

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination
(OAHF use only)

OAHF1403
Rev. 9/98

- Date _____ Initials _____
- Determined Eligible – National Register
 - Determined Not Eligible – National Register
 - Determined Eligible – State Register
 - Determine Not Eligible – State Register
 - Need Data
 - Contributes to eligible National Register District
 - Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL.7351** Parcel number(s): **131503114014**
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Schulz House; Zahn House; Luedeman House**
- 6. Current Building Name: **Moore House**
- 7. Building Address: **8 6th Avenue**
- 8. Owner Name: **Colin P. Moore**
- Owner Organization:
- Owner Address: **8 6th Ave**
Longmont , CO 80501

44. National Register eligibility field assessment:	Not Eligible
Local landmark eligibility field assessment:	Contributes to designated or potential designated historic district

Architectural Inventory Form

Page 2 of 8

II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**
SW ¼ of SE ¼ of SE ¼ of NE ¼ of Section 03
10. UTM reference
 Zone: **13** **492023 mE** **4446552 mN** **(NAD83)**
11. USGS quad name: **Longmont**
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **E 44 Ft of W 87 Ft Lots 37-40 INC**
 Addition: **Longmont Original Town** Year of addition: **1872**
13. Boundary description and justification:
This legally defined parcel encompasses but does not exceed the land historically associated with this property.
 Metes and bounds?: Describe:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 32 feet x Width: 26 feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Asphalt**
18. Roof configuration: **Gabled Roof/Front Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Porch**
Chimney
21. General architectural description:
Built in 1946, the modest wood frame dwelling at 8 6th Avenue measures 32' N-S (deep) by 26' E-W (across). These dimensions, though, do not include a small shed-roofed rear porch extension on the north elevation. The house is supported by a low painted white concrete foundation, and its exterior walls are clad with white asphalt shingle siding. There appears to be a full basement beneath the main level. The front gabled roof is moderately-pitched, with asphalt composition shingles, and the eaves are closed. A red brick chimney is located on the east-facing roof slope. Two 6/6 double-hung sash windows, with painted wood frames and surrounds, and with metal awnings, penetrate the façade wall. Windows elsewhere on the dwelling are primarily 4/1 (ribbon style) double-hung sash, and 1/1 double-hung sash, with painted wood frames and surrounds. The front entry door, covered by a white metal storm door, leads into the house from a 5-step carpeted concrete porch on the south elevation. The porch is covered by a metal awning, and is flanked by black wrought iron railings. A glass-in-wood-frame rear entry door leads into the small shed-roofed extension from a 5-step wood stoop on the north elevation. A 6/6 double-hung sash window penetrates the extension on the north elevation.
22. Architectural style: **Modern Movements/ Minimal Traditional**
 Building type:
23. Landscape or special setting features: **This property is located on the north side of 6th Avenue, near the east end of Longmont's historic Eastside residential neighborhood. The property features planted grass front and back yards, with a driveway extending along the east side of the house to the garage.**

Architectural Inventory Form

Page 3 of 8

24. Associated buildings, features or objects:

- 1: Type: **Garage**
 Describe: **A wood frame garage, which measures 20' N-S by 16' E-W, is located northeast of the house. The garage is supported by a concrete foundation, and its exterior walls are clad with painted white horizontal weatherboard siding, with painted pale green 1" by 4" corner boards. The garage roof features a moderately-pitched front gabled form, with green asphalt shingles laid over 1x wood decking and 2x wood rafters. The rafter ends are painted white, and are exposed beneath the eaves. Two 4-light (probably) hopper type windows are located on the west elevation. A painted white wood-paneled door enters the garage from the back yard at the west end of the south elevation. A wooden overhead garage door, also on the south elevation, opens onto a driveway which extends along the east side of the house to 6th Avenue.**

IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1946**
 Source of information: **City of Longmont Building Permit records**
26. Architect: **Abner J. Schulz**
 Source of information: **City of Longmont Building Permit records**
27. Builder: **Abner J. Schulz**
 Source of information: **City of Longmont Building Permit records**
28. Original owner: **Abner J. Schulz**
 Source of information: **City of Longmont Building Permit records**
29. Construction history:
 This house was built in 1946, according to City of Longmont building permit files. Abner J. Schulz, the house's builder and original owner, obtained a building permit for its construction on February 6, 1946. The garage was built in 1950 by Ernest A. Zahn who owned the property at that time.
30. Original location: Moved: Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**
32. Intermediate use(s): **Domestic/Single Dwelling**
33. Current use(s): **Domestic/Single Dwelling**
34. Site type(s): **Residence**

Architectural Inventory Form

Page 4 of 8

35. Historical background:

City of Longmont building permit files reveal that this house was built by Abner J. Schulz in 1946. Schulz was also the house's original owner; however, city directories indicate that he did not live here. By 1950, the house had been acquired by Ernest A. Zahn, and in that year, Zahn constructed the property's wood frame garage. Zahn apparently also did not live in the house. City directories indicate the property changed hands two more times in the early 1950s. By 1951, the property was owned and occupied by Harold Ohmie, followed by Hans A. and Inez Luedeman, by 1955. Subsequent city directories, in the late 1950s and early 1960s, indicate that Hans Luedeman owned the house, and lived in the basement, while renting out the main level to Leonard Ediger, and possibly other tenants. In 1970, Luedeman was still the owner, but had become the house's sole occupant.

City directories then indicate the house served as a rental property, during much of the 1970s and 1980s, with a main level rental unit over a basement apartment. By 1990, however, it had again become owner occupied by Donald J. Archambault and Leanne M. Archambault. They lived and owned here from circa 1990 to the early 2000s. Christine Mazula then lived here in 2004. Presently (in 2006) the property is owned and occupied by Colin P. Moore.

36. Sources of information:

"Town of Longmont – Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

Sanborn Fire Insurance Maps, dated November 1900, April 1906, June 1911, March 1918, June 1930, and June 1956. On file at the Longmont Archives, Longmont Museum.

Polk's Boulder County Directories, and Polk's Longmont City Directories [generally published annually, 1892-2004], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers. On file at the Boulder Carnegie Library, and at the Longmont Public Library.

Boulder County Assessor Property Records

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

VI. SIGNIFICANCE

37. Local landmark designation: Yes No Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

Architectural Inventory Form

Page 5 of 8

Longmont Standards for Designation:

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

Built in 1946, this house is historically significant, to a modest extent, for its association with Longmont's residential development during the post-World War II period. Its architecture is also notable, again to a modest extent, for its generally characteristic vernacular post-war housing style. The property's level of significance in these regards is not to the extent that it would qualify for individual listings in the state or national registers. It also appears ineligible for individual local landmark designation by the City of Longmont. The property, though, would rate as a contributing resource within a National Register or locally designated historic district.

43. Assessment of historic physical integrity related to significance:

This property exhibits a reasonably high level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - location, setting, design, materials, workmanship, feeling and association. A small rear porch addition has apparently been built onto the north elevation. Otherwise, the property has not apparently been extensively altered since the garage was built in 1950.

Architectural Inventory Form

Page 7 of 8

Sketch Map



Architectural Inventory Form

Location Map

