

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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Official Eligibility Determination
(OAHF use only)

OAHF1403

Rev. 9/98

Date _____ Initials _____

- Determined Eligible – National Register
 Determined Not Eligible – National Register
 Determined Eligible – State Register
 Determine Not Eligible – State Register
 Need Data
 Contributes to eligible National Register District
 Noncontributing to eligible National Register District

**I. IDENTIFICATION**

1. Resource number: **5BL.10132** Parcel number(s): **131503428008**
 2. Temporary resource number: **N/A**
 3. County: **Boulder**
 4. City: **Longmont**
 5. Historic Building Name: **Trupp House**
 6. Current Building Name: **Munguia House**
 7. Building Address: **435 Martin Street**
 8. Owner Name: **Munguia Richard & Sheree**
 Owner Organization:
 Owner Address: **435 Martin St**
Longmont , CO 80501

- | | |
|---|--|
| 44. National Register eligibility field assessment: | Not Eligible |
| Local landmark eligibility field assessment: | Contributes to designated or potential designated historic district |

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
SE ¼ of SE ¼ of SE ¼ of NE ¼ of Section 03
10. UTM reference
 Zone: **13** **492027 mE** **4446279 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **S 1/2 Lot 8 Blk 46**
 Addition: **Longmont Original Town** Year of addition: **1872**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 52 feet x Width: 24 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Metal/Aluminum Siding**
18. Roof configuration: **Hipped Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Roof Treatment/Flared Eave**
Roof Treatment/Dormer
Porch
21. General architectural description:
The original (1907) 1.5 story portion of this modest hipped-roof dwelling features a basic rectangular plan, which measures 24' N-S (across) by 36' E-W (deep). A 24' N-S by 16' E-W, low-pitched hipped-roof, addition to the west (rear) elevation probably dates to 1927. The house is supported by a low painted white sandstone foundation, which appears in places to have been replaced, or reinforced with concrete. The exterior walls are clad with wide yellow horizontal aluminum siding. The hipped roof is steeply-pitched, covered with black asphalt composition shingles, and with flared eaves. A hipped-roof dormer, also with flared eaves, is centered on the east-facing roof slope, overlooking the façade. There is no chimney. A historic (but probably non-original) single-light fixed-pane picture window, covered by a metal awning, penetrates the façade wall. Two non-historic 1x1 horizontal sliding windows penetrate the north elevation wall, while two other 1x1 horizontal sliding windows penetrate the south elevation wall. Bands of six, 3-light, fixed-pane windows, with transoms, penetrate the east end of the south elevation, providing light for the enclosed front entry porch. The north elevation is also penetrated by a set of paired 4/1 (ribbon-style) double-hung sash windows. The home's windows primarily feature painted white wood frames and surrounds, and some also have painted blue decorative wood shutters. A painted white solid wood front door, with three stepped diamond-shaped, upper sash lights, enters an enclosed 6' by 16' porch at the south end of the façade from a 3-step brick and concrete stoop. The front door is covered by a metal storm door, and the porch steps are flanked by a white wrought iron railing, and covered by a metal awning. A rear entry door leads into the west elevation from a 3-step concrete porch.

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22. Architectural style:

Building type: **Hipped-roof Box**

23. Landscape or special setting features: **This property is located on the west side of Martin Street, at the east end of Longmont's historic Eastside residential neighborhood. The property appears well-maintained with planted grass front and back yards with mature landscaping. The rear yard is enclosed by a chain link fence.**

24. Associated buildings, features or objects:

1: Type: **Garage**

Describe: **A wood frame garage is located a short distance southwest of the house. This structure measures 18' by 18', and is supported by a concrete slab foundation. Its exterior walls are clad with painted yellow horizontal weatherboard siding, while its gabled roof is covered with brown asphalt composition shingles. Painted white rafter ends are exposed beneath the eaves. A set of paired, painted yellow, vertical wood plank garage doors, and a single, painted yellow, vertical wood plank door, are located on the garage's west elevation. The garage doors open onto a gravel driveway which provides vehicular access to the alley to the west. A single 1x1 horizontal sliding window penetrates the garage's east wall.**

IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1907**
 Source of information: **Town of Longmont Water Rent Collection Records; Longmont city directory, 1910.**

26. Architect: **Unknown**
 Source of information: **N/A**

27. Builder: **Unknown**
 Source of information: **N/A**

28. Original owner: **George Trupp**
 Source of information: **Town of Longmont Water Rent Collection Records.**

29. Construction history:

Longmont water rent collection records indicate that this house was built in 1907, and that it was originally the home of George and Lydia Trupp. As originally built, the hipped-roof dwelling measures 24' N-S by 36' E-W. In May of 1927, the Trupps hired a contractor named A. Hanson to build a one story addition onto the house. It was probably at this time that the rear hipped-roof addition was constructed. More recent building permits for the property relate to an unspecified remodeling in 1975, and the application of (apparently aluminum) siding in 1976. Sanborn maps indicate that the garage was built after 1918.

30. Original location: Moved: Date of move(s):

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V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic, Domestic/Single Dwelling/Single Dwelling**
32. Intermediate use(s): **Domestic/Single Dwelling**
33. Current use(s): **Domestic/Single Dwelling**
34. Site type(s): **Residence**

35. Historical background:

Town of Longmont Water Rent Collection records provide the date of construction and first owner of this residence, at 435 Martin Street. According to these records, a permit was issued to George Trupp for a four-room dwelling at this location June 6, 1907. The first recorded water usage occurred the following March. George Trupp was born in Germany on February 1, 1879. While a young teen, his family emigrated to the United States, arriving in Hastings, Nebraska in 1892. There he met and married his wife, Lydia, in 1901. Lydia (Rehn) Trupp was born in Campbell, Nebraska on September 12, 1880, and grew to adulthood in that state. Following their marriage, the couple moved to Kansas City, then to Loveland in 1904. They remained in Loveland for three year, before moving to Longmont in 1907.

In Longmont, George Trupp was hired by John Almquist, who operated a tailoring business at 654 4th Avenue. For the next fifteen years, Trupp worked as a tailor for Mr. Almquist. In 1922, he purchased the Right Way Cleaners, which he built into a very successful business. In May, 1929, when just 50 years old, George Trupp had a heart attack and passed away, leaving his wife, Lydia, and children Donald, Paul, and Emma. Lydia remained in the Martin Street home for several years, possibly supplementing her income by taking on boarders. In 1932, living in the home with Lydia and son Paul were also Edwin L. and Nellie G. Piercy, and their children Rose and Charles. Edwin was a miner, while Charles earned his living as a laborer. In 1936, sharing the Trupp's home were Manford P. Goodell, a lineman, and his wife, Mildred. In 1932, Lydia Trupp decided to sell the business, which advertised cleaning and clothes dying. The new owners, according to the Longmont city directory for that year, were Ed and Ethel Raddatz. A few years later, in the late 1930s or early '40s, Lydia sold her Martin Street home. She later owned the property at 329 Baker Street, from the mid-1940s until she passed away at the age of 93, on August 8, 1974.

In 1943, the Martin Street home's occupants are listed as William Crane and Pete Ochs. In the mid-1940s, the owners/occupants were Cecil C. and Verna Dunn. The Dunns had previously owned the home at 1030 Alta. They remained in this location for only a short time. During the 1950s and much of the '60s, the home was owned by Otto G. and Jane Jabke (also Tabke); R.E. Willie, and Billy L. and Julia Helwig. Finally, circa 1966, the home was purchased by Paul and Tillie Cortez. Paul J. Cortez was a mechanic at the sugar factory. Born in Walsenburg on April 20, 1911, he was the son of Jose H. and Sabina Maes Cortez. In 1917, when Paul was just eight, his family moved to Longmont, where Paul was raised, and where he met and married his wife, Tillie. Tillie Martinez was born on January 26, 1915 in Roy, New Mexico. Her parents, Juan Pablo Martinez and Nikora Baca Martinez, owned a farm near Roy, where Tillie was raised. On November 22, 1933, in Longmont, she married J. Paul Cortez. Paul and Tillie raised four sons, Lawrence, Charles, John Paul Jr., and Joseph, and five daughters, Mickie (also Mickey), Gloria, Nickanora, Dorothy and Mary. Sadly, the couple lost six additional children in infancy. Paul supported his family by working first as a laborer for the Lyons Stone Quarry, and later for the sugar factory. Tillie supplemented his income by providing day care at her home. Paul lived to be 85, passing away on August 21, 1996.

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36. Sources of information:

Town of Longmont Water Rent Collection Records.**"Tillie Cortez." (obituary) Longmont Times-Call, February 4, 1999, p. A-5.****(Boulder County) Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.****"Mrs. Lydia Trupp." (obituary) Longmont Times-Call, August 13, 1974, p. 3.****City of Longmont building permit files.****Longmont City Directories.****Sanborn Fire Insurance maps.****Boulder County Assessor records.****"George Trupp Succumbs Sunday as Result of a Heart Attack." Longmont Daily Times, May 6, 1929, p. 1.****"Paul J. Cortez." (obituary) Longmont Times-Call, August 24, 1996, p. A-15.**

VI. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

 Does not meet any of the above National Register criteria.

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Longmont Standards for Designation:

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

This house is historically significant for its association with Longmont's residential development during the early 1900s. Built in 1907, it is one of several houses in the East Side neighborhood, built as part of a housing boom following the opening of Longmont's Great Western Sugar factory in 1903. The house is also architecturally notable, to a limited extent, for its Hipped-roof Box plan. This significance, however, is diminished by some loss of integrity. The property's level of significance in these regards, thus, is not to the extent that it would qualify for individual listings in the National Register of Historic Places or in the State Register of Historic Properties. The property is also probably ineligible for individual local landmark designation; however, it would rate as a contributing resource within a National Register or locally designated historic district.

43. Assessment of historic physical integrity related to significance:

This property exhibits a somewhat less than optimal level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - location, setting, design, materials, workmanship, feeling and association. The house has been clad with horizontal aluminum siding (apparently in 1976), and several window openings appear to have been altered from their original configuration. Some sense of an early twentieth century hipped-roof dwelling is still in evidence, however.

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VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: **Not Eligible**
 Local landmark eligibility field assessment: **Contributes to designated or potential designated historic district**
45. Is there National Register district potential? Yes No
 Discuss: **This property is located outside the boundaries of Longmont's existing Eastside Historic District. There is potential that the district's boundaries could be extended east to Martin Street to include this block. This property would qualify as a contributing resource if it were located within the district's boundaries.**
 If there is National Register district potential, is this building: Contributing Noncontributing N/A:
46. If the building is in existing National Register district, is it: Contributing Noncontributing N/A:

VIII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 - CD-3, Images 226-228, 244** Negatives filed at: **City of Longmont**
48. Report title: **Eastside and Westside Neighborhoods: Historic Context and Survey Report** **Department of Community Development, Planning Division**
49. Date(s): **04/30/06** **Civic Center Complex**
50. Recorder(s): **Carl McWilliams** **350 Kimbark Street**
Longmont, Colorado 80501
51. Organization: **Cultural Resource Historians**
52. Address: **1607 Dogwood Court**
Fort Collins, Colorado 80525
53. Phone number(s): **9704935270**

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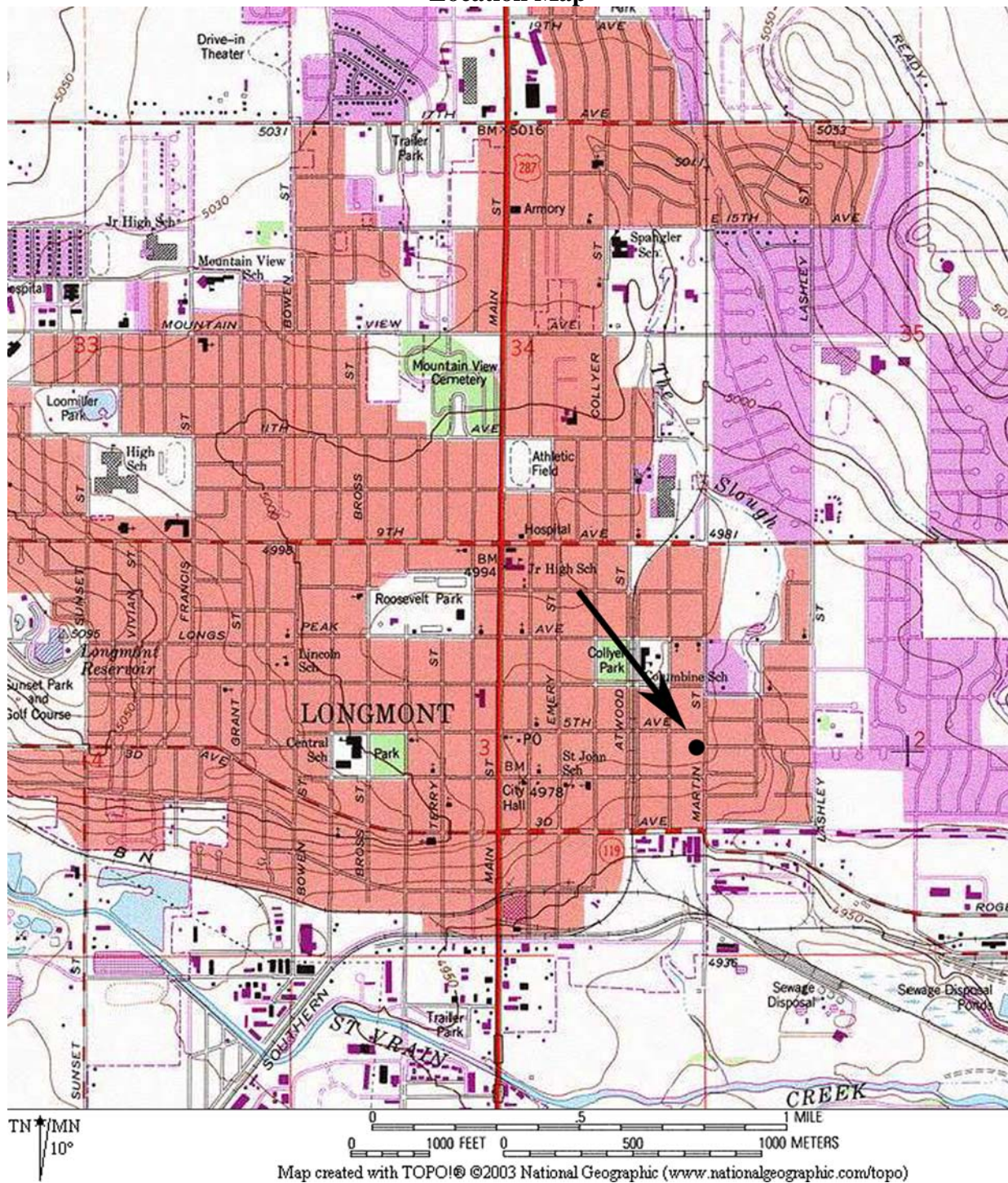
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Sketch Map



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Location Map



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