

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination  
(OAH P use only)

OAHP1403  
Rev. 9/98

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible – National Register
  - Determined Not Eligible – National Register
  - Determined Eligible – State Register
  - Determine Not Eligible – State Register
  - Need Data
  - Contributes to eligible National Register District
  - Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL10174** Parcel number(s): **131503314008**
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Barrett House; Morse House**
- 6. Current Building Name: **Myers House**
- 7. Building Address: **230 Terry Street**
- 8. Owner Name: **Myers Kristen**
- Owner Organization:
- Owner Address: **230 Terry St  
Longmont , CO 80501**

44. National Register eligibility field assessment:	<b>Not Eligible</b>
Local landmark eligibility field assessment:	<b>Not Eligible</b>

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### II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**  
**NW ¼ of NE ¼ of SE ¼ of SW ¼ of Section 03**
10. UTM reference  
 Zone: **13** **491080 mE** **4445861 mN** **(NAD83)**
11. USGS quad name: **Longmont**  
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **S 1/2 Lot 3 Blk 77**  
 Addition: **Old South Longmont** Year of addition: **Unknown**
13. Boundary description and justification:  
**This legally defined parcel encompasses but does not exceed the land historically associated with this property.**  
 Metes and bounds?: Describe:

### III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 44 feet x Width: 24 feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Wood/Weatherboard** \
18. Roof configuration: **Hipped Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
 Other roof materials:
20. Special features: **Porch**  
**Chimney**
21. General architectural description:  
**The residence at 230 Terry Street is a single story, wood frame, hipped-roofed box type dwelling. It is supported by a low painted grey sandstone foundation, and its exterior walls are clad with painted white horizontal weatherboard siding. The hipped roof is steeply-pitched, and is covered with brown asphalt shingles. The eaves are boxed with painted white wood trim, and there is a red brick chimney at the east end of the roof peak. The home's windows are primarily 1/1 double-hung sash, with painted grey wood frames and surrounds. A horizontally-oriented fixed-pane bathroom window, which is located high up on the north elevation wall, is probably not original. There is also a small non-historic 1x1 horizontal sliding metal framed window on the east (rear) elevation. A 24' by 8' enclosed gable-roofed porch comprises the front of the building on the west elevation. Historically, this was an open Classic Cottage style porch with wood frame knee walls, brick pedestals and Tuscan columns; however, the columns have been removed and the porch has been enclosed with corrugated metal clad walls, with paired 6-light casement windows. A set of paired 15-light glass-in-wood-frame doors lead into the enclosed porch from a 6' by 4' concrete stoop which is covered by a shed roof with knee brace supports. An 8' by 12.5' enclosed hip-roofed rear porch wraps around the house's southeast corner. A non-historic horizontal sliding glass bypass door enters this enclosed porch from a non-historic 15' by 12' wood deck.**

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22. Architectural style:

Building type: **Hipped-roof Box**

23. Landscape or special setting features: This house is located on the east side of Terry Street, in the block between 2<sup>nd</sup> and 3<sup>rd</sup> Avenue, near the south end of Longmont's historic Westside Neighborhood.

24. Associated buildings, features or objects:

1:	Type:	<b>Garage</b>	Contributing?	<b>Contributing</b>
	Describe:	<b>A small wood frame garage is located along the south property line, approximately thirty feet east of the house. The garage measures 10' N-S by 14' E-W. It has painted white horizontal weatherboard exterior siding, and it is covered by a gable roof with corrugated metal roofing material laid over 1x wood decking and 2x wood rafters. The rafter ends are painted white, and are exposed beneath the eaves. Two vertically-oriented 8-light windows penetrate the garage's south wall.</b>		

### IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1905-1906**  
 Source of information: **Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum; Sanborn Fire Insurance maps.**
26. Architect: **unknown**  
 Source of information:
27. Builder: **unknown**  
 Source of information:
28. Original owner: **I.H. Morse (probably)**  
 Source of information: **Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum.**
29. Construction history:  
**Sanborn Insurance maps for Longmont documents that this dwelling was constructed sometime between 1900 and 1906. The property's address (230 Terry Street), first appears in the 1906 city directory, and it first appears in the city's water rent collection records in 1907. The dwelling, thus, was probably newly-built in 1906. The house saw few, if any, alterations through at least 1977. In November 1977, a building permit was obtained to "remodel [the] residence." The originally open Classic Cottage front porch was subsequently fully enclosed and its walls covered with corrugated metal sheathing. New front entry doors were also installed, a new window was installed on the north elevation, and a wood deck was built onto the rear of the dwelling.**
30. Original location:  Moved: Date of move(s):

### V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
32. Intermediate use(s): **Domestic/Single Dwelling**
33. Current use(s): **Domestic/Single Dwelling**
34. Site type(s): **Residence**

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35. Historical background:

Likely constructed in 1906, the home at 230 Terry Street was first occupied by Edgar Barrett and his wife, Ida. Edgar was employed as manager for the Advance Thresher Company. The property changed hands frequently. In 1910, it was the residence of I.H. Morse, a chemist, and his wife, Caroline. Longmont water rent collection records also indicate that Morse was probably the original owner. The Morses were followed in quick succession by several occupants, including railroad worker Edmund F. Porter and his wife, Ina; Leo McMillan; Max Kline; and A. R. Sawdey, in the 1910s and 1920s. The pattern continued into the '30s and early 1940s. In 1932, the house was the residence of Verdian B. Stephan, a driver, and his wife Barbara, followed by Golden W. and Agnes A. Flewelling in 1936. At the time, Mr. Flewelling was still working as a blacksmith, one of a dying breed. In the 1940s, owners included Elmer I. Williams, and John L. (Leonard) and Eileen C. Nelson. Like his neighbor next door at 226 Terry, Nelson was employed as a manager of the Denver Elevator Company, at the corner of Coffman Street and 2nd Avenue. In the late 1950s, the property was transferred to Jasper and Marjorie Edmonds. Frank A. and Georgia B. Miller owned the home for a little over a decade in the 1960s and 1970s. The house then belonged, in quick succession, to Mike Deprey, Karl Scheiderman, Lillian Riley, and Tom Barosh. Mr. Barosh ran his graphic arts company, CQ & G Ltd, out of the dwelling during the late 1980s and early 1990s. The property is currently for sale.

36. Sources of information:

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"Town of Longmont – Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

Boulder County Assessor Property Records

Polk's Boulder County Directories, and Polk's Longmont City Directories [generally published annually, 1892-2004], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers. On file at the Boulder Carnegie Library, and at the Longmont Public Library.

Sanborn Fire Insurance Maps, dated November 1900, April 1906, June 1911, March 1918, June 1930, and June 1956. On file at the Longmont Archives, Longmont Museum.

### VI. SIGNIFICANCE

37. Local landmark designation:    Yes            No     Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

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Longmont Standards for Designation:

- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

**This property is historically significant for its association with Longmont's residential development through the first half of the twentieth century. It is also architecturally significant, to a modest extent, for its representative Hipped-Roof Box architectural plan. The property's level of significance in these regards is not to the extent that it would qualify for individual listing in the National or State Registers of Historic Places. Moreover, due to a loss of integrity, the property is also ineligible for individually local landmark designation by the City of Longmont.**

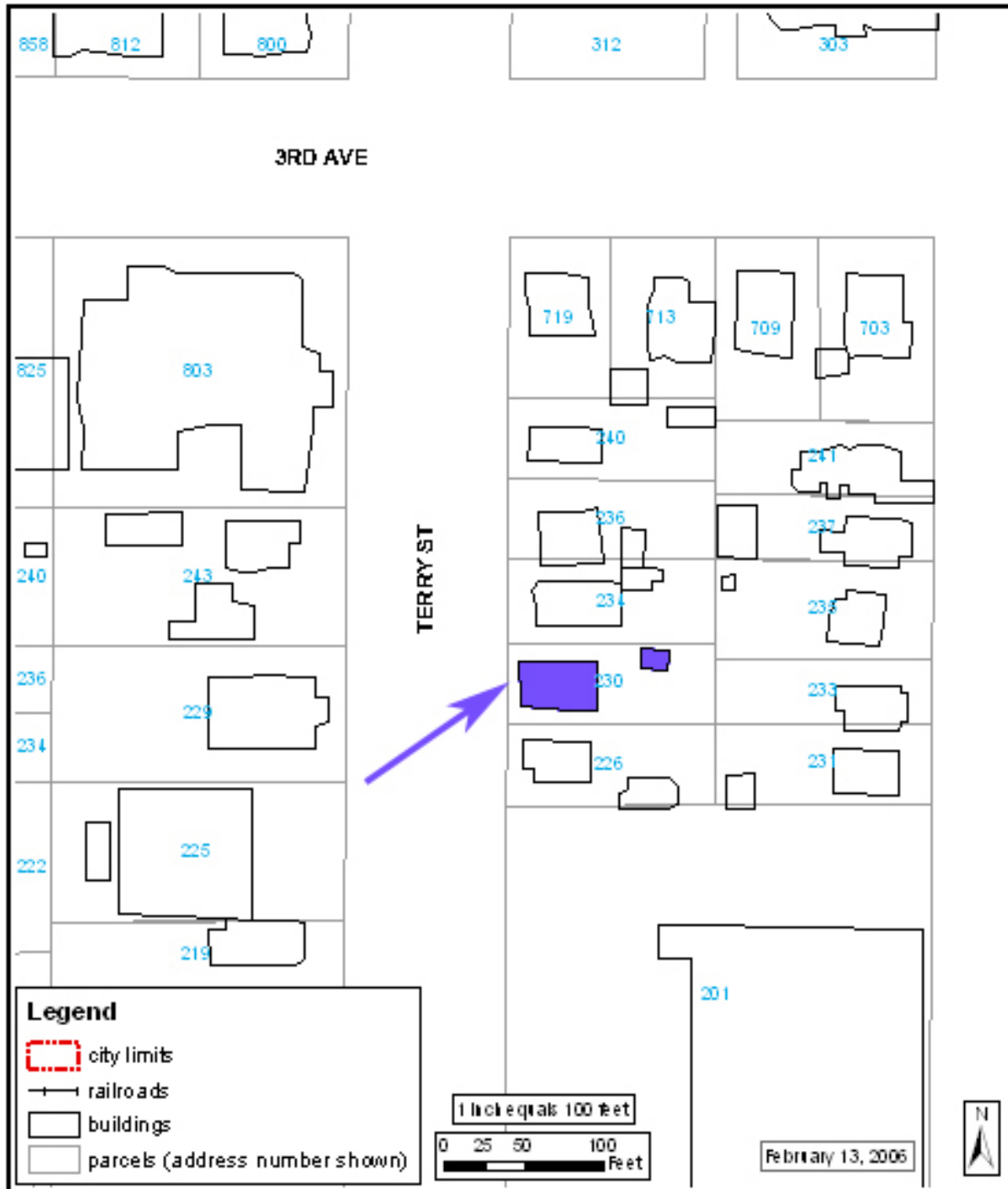
43. Assessment of historic physical integrity related to significance:

**This dwelling displays a somewhat below-average level of integrity, relative to the seven aspects of integrity established by the National Park Service and the Colorado Historical Society - design, setting, location, materials, workmanship, feeling and association. The building has been significantly altered following the end of the period of significance, and it is no longer able to adequately convey a sense of its historic and architectural significance.**



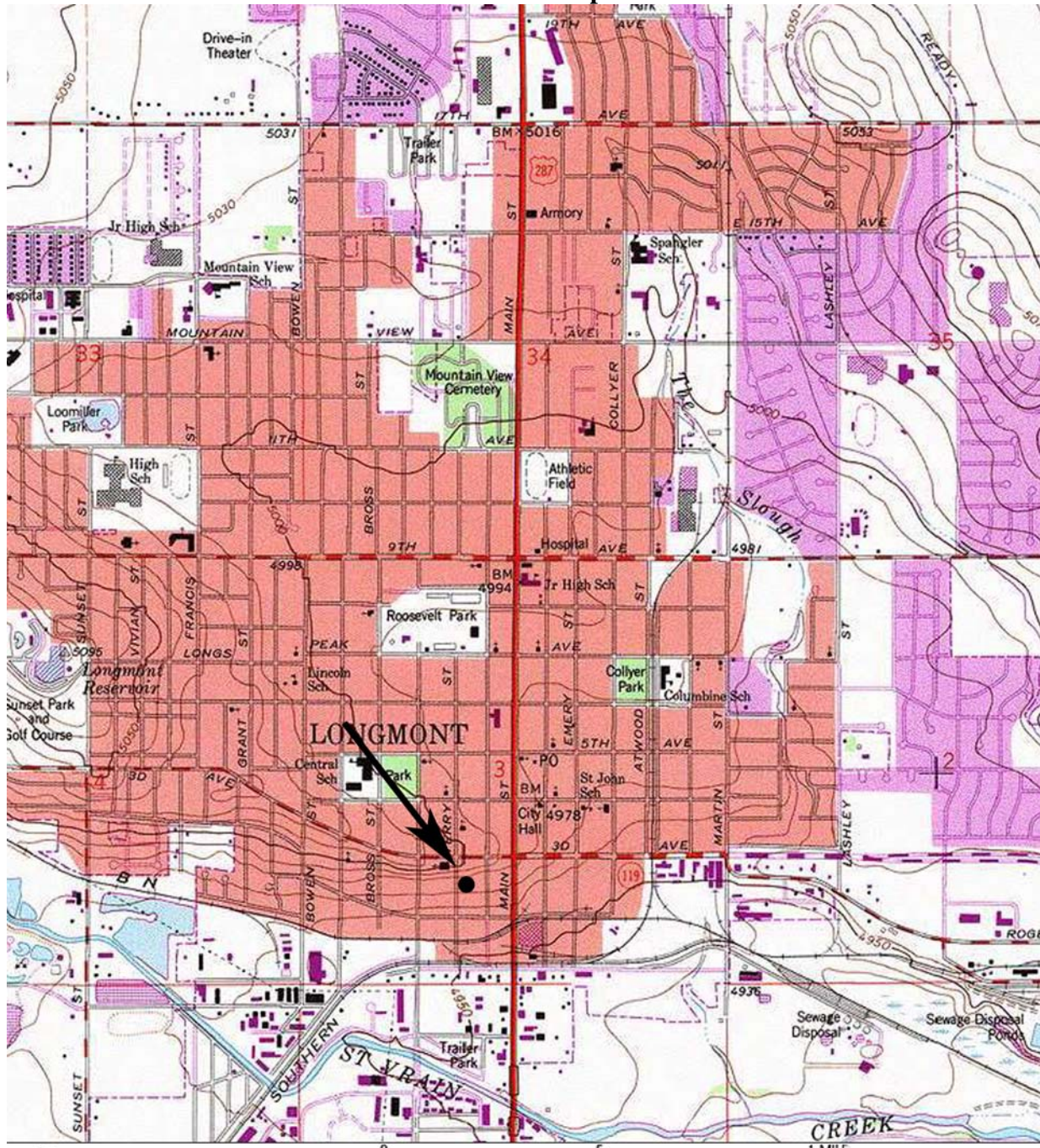
# Architectural Inventory Form

## Sketch Map



# Architectural Inventory Form

## Location Map



TN  
 MN  
 10°

0 1000 FEET 0 500 1000 METERS

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)