obituary] Longmont Times-Call, October 9, 1944, p. 1.

"Robert L. Brown, Sr.." [obituary] Longmont Times-Call, December 10, 1979, p. 14.

Polk's Boulder County Directories, and Polk's Longmont City Directories [generally published annually, 1892-2004], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers. On file at the Boulder Carnegie Library, and at the Longmont Public Library.

"Town of Longmont – Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

Sanborn Fire Insurance Maps, dated November 1900, April 1906, June 1911, March 1918, June 1930, and June 1956. On file at the Longmont Archives, Longmont Museum.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

Longmont Standards for Designation:

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or

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historic heritage of the community.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

39. Area(s) of significance: **Architecture**

40. Period of significance: **1917-1918**

41. Level of significance: National: State: Local:

42. Statement of significance:

This property is historically significant for its association with Longmont's socioeconomic development, from the time of its construction in 1918 through the mid-1950s. The house is also architecturally significant for its fine expression of the Craftsman style of architecture. The house should be considered potentially eligible for individual listing in the National Register of Historic Places, and in the State Register of Historic Properties. The property also qualifies for individual local landmark designation by the City of Longmont, and it is a contributing resource within the Westside Historic District.

43. Assessment of historic physical integrity related to significance:

This property display a well above-average level of integrity, relative to the seven aspects of integrity established by the National Park Service and the Colorado Historical Society - design, setting, location, materials, workmanship, feeling and association. There have been no additions, and no notable exterior alterations, to either the house or garage following their original construction.

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Sketch Map



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Location Map

