

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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Official Eligibility Determination
(OAHF use only)

OAHF1403

Rev. 9/98

Date _____ Initials _____

- Determined Eligible – National Register
 Determined Not Eligible – National Register
 Determined Eligible – State Register
 Determine Not Eligible – State Register
 Need Data
 Contributes to eligible National Register District
 Noncontributing to eligible National Register District

**I. IDENTIFICATION**

1. Resource number: **5BL.1144** Parcel number(s): **131503412001**
 2. Temporary resource number: **N/A**
 3. County: **Boulder**
 4. City: **Longmont**
 5. Historic Building Name: **Dickson House; Headrick House**
 6. Current Building Name: **Hidalgo House**
 7. Building Address: **352 Baker Street**
 8. Owner Name: **Roberto & Francisca Hidalgo**
 Owner Organization:
 Owner Address: **Po Box 964**
Longmont , CO 80502

- | | |
|-----------------------------------------------------|---------------------|
| 44. National Register eligibility field assessment: | Not Eligible |
| Local landmark eligibility field assessment: | Eligible |

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
NW ¼ of NE ¼ of NE ¼ of SE ¼ of Section 03
10. UTM reference
 Zone: **13** **491960 mE** **4446128 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **Lot 1 Less E 70 Ft Blk 69**
 Addition: **Longmont Original Town** Year of addition: **1872**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **L-Shaped Plan**
15. Dimensions in feet: **Length: 35 feet x Width: 35 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Wood/Horizontal Siding**
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Decorative Shingles; Porch**
21. General architectural description:
This 1.5 story wood frame dwelling features a gabled-L plan, which overall measures 35' N-S (across) by 35' E-W (deep). It is supported by a low concrete block foundation, and its exterior walls are clad with painted beige or white horizontal wood siding. Painted white variegated wood shingles appear in the upper gable ends. The cross-gabled roof is steeply-pitched, and is covered with asphalt composition shingles. The eaves are boxed with painted white wood trim. The home's windows are predominantly 1/1 double-hung sash, with painted white wood frames and surrounds. The front entry door leads into the house from a 16' by 8' porch which comprises the south end of the west elevation (façade). The porch features a tongue-in-groove wood floor, painted white squared wood posts, and a low-pitched hipped roof. A rear entry door leads into a 14' by 5' shed-roofed rear porch extension on the east elevation.
22. Architectural style: **No Style**
 Building type:
23. Landscape or special setting features: **This property is located at the southeast corner of 4th Avenue and Baker Street, near the south end of Longmont's historic East Side neighborhood. The house is surrounded by a planted grass yard, with mature landscaping.**

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24. Associated buildings, features or objects:

- 1: Type: **Garage**
 Describe: **A wood frame garage, which measures 22' by 14', is located a short distance east of the house. It is supported by a high concrete perimeter walls foundation, and its exterior walls are clad with painted white horizontal weatherboard siding. The garage is covered by a moderately-pitched front gable roof, with asphalt composition shingles laid over 1x wood decking and 2x wood rafters. A set of paired wooden garage doors on the north elevation, open onto a concrete driveway which extends to 4th Avenue to the north.**

IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: **1897** Actual:
 Source of information: **Town of Longmont Water Rent Collection Records; Boulder County directories, 1896, 1898.**
26. Architect: **Unknown**
 Source of information: **N/A**
27. Builder: **Unknown**
 Source of information: **N/A**
28. Original owner: **Louis H. and Emily A. Dickson**
 Source of information: **Town of Longmont Water Rent Collection Records; Boulder County directories, 1896, 1898.**
29. Construction history:
 Longmont water rent collection records and the 1896 and 1898 Boulder County directories indicate that this house was built circa 1897. Louis H. and Emily A. Dickson were the original owners. The house is little changed from its original construction. In November 1949, a building permit was issued for the construction of a "14' by 22' frame garage" to be built at an estimated cost of \$300.00. This garage is located a short distance east of the house.
30. Original location: Moved: Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
 32. Intermediate use(s): **Domestic/Single Dwelling**
 33. Current use(s): **Domestic/Single Dwelling**
 34. Site type(s): **Residence**

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35. Historical background:

This house was built in the late 1890s as a residence for Louis (Lewis?) H. and Emily A. (Sharp) Dickson. Elected Longmont's first mayor in January 1882, Dickson was one of Colorado's earliest pioneers. Biographical information regarding him was obtained primarily from a lengthy profile published in the Longmont Ledger on September 13, 1907, and from the book *They Came to Stay*. Born January 18, 1834 in Franklin County, Ohio, Dickson grew up in the Buckeye State, before moving to Wisconsin where he engaged in farming and in the lumber business. He married Miss Emily A. Sharp, also a native of Franklin County, Ohio, on November 1, 1854.

When word of the discovery of gold in what was to become Colorado reached Wisconsin, Louis and his brother Joel, immediately determined to head west in the great Pikes Peak gold rush. They left Wisconsin in the fall of 1858, making it to Fort Riley, Kansas, where they spent the winter, before driving a team of oxen to Colorado in the spring of 1859. After arriving in late May at the nascent settlement of what was to become Denver, they spent the summer placer mining at Gold Run, in Middle Park, and at Nevada Gulch. The brothers did not find gold, but they decided that prospects for a bountiful life were better here than in Wisconsin. That fall, the brothers returned home, and in the following spring of 1860 they came west once again, this time with their families. After arriving in Denver in June of 1860, the Dicksons again prospected at Nevada and California Gulches. After failing to strike it rich, that autumn Louis filed a 160 acre homestead claim along the St. Vrain River, four miles east of present-day Longmont. Joel, meanwhile, filed another homestead claim on Left Hand Creek.

Louis and Emily grew hay and other crops, while also raising livestock on their St. Vrain Valley farm. Lewis enlisted in Company D of the Third Colorado Cavalry in 1864, participating that year in the infamous Sand Creek massacre in southeastern Colorado. By the early 1880s, Dickson had become one of the Longmont area's most influential citizens. He was elected to the Colorado Legislature in 1880, and was elected Longmont's first Mayor in 1882. He later served as the city's Police Magistrate and as a Justice of the Peace. Dickson purchased the Colorado Milling and Elevator Company flour mill in 1888, which he then operated as Dickson's Mill for many years. By the turn of the twentieth century, he had entered into the real estate and insurance business, in partnership with Robert Blum. It was during these years, between circa 1897 and 1908, that the Dicksons lived in this house at the corner of Baker Street and 4th Avenue. In 1908, they moved next door into a new house at 346 Baker Street. Louis passed away in March 1911; Emily continued to live on for another eight years, until she too passed away in May 1919.

When the Dicksons moved next door, this house became the residence of Dr. P.C. Hogle, an optometrist, and his wife, Susie. A laborer, named George Kelly, boarded with the Hogle family in the early 1910s. By 1918, 352 Baker Street was the home of Phillip Wagner, and by 1923, it had become the residence of Mrs. Mahala Griffin families. Mrs. M.A. Reed and Mr. J.A. Davis then resided here in the late 1920s and early 1930s. The property was then owned and occupied by Riley J. and Mahala A. Headrick throughout most of the 1930s and 1940s. A farmer, Riley had apparently married Mahala Griffin who had lived here previously in the 1920s.

During the 1950s and 1960s, this was the home of Barrett M. and Opal E. Nelson. Mr. Nelson was employed as a construction worker, according to the 1955 Longmont city directory. More recent residents of this house have included Donald W. Holt, Josea Montez, John Schulze, and Vernon D. Smith. It is presently (in 2006) owned by Roberto and Francisca Hidalgo.

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36. Sources of information:

Town of Longmont Water Rent Collection Records.

City of Longmont building permit files.

Boulder County Assessor Property Records.

Sanborn Fire Insurance maps.

Longmont City Directories.

They Came to Stay: Longmont, Colorado 1858-1920. Longmont, Colorado: St. Vrain Valley Historical Association, 1971, pp. 66-67.

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

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Longmont Standards for Designation:

- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

This house is historically significant for its association with Longmont's residential development beginning in the very late 1800s and extending into the early 1900s. Built in 1897, it is representative of a relatively small number of Eastside neighborhood houses, built as part of a modest housing boom following the opening of the Empson Cannery and other commercial development in the late 1880s and 1890s. This boom was a precursor to an even larger housing boom which followed the opening of Longmont's Great Western Sugar factory in 1903. The house is also historically significant for its association with Louis H. Dickson who served as Longmont's first mayor and made other notable contributions to the city's socioeconomic development. The house is architecturally significant as well, for its representative wood frame gabled-L plan, and for such features as its decorative wood shingles in the upper gable ends. The property's level of significance in these regards is not to the extent that it would qualify for individual listing in the National Register of Historic Places. However, it may be considered eligible for individual local landmark designation by the City of Longmont. It would also rate as a contributing resource within a National Register or locally designated historic district

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43. Assessment of historic physical integrity related to significance:

This property exhibits an overall high level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - location, setting, design, materials, workmanship, feeling and association. There have been no additions, and only minor exterior alterations to the house following its original construction. The garage is also little altered from how it appeared when first built in 1949.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: **Not Eligible**

Local landmark eligibility field assessment: **Eligible**

45. Is there National Register district potential? Yes No

Discuss: **This property is located outside the boundaries of Longmont's existing Eastside Historic District.**

There is potential that the district's boundaries could be extended south to 3rd Avenue to include this block. This property would qualify as a contributing resource if it were located within the district's boundaries.

If there is National Register district potential, is this building: Contributing Noncontributing N/A:

46. If the building is in existing National Register district, is it: Contributing Noncontributing N/A:

VIII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 -** Negatives filed at: **City of Longmont**
CD-3, Images 82-85
48. Report title: **Eastside and Westside Neighborhoods: Historic** **Department of Community**
Context and Survey Report **Development, Planning**
Division
49. Date(s): **01/07/06** **Civic Center Complex**
50. Recorder(s): **Carl McWilliams** **350 Kimbark Street**
Longmont, Colorado 80501
51. Organization: **Cultural Resource Historians**
52. Address: **1607 Dogwood Court**
Fort Collins, Colorado 80525
53. Phone number(s): **9704935270**

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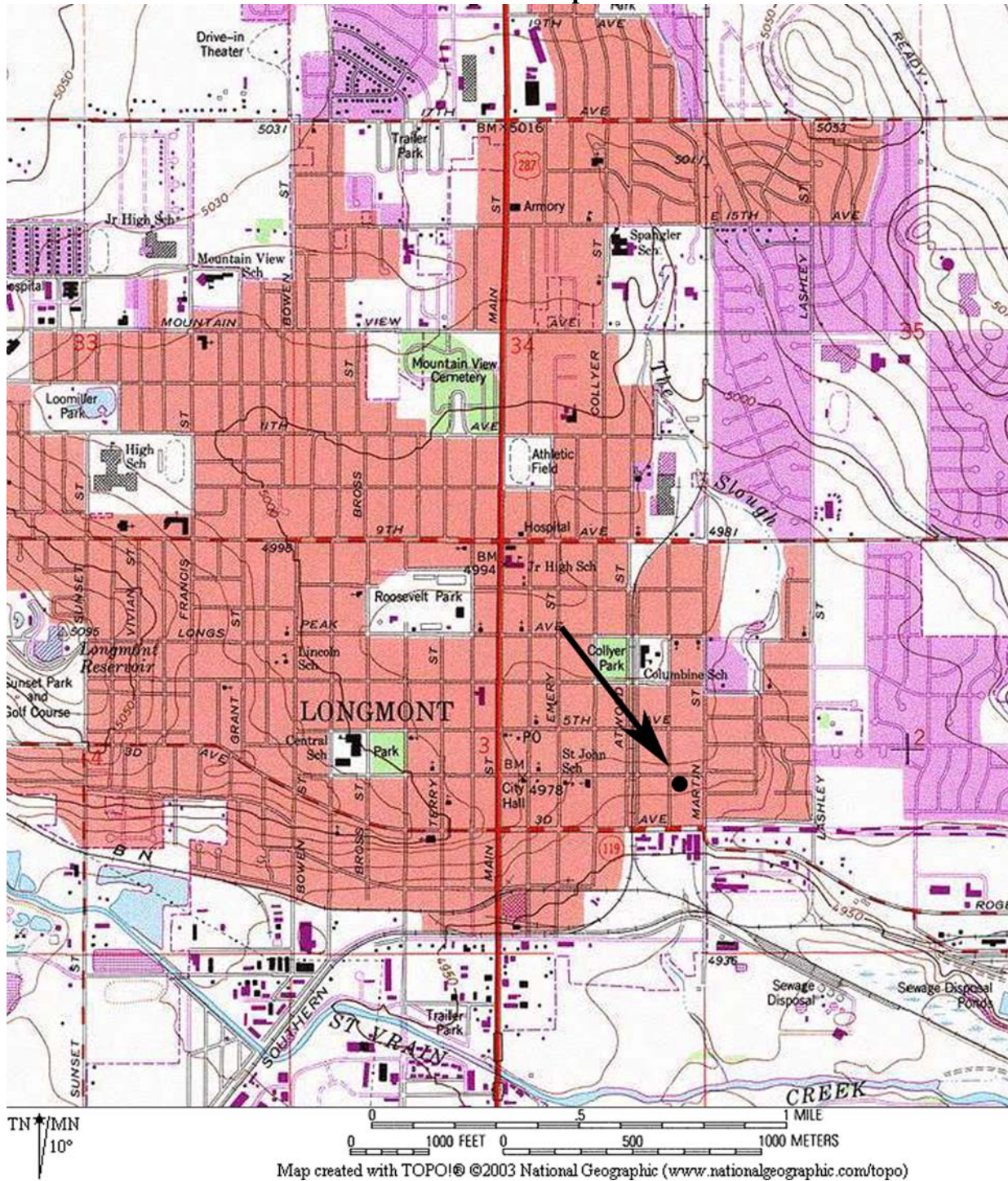
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Sketch Map



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Location Map



Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)