

## COLORADO CULTURAL RESOURCE SURVEY

**Architectural Inventory Form**

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**Official Eligibility Determination**  
(OAHF use only)

OAHF1403

Rev. 9/98

Date \_\_\_\_\_ Initials \_\_\_\_\_

- Determined Eligible – National Register  
 Determined Not Eligible – National Register  
 Determined Eligible – State Register  
 Determine Not Eligible – State Register  
 Need Data  
 Contributes to eligible National Register District  
 Noncontributing to eligible National Register District

**I. IDENTIFICATION**

1. Resource number: **5BL.10130** Parcel number(s): **131503401015**  
 2. Temporary resource number: **N/A**  
 3. County: **Boulder**  
 4. City: **Longmont**  
 5. Historic Building Name: **Lindelof House; Hamilton House**  
 6. Current Building Name: **Jacobson House**  
 7. Building Address: **429 Martin Street**  
 8. Owner Name: **Jacobson, Curtis H.**  
 Owner Organization:  
 Owner Address: **429 Martin St**  
**Longmont , CO 80501**

- |   |  |
|---|--|
| 44. National Register eligibility field assessment: | <b>Not Eligible</b>  |
| Local landmark eligibility field assessment:        | <b>Contributes to designated or potential designated historic district</b> |

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### II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**  
**NE ¼ of NE ¼ of NE ¼ of SE ¼ of Section 03**
10. UTM reference  
 Zone: **13** **492026 mE** **4446255 mN** **(NAD83)**
11. USGS quad name: **Longmont**  
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **S 1/2 Lot 9 Blk 46**  
 Addition: **Longmont Original Town** Year of addition: **1872**
13. Boundary description and justification:  
**This legally defined parcel encompasses but does not exceed the land historically associated with this property.**  
 Metes and bounds?: Describe:

### III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 46 feet x Width: 24 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Metal/Aluminum Siding**
18. Roof configuration: **Hipped Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
 Other roof materials:
20. Special features: **Porch**  
**Chimney**  
**Roof Treatment/Dormer**  
**Roof Treatment/Flared Eave**
21. General architectural description:  
**This modest 1.5 story wood frame dwelling features a rectangular plan which measures 24' N-S (across) by 40' E-W (deep). Included in these dimensions are the original 24' N-S by 34' E-W hipped-roof dwelling, and a 24' N-S by 6' E-W shed-roofed addition to the west (rear) elevation. The house also includes an enclosed, 22' N-S by 6' E-W, hipped-roof front porch on the east elevation (façade), and an enclosed, 5' N-S by 12' E-W, hipped-roof rear porch at the west end of the south elevation. The dwelling is supported by a low coursed sandstone foundation, while its exterior walls are clad with white, wide, horizontal aluminum siding. The front porch is clad with narrower horizontal vinyl siding, and there are also painted green 1" by 4" corner boards. The hipped roof is steeply-pitched, and is covered with black asphalt composition shingles. The eaves are flared, with painted green and white wood trim, and there is a hipped-roof dormer, with flared eaves, which overlooks the façade on the east-facing roof slope. There are two red brick chimneys. One is located on the roof ridge, while the other is located at the base of the west-facing roof slope. A band of eight fixed-pane windows penetrate the enclosed front porch on the façade. Elsewhere, the home's windows are predominantly non-historic 1x1 horizontal sliders. A painted blue/ grey wood storm door, with eight lights, and flanked on either side by a narrow double-hung sash window, enters the enclosed hipped-roof front porch at the south end of the façade. A white paneled rear entry door, with one upper sash light, enters the 5' by 12' enclosed rear entry porch at the south end of the west elevation.**

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22. Architectural style: **Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals/ Classic Cottage**  
 Building type:
23. Landscape or special setting features: **This property is located on the west side of Martin Street, at the east end of Longmont's historic East Side residential neighborhood. The property appears well-maintained, with planted grass front and back yards with modest landscaping features. The rear yard is enclosed by a chain link fence, and by a wood privacy fence.**
24. Associated buildings, features or objects:
- 1: Type: **Garage**  
 Describe: **A historic garage is located adjacent to the alley at the rear (west end) of the property. This utilitarian structure measures 20' N-S by 22' E-W, and is supported by a concrete foundation. Its walls are made of painted white concrete blocks, with narrow horizontal wood siding in the upper gable ends. The garage's steeply-pitched front gabled roof is covered with grey asphalt composition shingles, and painted white rafter ends are exposed beneath the eaves. A painted bright green vertical wood plank, horizontal sliding garage door opens toward the alley on the west elevation. A single entry door is located on the south elevation. There are no windows.**

### IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1907**  
 Source of information: **Town of Longmont Water Rent Collection Records.**
26. Architect: **Unknown**  
 Source of information: **N/A**
27. Builder: **Unknown**  
 Source of information: **N/A**
28. Original owner: **Longmont Realty Company**  
 Source of information: **Town of Longmont Water Rent Collection Records.**
29. Construction history:  
**Longmont water rent collection records, and Sanborn Insurance maps, indicate that this house was built in 1907, and that it was originally owned by the Longmont Realty Company. The house apparently stood for the most part as originally built until the summer of 1982, when a 23' by 6' shed-roofed addition was built onto the west (rear) elevation. On June 8, 1982, owner Steve Kately obtained a building permit to construct an "add'n to house & garage" apparently in reference to the rear addition to the house. Other permits on file for the property were obtained for: unspecified remodeling work in 1972; fireplace work in 1979, a 48-inch cedar fence in 1977; and a re-roofing in 2001. It was perhaps in 1972 that the house was sided with aluminum and vinyl, and that several window openings were altered. Sanborn Insurance maps indicate that the garage was built sometime between 1930 and 1956.**
30. Original location:  Moved: Date of move(s):

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### V. HISTORICAL ASSOCIATIONS

31. Original use(s): Domestic/Single Dwelling
32. Intermediate use(s): Domestic/Single Dwelling
33. Current use(s): Domestic/Single Dwelling
34. Site type(s): Residence

35. Historical background:

Town of Longmont Water Rent Collection records indicate that this residence, at 429 Martin Street, was constructed in 1907. On June 6th of that year, a permit was issued to the Longmont Realty Company for a house at this location. The first recorded water usage occurred just three month later, in September 1907. Little is known about the early occupants of the home, as the address does not appear in the Longmont city directories until the nineteen teens. During these years it was apparently a rental, owned and managed by the Longmont Realty Company.

By 1916, William W. Andrew was the dwelling's occupant. William Andrew was the son of James and Margaret Andrew. James Andrew was born in 1831, near Cheshire, England, and immigrated to America in 1856. He settled first in Grant County, Wisconsin, where he worked as a farmhand on a cousin's farm. In Wisconsin, James met and married Margaret Wain, in 1858. Following their marriage, James switched from farming to work in the lead mines near Lancaster. After thirty five years, the Andrews family decided to move to Colorado. According to the family's biography in *They Came to Stay*, the Andrews traveled to Burlington, Colorado in a wagon pulled by a team of horses, a journey that took six weeks. Andrew sold his first homestead of 160 acres to W. H. Dickens. In 1879, Andrew purchased another 160 acres two miles east of Longmont. Here, the family lived for many years. In 1892 James Andrew sold half of the land to the Empson canning factory. The factory planted the field in currants, reputedly creating the largest currant field in the world. Of their six children, only two reached adulthood – William and his sister Luella. According to the Longmont city directories, William W. Andrew worked as a barn man. In 1910, he and his wife Gladys were residing at 805 Emery, before later moving to this Martin Street address. The couple did not live here for more than a few years, though.

By 1918, the property belonged to E. P. Lindelof and his first wife, Antoinette (Annette?). Emil P. Lindelof was a native of Sweden. His wife was born at Hovik, Norway. As young adults, the two came to Colorado, settling in Longmont. Emil supported his wife and children, daughters, Elizabeth and Annetta and son Emil N., through employment with the Great Western Sugar Company. In all, he worked for the company for over forty years, until retirement. Antoinette Lindelof passed away in October 1937, when she was just 51 years old. The next year, Emil married Mrs. Myrtle Mae Shields. She passed away in December 1964. Following her death, Emil Lindelof, who was then in his mid-80s, moved to San Diego to live with his daughter, Elizabeth Simms. There he passed away, on May 21, 1968.

429 Martin Street was the first home that Emil and Antoinette owned. However, by the late 1920s, the family sold this residence and moved to a home at 625 Bross Street. The new owners at this location were William and Margaret Hamilton. A recent newcomer to Longmont, in 1926 William M. "Scotty" Hamilton was hired by the Great Western Sugar Company as an electrician. His wife, Margaret, who was born in Glasgow, Scotland in 1892, raised the couple's sons, Stewart C. and Alexander C. The family was to make this Martin Street dwelling their home for more than forty years. William Hamilton eventually rose to the position of chief electrician at the sugar factory before retiring, in May of 1957. The Longmont Times-Call noted that his thirty-one years' employment was

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marked by a ceremony and a wrist watch. The couple was to enjoy only a few years of retirement together, before William's death on May 5, 1966, at the age of 73. Margaret remained in their Martin Street home for another five or six years, before it was sold, circa 1972. Margaret Hamilton passed away in Longmont on July 31, 1971, at the age of 79.

According to the Longmont city directories, by 1974 the house belonged to Kenneth A. Popino, followed by Lawrence M. VanVleet. From the early 1980s through the early 1990s, the owner is listed as Timothy P. O'Neill. A building permit, dated March 29, 2001 shows that following Mr. O'Neill, the owners were James and Michelle White. The current (2006) owner and resident of 429 Martin Street is Curtis H. Jacobson.

36. Sources of information:

"William M. 'Scotty' Hamilton." [obituary] Longmont Times-Call, May 23, 1957, p. 1.

"Death Claims Local Woman." Longmont Times-Call, October 7, 1937, p. 1.

City of Longmont building permit files.

(Boulder County) Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"Mrs. William C. Hamilton." [Margaret C. Hamilton obituary] Longmont Times-Call, August 2, 1971, p. 3.

Boulder County Assessor records.

"Emil P. Lindeloff [sic] Dies in California." Longmont Times-Call, May 22, 1968, p. 3.

"Hamilton, William M." [obituary] Longmont Times-Call, May 6, 1966, p. 3.

They Came to Stay: Longmont, Colorado 1858-1920. Longmont, Colorado: St. Vrain Valley Historical Association, 1971.

Sanborn Insurance maps.

Longmont City Directories.

Town of Longmont Water Rent Collection Records.

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## VI. SIGNIFICANCE

37. Local landmark designation:    Yes            No     Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

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Longmont Standards for Designation:

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

**This house is historically significant for its association with Longmont's residential development during the early 1900s. Built in 1907, it is one of several houses in the East Side neighborhood, built as part of a housing boom following the opening of Longmont's Great Western Sugar factory in 1903. The house is also architecturally notable, to a modest extent, for its Hipped-roof Box plan with such features as flared eaves and a front dormer. This significance, however, is diminished by some loss of integrity. The property's level of significance, thus, is not to the extent that it would qualify for individual listing in the National Register of Historic Places or in the State Register of Historic Properties. The property is also probably ineligible for individual local landmark designation by the City of Longmont; however, it would rate as a contributing resource within a National Register or locally designated historic district.**

43. Assessment of historic physical integrity related to significance:

**This property exhibits a somewhat less than optimal level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - location, setting, design, materials, workmanship, feeling and association. The house's physical integrity has been compromised by the construction of a rear addition, by the application of vinyl siding, and by the alteration of several window openings. The garage displays excellent integrity.**

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### VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: **Not Eligible**  
 Local landmark eligibility field assessment: **Contributes to designated or potential designated historic district**
45. Is there National Register district potential? Yes  No  
 Discuss: **This property is located outside the boundaries of Longmont's existing Eastside Historic District. There is potential that the district's boundaries could be extended east to Martin Street to include this block. This property would qualify as a contributing resource if it were located within the district's boundaries.**  
 If there is National Register district potential, is this building: Contributing  Noncontributing N/A:
46. If the building is in existing National Register district, is it: Contributing Noncontributing N/A:

### VIII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 - CD-3, Images 232-234, 241-242** Negatives filed at: **City of Longmont**
48. Report title: **Eastside and Westside Neighborhoods: Historic Context and Survey Report** **Department of Community Development, Planning Division**
49. Date(s): **04/30/06** **Civic Center Complex**
50. Recorder(s): **Carl McWilliams** **350 Kimbark Street**  
**Longmont, Colorado 80501**
51. Organization: **Cultural Resource Historians**
52. Address: **1607 Dogwood Court**  
**Fort Collins, Colorado 80525**
53. Phone number(s): **9704935270**

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## Sketch Map



# Architectural Inventory Form

## Location Map

