

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination
(OAHHP use only)

OAHHP1403
Rev. 9/98

- Date _____ Initials _____
- Determined Eligible – National Register
 - Determined Not Eligible – National Register
 - Determined Eligible – State Register
 - Determine Not Eligible – State Register
 - Need Data
 - Contributes to eligible National Register District
 - Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL.10142** Parcel number(s):
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Brown House**
- 6. Current Building Name: **Anaya House**
- 7. Building Address: **710 Martin Street**
- 8. Owner Name: **Anaya, Filano Joe & Ramona**
- Owner Organization:
- Owner Address: **710 Martin St**
Longmont , CO 80501

44. National Register eligibility field assessment:	Not Eligible
Local landmark eligibility field assessment:	Eligible

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
SW ¼ of SW ¼ of NW ¼ of NW ¼ of Section 02
10. UTM reference
 Zone: **13** **492135 mE** **4446734 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **N 84 Ft Lot 11**
 Addition: **Pratt & Brown Gardens** Year of addition: **Unknown**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Irregular Plan**
15. Dimensions in feet: **Length: 40 feet x Width: 30 feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Synthetics/Vinyl**
18. Roof configuration: **Hipped Roof/Gable-on-hip Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Porch**
Decorative Shingles
21. General architectural description:
This single-story wood frame dwelling consists of a main, irregularly-shaped, gables-on-hip roof section, which overall measures 30' N-S (across) by 32' E-W (deep), and a 12' N-S by 8' E-W shed-roofed addition to the east (rear) elevation. The original residence is supported by a low, painted blue, coursed sandstone foundation, and its exterior walls are clad with blue horizontal vinyl siding. Painted blue and white variegated wood shingles appear in the upper gable ends, however. The gables-on-hip roof is steeply-pitched, and is covered with grey asphalt composition shingles. The eaves are boxed with painted white wood trim. A chimney which was historically located on the ridge no longer exists. The home's windows are primarily double-hung sash, with 6/6 interior inserts, painted white wood frames, and exterior metal storm windows. A painted white wood-paneled front door, with a fanlight, and covered by a white metal storm door, is located near the south end of the west elevation (façade). This door leads into the house from a 13' by 5' hipped-roof front porch. The porch features a tongue-in-groove wood floor, and painted white turned columns with decorative brackets which support the porch roof. A painted white glass-in-wood-frame door, covered by a metal storm door, enters the shed-roofed addition on the east elevation.
22. Architectural style: **Late Victorian**
 Building type:

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23. Landscape or special setting features: **This property is located on the east side of Martin Street, north of Longs Peak Avenue, just east of the eastern periphery of Longmont's historic East Side residential neighborhood. This house is located in front and slightly north of the house at 708 Martin Street. Both dwellings are under common ownership, and are enclosed by a chain link fence.**

24. Associated buildings, features or objects:

1: Type: **Dwelling at 708 Martin Street (5BL.10141)
described on a separate inventory form.**

Describe:

IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: **1900-1910** Actual:

Source of information: **Field Estimate.**

26. Architect: **Unknown**

Source of information: **N/A**

27. Builder: **Unknown**

Source of information: **N/A**

28. Original owner: **Unknown**

Source of information: **N/A**

29. Construction history:

Boulder County Assessor records list 1928 as this house's date of construction. However, the property's address (710 Martin Street) first appears in Longmont city directories two years earlier, in 1926. Moreover, based on its architectural character and physical condition, the house appears to be considerably older than the late 1920s. It is more in keeping with Longmont homes which were built between 1900 and 1910. Thus, it is possible that the house was first built elsewhere and then moved to this location in the late 1920s. A more likely scenario is that this house was part of the Abbott Farm (720 Martin Street), which had been established in this area east of Martin Street in the 1890s. Unfortunately, Sanborn maps do not exist for properties on the east side of Martin Street. The shed-roofed rear addition was probably erected in 1974 when owner Joseph Anaya obtained a building permit to "remodel [the] residence."

30. Original location: **? unknown** Moved: Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**

32. Intermediate use(s): **Domestic/Single Dwelling**

33. Current use(s): **Domestic/Single Dwelling**

34. Site type(s): **Residence**

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35. Historical background:

Longmont city directories indicate that this house was the residence of Simon and Ethel (Roby) Brown in the late 1920s. Simon and Ethel were both natives of Vincennes, Indiana. Simon was born there on September 12, 1893, followed by Ethel on August 8, 1894. They were married in Indiana in 1914, where they lived for five years, before moving to Steamboat Springs, Colorado in 1919. The Browns then moved to Longmont in 1923. Mr. Brown worked as a custodian for the Mountain Bell Telephone Company, and at the First National Bank. Simon passed away in January 1972 at the age of 78. Ethel died in February 1980 at age 85. They were survived by two daughters.

During much of the 1930s, this house was owned and occupied by Robert T. and Minnie Arbella Copeland. Mr. Copeland worked as a laborer. The house then changed hands frequently, until 1964, when it became the home of Filano "Joe" and Romano Anaya. The Anaya family has lived and owned here from that time to the present (2006). Mrs. Anaya was born in New Mexico, but has lived in the Longmont and Mead area since 1948, and in this house since 1964. There are currently four generations of the Anaya family living in Longmont. Mrs. Anaya worked at the Longmont United Hospital in the 1960s. Her husband, Joe Anaya, meanwhile was an ironworker, helping to construct skyscrapers in downtown Denver in the 1960s and early 1970s. The Anaya family has also owned the house next door, at 708 Martin Street, for many years.

36. Sources of information:

"Kramer, Tessie G.. (obituary) Longmont Times-Call, June 10, 1959, p. 8.
 (Boulder County) Real Estate Appraisal Card Urban Master. On file at the Boulder Carnegie Library.
 Boulder County Assessor records.
 "Simon Brown." (obituary) Longmont Times-Call, January 6, 1972, p. 3.
 "4 Dead Here in Bloody Week." Longmont Times-Call, June 8, 1959, p. 1.
 City of Longmont building permit files.
 Ramona Anaya. Oral interview with Carl McWilliams.
 "Kramer, Herman J. (obituary) Longmont Times-Call, June 10, 1959, p. 8.
 "Death Claims Local Woman." (Minnie A. Copeland obituary) Longmont Times-Call, February 22, 1943, p. 1.
 "Ethel A. Brown" (obituary) Longmont Times-Call, February 19, 1980, p. 12.
 Longmont City Directories.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history;
 - B. Associated with the lives of persons significant in our past;
 - C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;
 - D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

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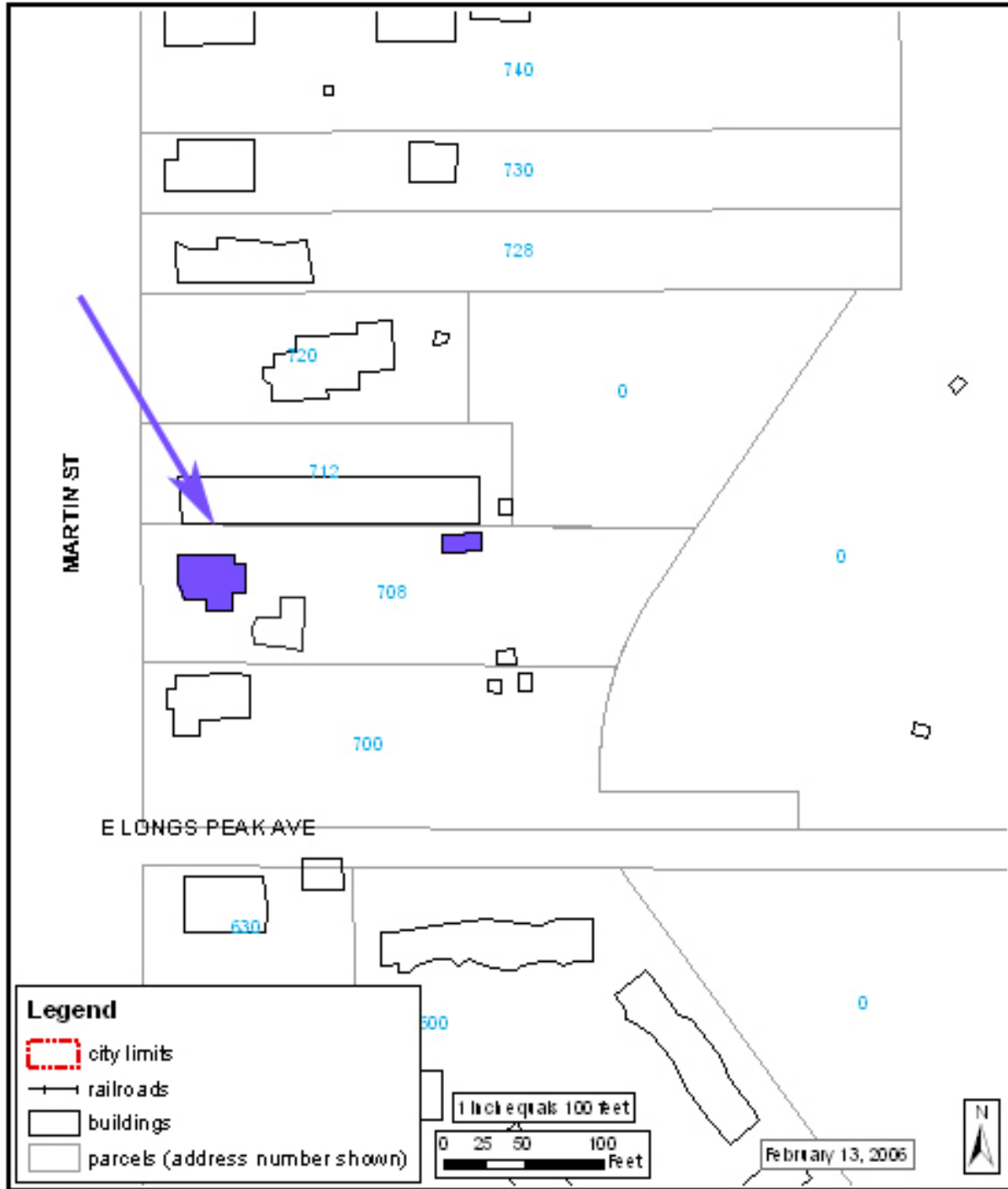
Longmont Standards for Designation:

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.
39. Area(s) of significance: **Not Applicable**
40. Period of significance: **Not Applicable**
41. Level of significance: National: State: Local:
42. Statement of significance:
This house is historically significant for its association with Longmont's residential development during the early 1900s. The house is also architecturally significant, to a limited extent, for its Late Victorian architectural character. The property's level of significance is not to the extent that it would qualify for individual listing in the National Register of Historic Places, or in the State Register of Historic Properties. Although its early history is obscure, and despite some loss of integrity, the house probably does qualify for individual local landmark designation by the City of Longmont, based primarily on its architecture.
43. Assessment of historic physical integrity related to significance:
This property exhibits a somewhat less than optimal level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - location, setting, design, materials, workmanship, feeling and association. A modest addition probably dates to 1974, and the house has been sided with vinyl. Overall, though, a sense of time and place of an early 1900s Late Victorian-era dwelling is still largely in evidence.

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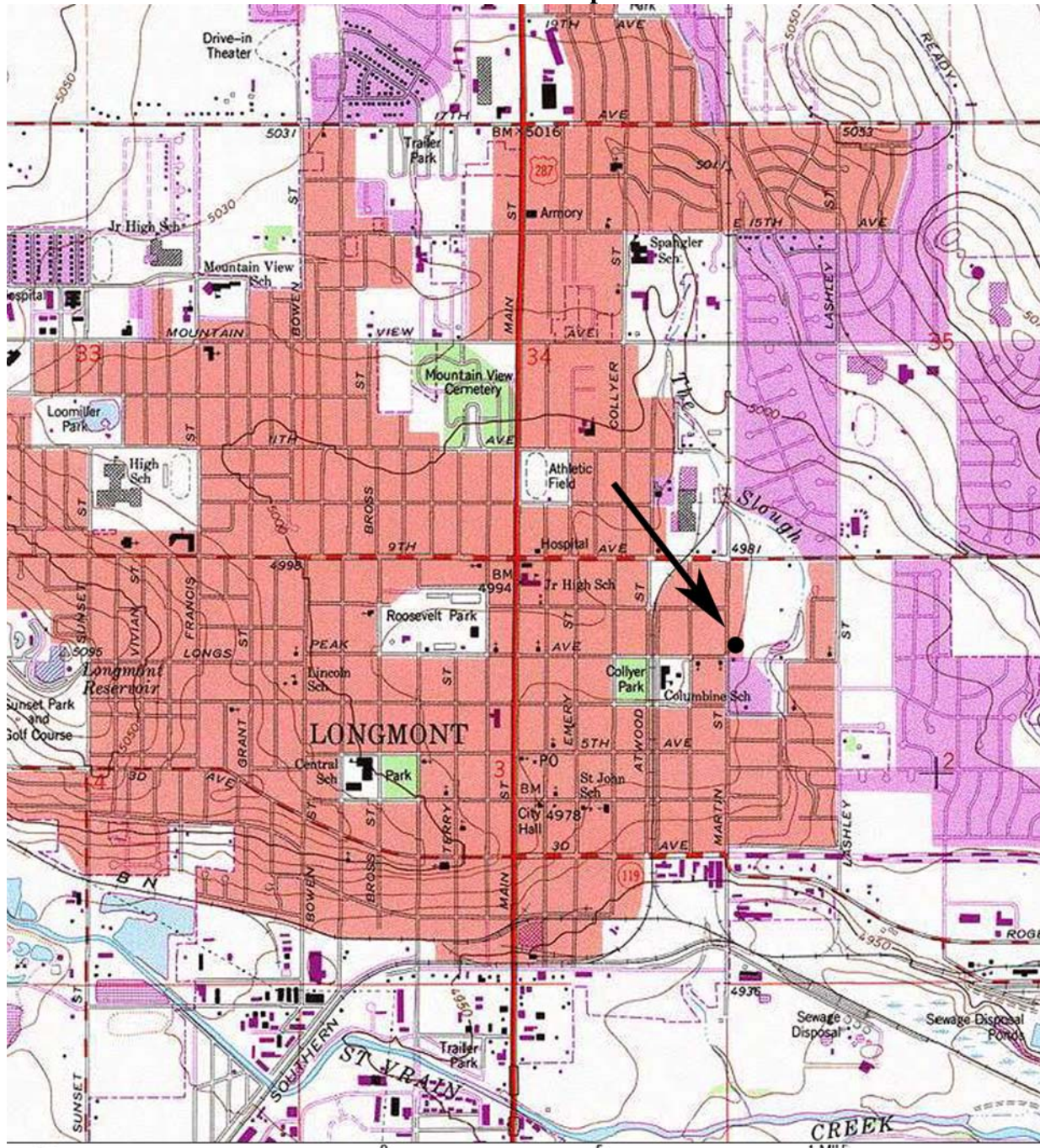
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Sketch Map



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Location Map



Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)