

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination  
(OAHF use only)

OAHF1403  
Rev. 9/98

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible – National Register
- Determined Not Eligible – National Register
- Determined Eligible – State Register
- Determine Not Eligible – State Register
- Need Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District



**I. IDENTIFICATION**

- 1. Resource number: **5BL.1209.141** Parcel number(s): **131503303009**
- 2. Temporary resource number:
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Holck House; Markham House**
- 6. Current Building Name: **Lehman Communications House**
- 7. Building Address: **814 4th Avenue**
- 8. Owner Name: **Lehman Communications Corp.**
- Owner Organization:
- Owner Address: **P.O. Box 299**  
**Longmont. CO 80502**

44. National Register eligibility field assessment:	<b>Not Eligible</b>
Local landmark eligibility field assessment:	<b>Eligible</b>

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### II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**  
**NE ¼ of NW ¼ of NE ¼ of SW ¼ of Section 03**
10. UTM reference  
 Zone: **13** **490977 mE** **4446619 mN** **(NAD83)**
11. USGS quad name: **Longmont**  
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **W 65 FT LOT 12 BLK 54 LONGMONT ORIGINAL TOWN**  
 Addition: **Longmont Original Town** Year of addition: **1872**
13. Boundary description and justification:  
**This legally defined parcel encompasses but does not exceed the land historically associated with this property.**  
 Metes and bounds?: Describe:

### III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 46 feet x Width: 35 feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Brick**
18. Roof configuration: **Gabled Roof/Front Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
 Other roof materials:
20. Special features: **Porch, Chimney**
21. General architectural description:  
**The residence at 814 4th Avenue in Longmont is a single story brick masonry, Bungalow style dwelling. It measures 35' E-W (across) by 46' N-S (deep), with an open Craftsman style porch which wraps around the front southeast corner. The house is supported by a concrete foundation, which is faced with wire-cut brown brick, and three projecting brick courses form a water table, and visually separate the foundation wall from the main brick wall surface, at approximately 2.5' above grade. The foundation wall is penetrated by 2-light or 3-light hopper basement windows, with painted wood frames and surrounds. The house's walls are made of red and brown brick laid in running bond, although, light beige colored stucco appears in the upper gable ends on the north, south, and east elevations. The front gabled roof is moderately pitched, and there is an intersecting gable on the east (side) elevation. The roof is covered with red asphalt shingles, and the rafter ends are exposed beneath the eaves with painted light beige and buff red wood trim. There are two red brick chimneys. One chimney is located on the ridge, and the other is located at the north end of the east-facing roof slope. Decorative purlins and ridge poles appear in the upper gable ends on the north, south, and east elevations. The home's windows are primarily 1/1 double-hung or single-hung sash. The windows feature painted wood frames and surrounds, exterior wood screens, and brick rowlock sills. The wraparound Craftsman style porch covers the east end of the façade (south elevation). And the south end of the east elevation. The porch is approached by four concrete steps, with flanking brick knee walls and black wrought iron railings. The porch features a tongue-in-groove wood floor, brick knee walls with concrete capping, tapered brick pedestals, tapered wood piers, a bead board ceiling, and a gable porch roof. Two glass-in-wood-frame entry doors, including one with flanking sidelights, enter the house from the wraparound porch. A painted beige wood-paneled door, with one upper sash light, and covered by a wood screen door, is located at the north end of the east elevation.**

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22. Architectural style:

Building type: **Bungalow**

23. Landscape or special setting features: **This property is located on the north side of 4th Avenue, in the block between Terry and Pratt Streets. It features planted grass front and back yards, with narrow side yards to the east and west. A single stall garage is located immediately northeast of the house. A large vacant lot is located between this property and Terry Street to the east.**

24. Associated buildings, features or objects:

1: Type: **Garage**

Describe: **A wood frame garage is located immediately northeast of the house. The garage measures 20' N-S by 11' E-W, and is supported by a concrete foundation. Its exterior walls are clad with cream yellow wide horizontal composition board siding. The garage roof is a moderately-pitched front gable, covered with red asphalt shingles, and with boxed eaves with painted buff red and cream yellow wood trim. A wood-paneled roll-away garage door, located on the garage's south elevation, opens onto a concrete driveway which extends along the east side of the house to 4th Avenue.**

### IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1922**  
 Source of information: **Building Permit, dated July 31, 1922, on file with the City of Longmont; Town of Longmont Water Rent Collection Records; Sanborn Fire Insurance maps, 1918, 1930.**

26. Architect: **Unknown**

Source of information: **N/A**

27. Builder: **Frank Shrontz**

Source of information: **Building Permit, dated July 31, 1922, on file with the City of Longmont.**

28. Original owner: **Charles F. Holck**

Source of information: **Building Permit, dated July 31, 1922, on file with the City of Longmont. Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum.**

29. Construction history:

**The Bungalow style house at 814 4th Avenue was constructed in 1922 by Frank Shrontz, a Longmont contractor and builder. Charles F. and Margaret Holck were the original owners. City of Longmont building permit records indicate that the extant garage was built in 1983, having replaced an earlier garage.**

30. Original location:  Moved: Date of move(s): **N/A**

### V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic/Single Dwelling**

32. Intermediate use(s): **Domestic/Single Dwelling**

33. Current use(s): **Domestic/Single Dwelling**

34. Site type(s): **Residence.**

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35. Historical background:

The Bungalow style house at 814 4th Avenue was built in 1922 as a residence for Charles F. and Margaret A. Holck. The Holcks lived and owned here until circa 1930 when they moved to 516 Emery Street. Mr. Holck had been born at Davenport, Iowa on April 17, 1956, while Mrs. Holck had been born in Germany on November 12, 1858. The Holcks were retired farmers who had come to Longmont from Saratoga, Wyoming in 1920. Margaret passed away in Longmont in July 1937, at the age of 78. Charles died eight years later in October 1945, at the age of 89.

Following the Holcks, 814 4th Avenue was next owned and occupied by Henry G. and Cora Markham, between circa 1931 and 1957. Henry Markham had been born at Ipswich, England on July 27, 1866, and had immigrated to the United States at age 17. Cora had been born at Berea, West Virginia on July 27, 1872. Henry and Cora were married at Windsor, Colorado on April 24, 1890, and they subsequently engaged in farming and cattle feeding near Fort Collins, Loveland, and Mead, before they retired to Longmont in the late 1920s. Along the way, they raised a family of five sons, named Herbert, Paul, Walter, Everett, and Clarence. Henry died at home in February 1957, at the age of ninety. Cora passed away just three months later, in May 1957, at the age of 85.

More recent owners and occupants of 814 4th Avenue have included Harold G. Gorder (late 1950s and early 1960s), Alfons J. Kremer (mid-1960s - 1970s), Mrs. Eunice Wilson, and Bertrand G. Webster.

36. Sources of information:

Sanborn Fire Insurance maps, 1918, 1930.

Town of Longmont Water Rent Collection Records. On file at the Longmont Archives, Longmont Museum.

City of Longmont building permit files.

"Death Claims Henry G. Markham." Longmont Times-Call, February 18, 1957, p. 1.

"Charles F. Holck Dies at Home Here Saturday." Longmont Times-Call, October 6, 1945, p. 1..

Boulder County Assessor Property Records.

"Cora Markham Dies Wednesday." Longmont Times-Call, May 16, 1957, p. 1.

"Death Claims Local Woman." [Margaret Holck obituary] Longmont Times-Call, July 14, 1937, p. 1.

Boulder County Assessor Real Estate Appraisal Card - Urban Master.

## VI. SIGNIFICANCE

37. Local landmark designation:    Yes            No     Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

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Longmont Standards for Designation:

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

**The house at 814 4th Avenue is historically significant for its association with the theme of Community Development in Longmont from the time of its construction in 1922 through the mid-1950s. The house is also architecturally significant for its highly-representative Bungalow style of architecture. The building's level of significance in these regards is not to the extent that it would qualify for individual listing in the National Register of Historic Places, or in the State Register of Historic Properties. However, the house should be considered individually eligible for local landmark designation by the City of Longmont, and it does rate as a contributing resource within the existing Westside Historic District. The garage, which was built in 1983, does not contribute to the property's historical or architectural significance.**

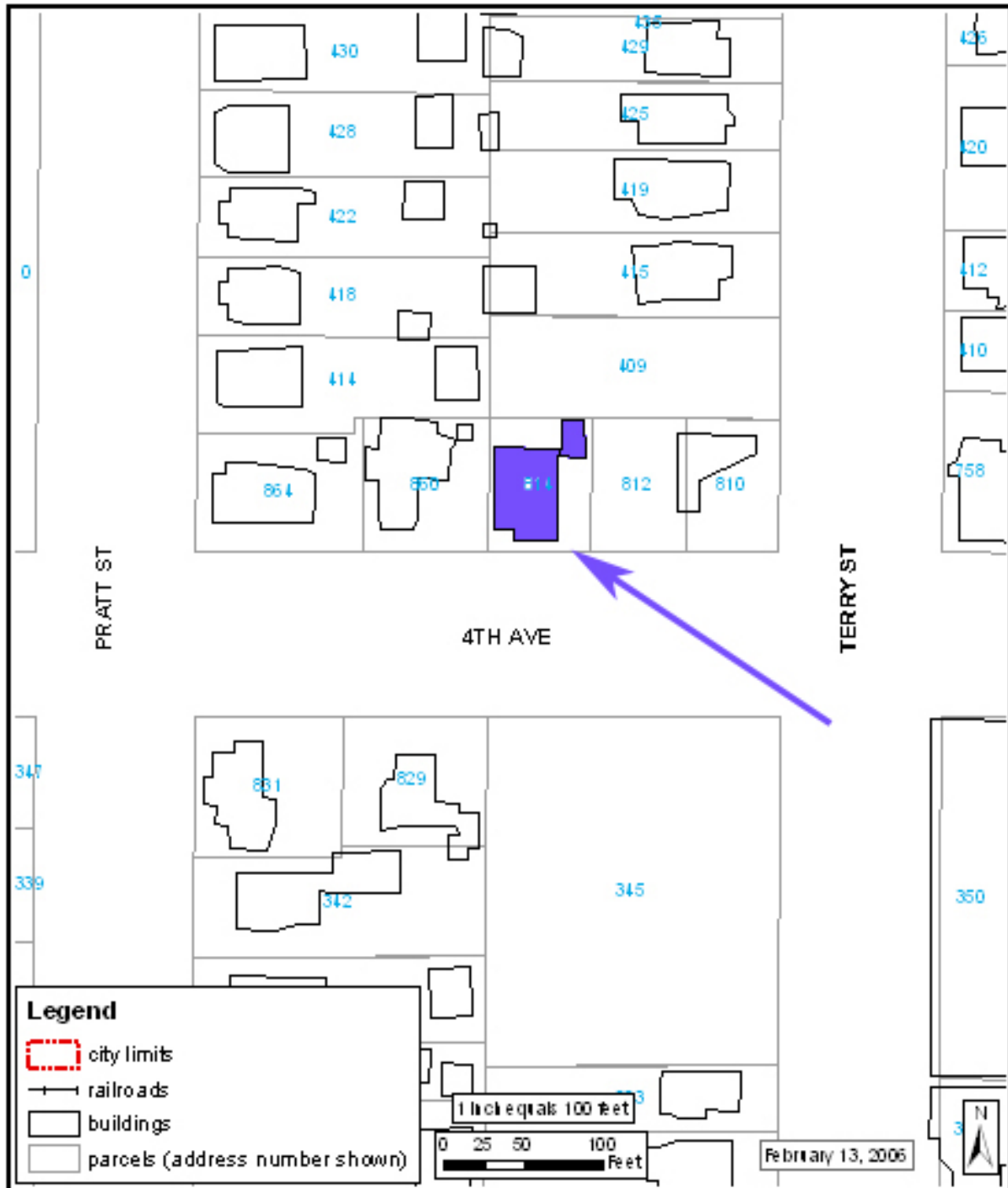
43. Assessment of historic physical integrity related to significance:

**The Holck / Markham House displays an overall high level of integrity, relative to the seven aspects of integrity established by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. There have been no additions, and only minimal exterior alterations, to the historic dwelling. The integrity of setting was diminished to a modest extent when the historic garage was razed.**



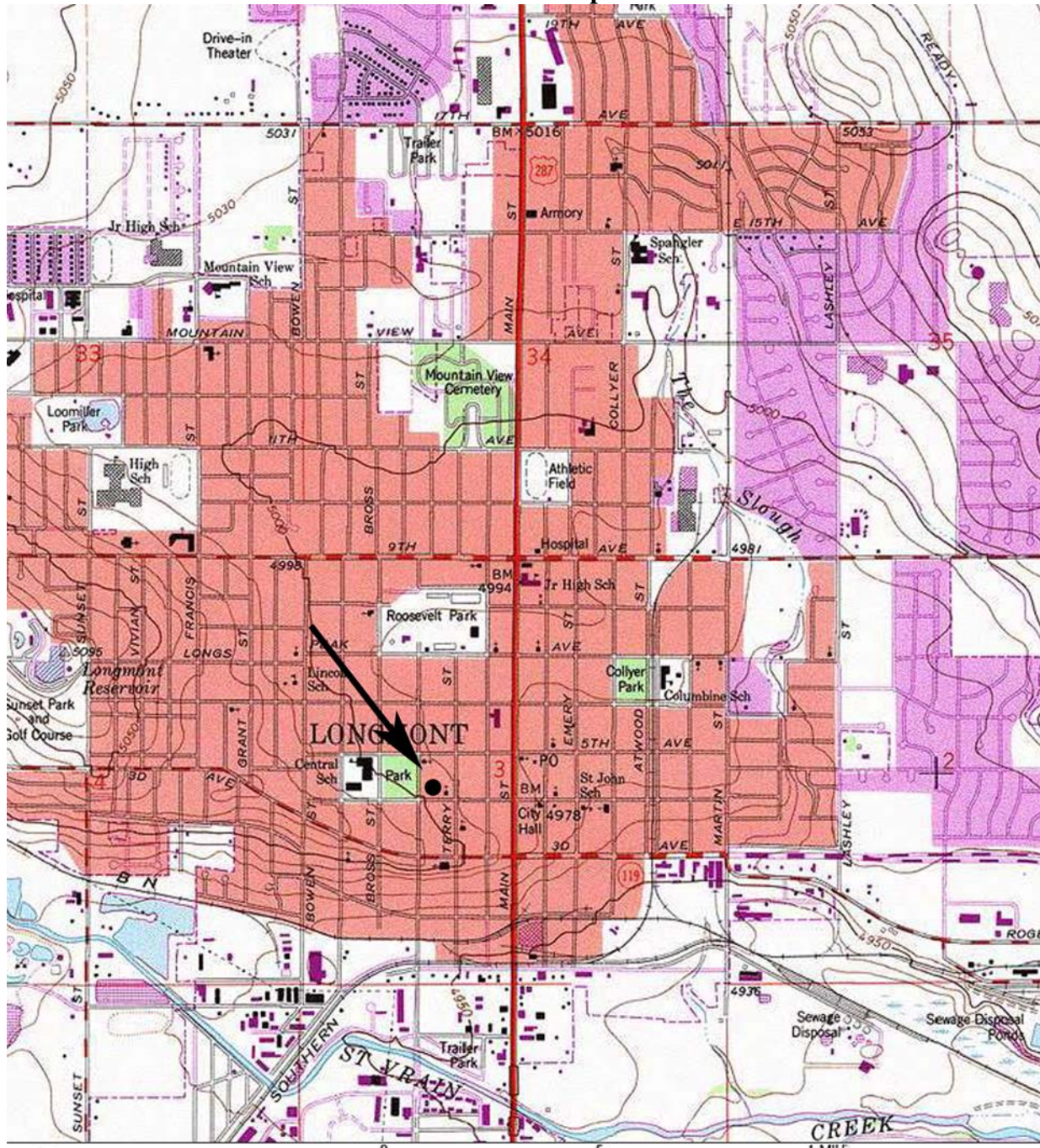
# Architectural Inventory Form

## Sketch Map



# Architectural Inventory Form

## Location Map



Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)