

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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Official Eligibility Determination
(OAHF use only)

OAHF1403

Rev. 9/98

Date _____ Initials _____

- Determined Eligible – National Register
 Determined Not Eligible – National Register
 Determined Eligible – State Register
 Determine Not Eligible – State Register
 Need Data
 Contributes to eligible National Register District
 Noncontributing to eligible National Register District

**I. IDENTIFICATION**

1. Resource number: **5BL.10139** Parcel number(s): **131502216002**
 2. Temporary resource number: **N/A**
 3. County: **Boulder**
 4. City: **Longmont**
 5. Historic Building Name: **Dudley House**
 6. Current Building Name: **Lowe House**
 7. Building Address: **630 Martin Street**
 8. Owner Name: **Lowe Seana S & Dehan M Davis**
 Owner Organization:
 Owner Address: **630 Martin St**
Longmont , CO 80501

- | | |
|---|---------------------|
| 44. National Register eligibility field assessment: | Not Eligible |
| Local landmark eligibility field assessment: | Eligible |

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
SW ¼ of SW ¼ of NW ¼ of NW ¼ of Section 02
10. UTM reference
 Zone: **13** **492102 mE** **4446671 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **N 75 Ft M/L of Lots 12 & 13 & N 75 Ft of W 35 Ft Lot 11 Blk 1**
 Addition: **Felthams** Year of addition: **Unknown**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:
-

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 27 feet x Width: 26 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Brick**
18. Roof configuration: **Gabled Roof/Side Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Roof Treatment/Dormer**
Porch
Chimney
Fence

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21. General architectural description:

The Craftsman-style dwelling at 630 Martin Street features a basic rectangular (nearly square) plan, which measures 26' N-S (across) by 27' E-W (deep). These dimensions do not include a Craftsman-style porch which extends across nearly the full length of the façade (west elevation). The 1.5 story house is supported by a painted reddish-brown concrete foundation which extends to approximately three feet above grade. The foundation wall is penetrated by single-light basement windows. The walls are made of red bricks, laid in running bond, with reddish-brown stucco, with false half-timbering, in the upper gable ends on the north and south elevations. A course of bricks laid as soldiers forms a continuous sill over the first story windows. The residence is covered by a low-pitched side-gabled roof, with a shed-roofed extension over the Craftsman-style front porch on the west elevation. The roof is covered with black asphalt composition shingles, and there are widely-overhanging eaves. Decorative purlins and a ridge pole appear in the upper gable ends, while a large shed-roofed dormer, with three vertically-oriented, 5-light windows, overlooks the façade on the west-facing roof slope. A red brick fireplace chimney is located on the south elevation, and there is also a red brick chimney on the east-facing roof slope. A shed-roofed bay, with three ribbon-style double-hung sash windows, is located on the south elevation. Elsewhere, the home's windows are primarily ribbon-style double-hung sash, with painted white wood frames and surrounds, painted black exterior wood screens, red brick rowlock sills, and the continuous brick soldier lintel. A stained natural brown glass-in-wood-frame door, with leaded glass lights, and covered by a metal storm door, leads into the façade from the 20' by 7' Craftsman-style front porch. The porch is approached by four concrete steps, and has a concrete floor, brick knee walls and pedestals with sandstone capping, tapered brick piers, and a shed roof, which extends from the eave of the house's side-gabled roof. A rear entry door leads into the house from a redwood deck at the south end of the east elevation.

22. Architectural style:

Late 19th And Early 20th Century American Movements/Craftsman

Building type:

23. Landscape or special setting features: This house and garage are located at the southwest corner and Martin Street. The well-maintained property features planted grass front and back yards, with narrow side yards along either side of the residence. The front yard is enclosed by a picket fence, while the rear yard is enclosed by a wood privacy fence and by a concrete block wall. The garage is located northeast of the house, with vehicular access via Longs Peak Avenue to the north.

24. Associated buildings, features or objects:

1:	Type:	Garage	Contributing?	Contributing
	Describe:	<p>A double-stall garage, which measures 20' N-S by 24' E-W is located northwest of the house. This structure is supported by a low concrete perimeter walls foundation, and its walls are made of red bricks laid in common bond. The garage roof is flat, with stepped-side gables on the north and south elevations, and with an even parapet wall extending above the roof line on the west (front) elevation. Two shuttered windows, with red brick rowlock sills, penetrate the north elevation. A non-historic wood-paneled roll-away garage door is located on the west elevation. Vehicular access is from Longs Peak Avenue to the north.</p>		

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ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1916-1917**
 Source of information: **Town of Longmont Water Rent Collection Records.**
26. Architect: **Unknown**
 Source of information: **N/A**
27. Builder: **Unknown**
 Source of information: **N/A**
28. Original owner: **Fred Dudley**
 Source of information: **Town of Longmont Water Rent Collection Records; Longmont City Directories.**
29. Construction history:
Longmont water rent collection records, and city directories, indicate that this lot was developed sometime prior to 1910 with the construction of a five-room dwelling. City directories indicate that Fred J. and Lottie F. Dudley were living in that house by 1910. Between 1915 and March of 1917, the Dudleys had the earlier dwelling razed, and in its place they erected the extant Craftsman-style house, with an accompanying brick garage. Both buildings appear little altered from when they were completed in early 1917. The rear redwood deck, and the front picket fence, were both erected in 2003, according to City of Longmont building permit files.
30. Original location: Moved: Date of move(s):

IV. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
32. Intermediate use(s): **Domestic/Single Dwelling**
33. Current use(s): **Domestic/Single Dwelling**
34. Site type(s): **Residence**

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35. Historical background:

The property at 630 Martin Street was for many years the residence of the Fred J. and Lottie Dudley family. The Dudleys lived in an earlier dwelling at this location, beginning sometime prior to 1910, and they continued to live here for many years after having this Craftsman-style house built in 1916-1917. Fred Dudley was born near Platteville, Colorado on September 2, 1874. His family had settled near Rollinsville in 1866, where the family had a cabin. His father, J.B. Dudley, operated a freighting business. He made his first trip across the plains in 1860, driving an ox team to Black Hawk. Over the next several years, he made seventeen of these arduous trips, driving ox teams between Illinois or St. Joseph, Missouri and the Chicago Colony. According to the family's biography in *They Came to Stay*, at one point his wife and children were told he had been killed by Indians. While they were mourning his death, he arrived in person. Fred's mother, Ellen Marcia Howard Dudley, was reputed to have "won the friendship of early-day Indians with biscuits she had made." In 1870, J.B. Dudley filed on a homestead located 12 miles east of Longmont. Here, the family raised cattle and farmed. During slow times, J.B. apparently also tried his luck at working a gold mine in the mountains. It was on the family homestead that Fred Dudley was born, the fourth of five children.

In the 1890s, the family moved into Longmont, where J.B. and son Gerry opened a shoe store. Fred Dudley went into business for himself, operating a freight service line and rural ice route until his retirement in 1940. In January 1903, he married Lottie Feltham, the daughter of Henry J. and Lucy Leshner Feltham. Lottie was born in Vermillion, South Dakota, on April 25, 1880. The next year, the family's farm suffered a devastating flood, prompting the Felthams to move to Colorado. In Longmont, Mr. Feltham worked first as a carpenter and metal worker, before turning to farming. He acquired ten acres on Martin Street, between 6th and 7th Avenues, where this home now sits. Later, his son-in-law, Fred Dudley, purchased the land. By that time, Fred and Lottie's family had grown to include sons F. Boden and J. Byron, and daughters Nonean and Frieda. Lottie Dudley passed away in February 1935, at the age of 54. Fred Dudley remained in the family home on Martin Street until his own death, at age 74, in December 1948. Ownership of the Dudley's home was then transferred to William J. and Lorraine J. Barton.

William Barton worked for the city as a bailiff for the Municipal Court. Lorraine Barton was employed as a saleswoman for the Moore Store, a dry goods store located at 360 Main Street. By the late 1950s, the home's occupant was Lee R. Cox, followed by Stanley P. Parker in the late 1960s. Parker and his wife Thelma previously had resided in a home on Rural Delivery Route 3, while Parker was employed by Western American Industries, Inc. Longmont city directories indicate that, from the late 1970s through the mid 1980s, the home belonged to Dwight N. Lund. Building permit records show that in August of 1889 the property was owned by Virgil and Ann Friebers. During most of the 1990s, the owner was Lynn Myers, followed in 2000 by Seana Lowe and Ari J. Gluck. The current owners are Seana S. Lowe and Dehan M. Davis.

36. Sources of information:

City of Longmont building permit files; Longmont City Directories.

"Death Claims Fred J. Dudley." Longmont Times-Call, December 22, 1948, p. 1.

(Boulder County) Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

Town of Longmont Water Rent Collection Records.

Sanborn Fire Insurance maps.

"Lottie Dudley Dies Thursday." Longmont Times-Call, February 21, 1935, p. 1.

Boulder County Assessor records.

They Came to Stay: Longmont, Colorado 1858-1920. Longmont, Colorado: St. Vrain Valley Historical Association, 1971.

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V. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

Longmont Standards for Designation:

2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

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42. Statement of significance:

This property is historically significant for its association with Longmont's residential development through the first half of the twentieth century. The property accrues additional significance for its long association with Fred J. Dudley, who was a notable early Longmont pioneer. Perhaps more importantly, the house and garage are also architecturally significant for their fine representative expression of the Craftsman style of architecture. The property's level of significance in these regards is not to the extent that it would qualify for individual listing in the National Register of Historic Places. There is some possibility, though, that the property could qualify for individual listing in the State Register of Historic Properties. It should definitely be considered eligible for individual local landmark designation by the City of Longmont.

43. Assessment of historic physical integrity related to significance:

This property exhibits a high level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - location, setting, design, materials, workmanship, feeling and association. There have been no additions to either the house or garage subsequent to their original construction.

VI. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: **Not Eligible**

Local landmark eligibility field assessment: **Eligible**

45. Is there National Register district potential? Yes No

Discuss: **This property is located outside the boundaries of the existing Eastside Historic District, and just outside the one mile square boundaries of Longmont's original townsite. Properties on the east side of Martin Street do not collectively appear to demonstrate sufficient significance and integrity to be part of a National Register historic district.**

If there is National Register district potential, is this building: Contributing Noncontributing N/A:

46. If the building is in existing National Register district, is it: Contributing Noncontributing N/A:

VII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 -** Negatives filed at: **City of Longmont**
CD-3, Images 253-258

48. Report title: **Eastside and Westside Neighborhoods: Historic** Department of Community
Context and Survey Report Development, Planning
Division

49. Date(s): **04/30/06** Civic Center Complex

50. Recorder(s): **Carl McWilliams** 350 Kimbark Street
Longmont, Colorado 80501

51. Organization: **Cultural Resource Historians**

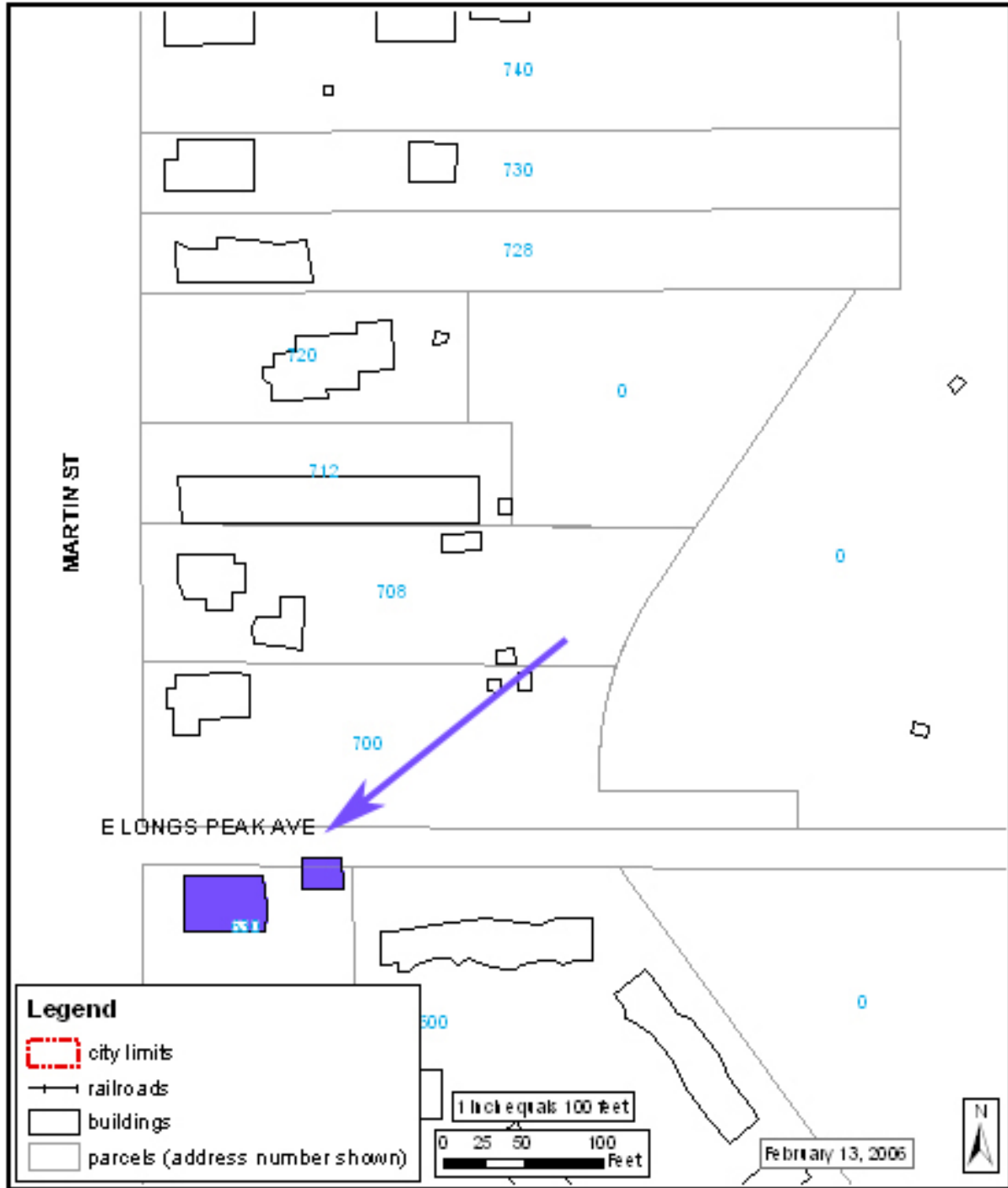
52. Address: **1607 Dogwood Court**
Fort Collins, Colorado 80525

53. Phone number(s): **9704935270**

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Sketch Map



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Location Map

