

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination  
(OAHF use only)

OAHF1403  
Rev. 9/98

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible – National Register
  - Determined Not Eligible – National Register
  - Determined Eligible – State Register
  - Determine Not Eligible – State Register
  - Need Data
  - Contributes to eligible National Register District
  - Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL1209.113** Parcel number(s): **131503303014**
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Bashor House**
- 6. Current Building Name: **Steel House**
- 7. Building Address: **419 Terry Street**
- 8. Owner Name: **Steel Joanne C**
- Owner Organization:
- Owner Address: **419 Terry St**  
**Longmont , CO 80501**

44. National Register eligibility field assessment:	<b>Not Eligible</b>
Local landmark eligibility field assessment:	<b>Eligible</b>

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### II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**  
**NE ¼ of NW ¼ of NE ¼ of SW ¼ of Section 03**
10. UTM reference  
 Zone: **13** **491003 mE** **4446241 mN** **(NAD83)**
11. USGS quad name: **Longmont**  
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **N 52 1/2 Ft Lot 10 Blk 54**  
 Addition: **Old South Longmont** Year of addition: **Unknown**
13. Boundary description and justification:  
**This legally defined parcel encompasses but does not exceed the land historically associated with this property.**  
 Metes and bounds?: Describe:
- 

### III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 70 feet x Width: 26 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Wood/Horizontal Siding**
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
 Other roof materials:
20. Special features: **Porch**  
**Chimney**

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21. General architectural description:

Constructed in 1925, the historic Bashor House at 419 Terry Street is a fine example of the Craftsman architectural style. The dwelling measures 28' N-S (across) by 62' E-W (deep), and there is also a 26' N-S by 8' E-W enclosed Craftsman style porch which comprises the façade. The house is supported by a concrete foundation, faced with wire-cut red brick to approximately three feet above grade. The foundation wall is penetrated by 3-light hopper windows, with painted white wood frames and surrounds, and there is a coal chute opening on the south elevation. The exterior walls are clad with painted white horizontal wood siding. The main roof form is a moderately-pitched side gable; however, a large intersecting gable covers the front porch on the east elevation, and the rear portion of the roof is hipped. The roof is covered with grey asphalt shingles, and the painted white rafter ends are exposed beneath widely-overhanging eaves. Decorative, painted white purlins and ridge poles, with knee braces, appear in the upper gable ends on the east, north, and south elevations. A red brick fireplace chimney, with a corbelled cap, is located on the south elevation, and there is also a red brick chimney located on the roof ridge. A rectangular bay, with three 4/1 (ribbon-style) double-hung windows, is covered by a gable roof on the south elevation. Three 18-light fixed-pane windows are respectively centered in the upper gable end of the front porch roof on the east elevation, in the upper gable end on the south elevation, and in the upper gable end on the north elevation. Otherwise, the home features a variety of ribbon-style double-hung sash windows, 3/1, 4/1 and 5/1 glazing patterns. A wide 7-step uncovered concrete porch, with brick knee walls and pedestals, leads to the enclosed porch on the symmetrical façade. A painted white 15-light glass-in-wood-frame entry door, covered by a white vinyl storm door, leads into the enclosed porch at the center of the façade wall. The entry door is flanked on either side by narrow sidelights, as well as by large fixed-pane windows with transom lights. A rear entry door enters the house at the south end of the west elevation.

An original 18' by 12' extension to the west elevation was built and used historically as an attached garage. It has subsequently been converted to living space.

22. Architectural style:

Late 19th And Early 20th Century American Movements/Craftsman

Building type:

23. Landscape or special setting features:

This well-maintained property is located on the west side of the 400 block of Terry Street, and is within the boundaries of Longmont's Westside Historic District which is listed in the National Register of Historic Places. The property features nicely-landscaped planted grass front and back yards, with a narrow side yard along the north side of the house. A concrete strip driveway extends along the south side of the house.

24. Associated buildings, features or objects:

1: Type:

**Garage**

Describe:

A new detached wood frame garage, with living space in the upper half story, is located a short distance southwest of the house. At the time of survey in August 2005, this building was nearing completion. It is of wood frame construction, with a gable roof, and measures 12' N-S by 44' E-W. The building's design and placement takes advantage of the deep lot, and minimizes its profile toward the street.

This garage is not the same as the house's former attached garage which was later converted to living space, as described in section 21.

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### IV. ARCHITECTURAL HISTORY

25. Date of construction:      Estimate:                      Actual:      **1925**  
 Source of information:    **Town of Longmont Water Rent Collection Records. On file at the Lonmgont Archives, Longmont Museum; Sanborn Fire Insurance maps.**
26. Architect:                      **Unknown**  
 Source of information:    **N/A**
27. Builder:                        **Unknown**  
 Source of information:    **N/A**
28. Original owner:              **Alpheus and Nora Bashor**  
 Source of information:    **Town of Longmont Water Rent Collection Records. On file at the Lonmgont Archives, Longmont Museum; Sanborn Fire Insurance maps.**
29. Construction history:  
**Lot 10 of Block 54 in Longmont's Original Town was originally developed in the years prior to 1892 when a modest wood frame dwelling was built in the center of the lot. This early dwelling was owned by A.H. Buckley in the 1890s; however, he apparently did not live in the residence. Instead, it served as the home of Mrs. Ann D. Lykins from at least 1898 (likely earlier) through 1917. In that year, the house was acquired by Alpheus and Nora Bashor. The Bashors then lived in the circa 1890 dwelling between circa 1918 and 1925 when they razed it and had the extant Craftsman style house built entirely in the north half of Lot 10. The extant 1925 dwelling is little changed from its original construction. The only notable alteration is that an 18' by 12' attached garage on the rear west elevation has been converted to living space.**
30. Original location:       Moved:                      Date of move(s):

### V. HISTORICAL ASSOCIATIONS

31. Original use(s):              **Domestic/Single Dwelling**
32. Intermediate use(s):        **Domestic/Single Dwelling**
33. Current use(s):              **Domestic/Single Dwelling**
34. Site type(s):                **Residence**
35. Historical background:  
**The Craftsman style home at 419 Terry Street was built in 1925, as the residence for Mr. and Mrs. (Alpheus and Nora) Bashor. In earlier years (beginning in the 1890s), a smaller wood frame dwelling had existed on this lot. It had served as the home of Mrs. Ann D. Lykins for many years, until shortly before her death in April 1917. The widow of David J. Lykins, Ann had arrived in Colorado Territory in 1864. Among the region's earliest settlers, David and Ann established the Lykins Ranch along the Little Thompson River some thirteen miles northwest of Longmont, which they turned into a successful farming enterprise during the latter decades of the nineteenth century. During these years, the couple also reared a family of three daughters. By the early 1890s, the Lykins family had acquired a house in town, here at 419 Terry Street. They continued, however, to operate the ranch where they maintained their primary residence. David Lykins passed away in 1898, and in her ensuing retirement years, Ann gradually began to spend more time at the family's Terry Street home.**

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Ann Lykins passed away in April 1917, and that same year, the small house on Terry Street passed into the hands of Alpheus and Nora Bashor. Born in Johnson City, Tennessee in 1860, Alpheus Bashor grew up in the Volunteer State, before coming west to Colorado as a young man in 1885. He settled at Hygiene, where he joined other members of the Bashor family who had also come west from Tennessee several years earlier. Alpheus took up farming in the fertile St. Vrain Valley, but he soon found his true calling which was as an auctioneer. According to his obituary, Bashor began to work informally as an auctioneer after he had volunteered to auction off boxes for a box social picnic held at Hygiene. His efforts at the social were so successful that he soon found himself in demand as an auctioneer at local sales, and in time he became one of northern Colorado's leading auctioneers.

Bashor married Miss Nora Crawford at Colby, Kansas, in 1892. She had been born in Vinton, Iowa on October 7, 1871. Alpheus and Nora lived made their home at the family farm near Hygiene, which they named "Walnut Grove" until 1915. At that time, the Bashors moved to Longmont where they purchased a home at the corner of 8th and Coffman. The Bashors moved to 419 Terry Street a few years later, where they would reside for the remainder of their lives. In 1925, they had a new Craftsman-style house built on the property, and it was in this home that they would live out their retirement years. Alpheus Bashor passed away on September 28, 1943 at the age of 83. Nora Bashor continued to live on in the Terry Street home until shortly before her own death in April 1960. The Bashors had no children.

During much of the 1960s, the house at 419 Terry Street was owned by Esther and Emil Pearson. Mrs. Pearson maintained a doll shop in the house where she worked to restore broken dolls in her "doll hospital" which she then made available as Christmas gifts.

Following the Pearsons, 419 Terry was next owned and occupied by Ralph and Adeline Bachman, between 1968 and 1990. The property was then purchased by Joanne and John Steel in 1990. John has since passed away; however, Joanne continues to own and live in the home as of August 2005.

36. Sources of information:

"Lykins." [Ann D. Lykins obituary] Longmont Ledger, April 20, 1917, p. 5.

"Mrs. Nora Bashor Dies Here Friday." Longmont Times-Call, April 2, 1960, p. 6..

Sanborn Fire Insurance Maps, dated November 1900, April 1906, June 1911, March 1918, June 1930, and June 1956. On file at the Longmont Archives, Longmont Museum.

"Bashor Family Got Solid Start in Longmont." Longmont Times-Call, August 29, 1996, p. B-3.

They Came to Stay: Longmont, Colorado 1858-1920. Longmont, Colorado: St. Vrain Valley Historical Association, 1971.

Boulder County Assessor Property Records

"Town of Longmont – Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

Polk's Boulder County Directories, and Polk's Longmont City Directories [generally published annually, 1892-2004], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers. On file at the Boulder Carnegie Library, and at the Longmont Public Library.

"Col. Bashor Dies Here This Morning." [Alpheus Bashor obituary] Longmont Times-Call, September 28, 1943, pp. 1-2.

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

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## VI. SIGNIFICANCE

37. Local landmark designation:    Yes            No     Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

Longmont Standards for Designation:

2.56.040-C (2)    The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

2.56.040-C (1)    The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-B (3)    The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-B (2)    The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (1)    The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

2.56.040-A (4)    The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-A (3)    The structure or district is identified with a person or group of persons who had some influence on society.

2.56.040-A (2)    The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (1)    The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

39. Area(s) of significance:    **Not Applicable**

40. Period of significance:    **Not Applicable**

41. Level of significance:    National:                            State:                            Local:

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42. Statement of significance:

**This property is historically significant for its association with Longmont's socioeconomic development, from the time of its construction in 1925 through the mid-1950s. The property is also significant for its association with Alpheus Bashor. Finally, the house is architecturally significant for its expression of the Craftsman style of architecture. The house's level of significance is probably not to the extent that it would qualify for individual listing in the National Register of Historic Places, or in the State Register of Historic Properties. However, it does qualify for individual local landmark designation by the City of Longmont, and it is a contributing resource within the Westside Historic District.**

43. Assessment of historic physical integrity related to significance:

**This property display an above-average level of integrity, relative to the seven aspects of integrity established by the National Park Service and the Colorado Historical Society - design, setting, location, materials, workmanship, feeling and association. There have been no additions, and only minimal exterior alterations, to the house following its original construction.**

## VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: **Not Eligible**

Local landmark eligibility field assessment: **Eligible**

45. Is there National Register district potential? Yes  No

Discuss: **This property is located within the boundaries of Longmont's existing Westside Historic District which was listed in the National Register of Historic Places in August 1986.**

If there is National Register district potential, is this building: Contributing Noncontributing N/A:

46. If the building is in existing National Register district, is it: Contributing  Noncontributing N/A:

## VIII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 -** Negatives filed at: **City of Longmont**  
**CD-1 - Images 24-26,**

48. Report title: **Longmont Survey 3rd Phase** **Department of Community Development, Planning Division**

49. Date(s): **08/18/05** **Civic Center Complex**

50. Recorder(s): **Carl McWilliams** **350 Kimbark Street**

**Longmont, Colorado 80501**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court**

**Fort Collins, Colorado 80525**

53. Phone number(s): **9704935270**

# Architectural Inventory Form

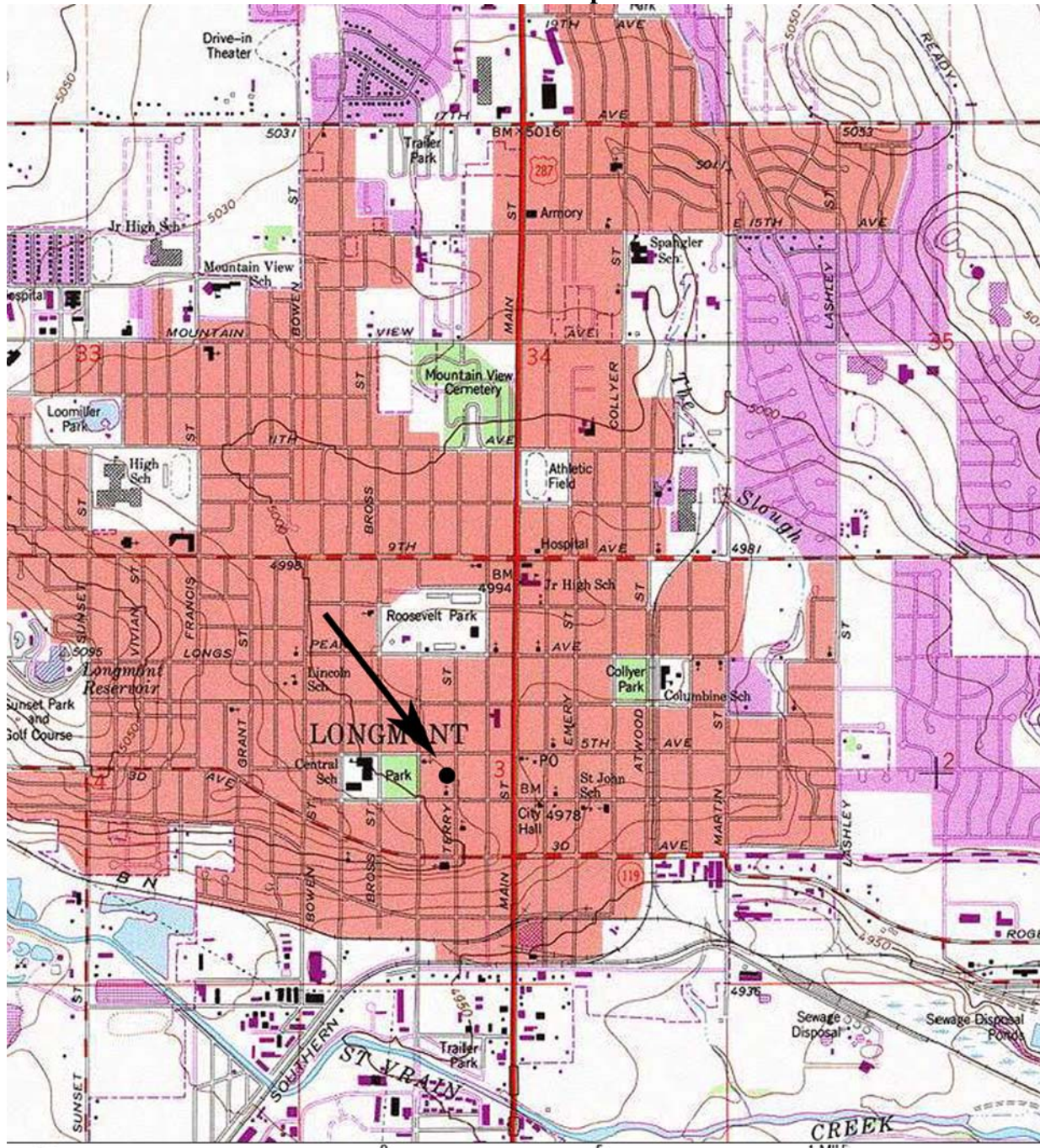
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## Sketch Map



# Architectural Inventory Form

## Location Map



TN MN  
10°

0 1000 FEET 0 500 1000 METERS  
Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)