

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Official Eligibility Determination  
(OAH P use only)

OAH P1403  
Rev. 9/98

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible – National Register
- Determined Not Eligible – National Register
- Determined Eligible – State Register
- Determine Not Eligible – State Register
- Need Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5BL.6775** Parcel number(s): **131503302006**
- 2. Temporary resource number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic Building Name: **Schwalbe House**
- 6. Current Building Name: **Rademacher House**
- 7. Building Address: **750 4th Avenue**
- 8. Owner Name: **Rademacher, Denise J**
- Owner Organization:
- Owner Address: **750 4th Ave**  
**Longmont , CO 80501**

44. National Register eligibility field assessment:	<b>Not Eligible</b>
Local landmark eligibility field assessment:	<b>Eligible</b>

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## II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **2N** Range: **69W**  
**NW ¼ of NE ¼ of NE ¼ of SW ¼ of Section 03**
10. UTM reference  
 Zone: **13** **491092 mE** **4446189 mN** **(NAD83)**
11. USGS quad name: **Longmont**  
 Year: **1968 (photorevised 1979)** Map scale: **7.5**
12. Lot(s): **E 50 Ft of Lot 5 Blk 53**  
 Addition: **Longmont Original Town** Year of addition: **1872**
13. Boundary description and justification:  
**This legally defined parcel encompasses but does not exceed the land historically associated with this property.**  
 Metes and bounds?: Describe:

## III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
15. Dimensions in feet: **Length: 56 feet x Width: 28 feet**
16. Number of stories: **1 1/2**
17. Primary external wall material(s): **Wood/Shingle**
18. Roof configuration: **Gabled Roof/Side Gabled Roof**
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
 Other roof materials:
20. Special features: **Porch**  
**Chimney**  
**Fence**

21. General architectural description:

The residence at 750 4th Avenue is a 1.5 story wood frame Craftsman style dwelling. The main original portion of the house measures 44' N-S (deep) by 28' E-W (across), with an open 7' N-S by 28' E-W Craftsman style porch on the south elevation (façade). A 12' N-S by 16' E-W single-story hipped roof addition to the east end of the north (rear) elevation post dates 1956, but was apparently in place by the early 1960s. The house is supported by a low concrete foundation, which is penetrated at intervals by 2-light hopper basement windows with painted white wood frames. The walls are clad with painted yellow square-cut wood shingles, and the roof is a broadly-pitched side gable covered with green asphalt shingles. Sculptured painted white rafter ends are exposed beneath widely-overhanging eaves, and there are decorative painted white ridge poles and purlins, with knee braces, in the upper gable ends. A brown brick fireplace chimney is located on the west elevation.

The house features a variety of distinctive sash windows, predominantly with painted white wood frames and surrounds, and painted black exterior wood screens. A shed-roofed, 9' by 1' rectangular bay, with three narrow 4/1 sash windows, is located on the west elevation. Two shed-roofed 7' by 1.5' oriel windows are located on the east elevation. A band of three 4/1 sash windows overlook the front porch to the east of the entry door on the

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facade, while a single-light fixed-pane window, topped by six transom lights, overlook the front porch to the west of the entry door. A set of paired, square, 9-light windows are located in the porch roof's upper gable end, also on the façade. Other windows are primarily 1/1 double hung sash with painted wood frames and surrounds.

A stained natural brown glass-in-wood frame entry door, with flanking sidelights, and covered by a painted black wood screen door, enters into the house from the front porch. The porch is approached by four wood steps, and features a tongue-in-groove wood floor, wood frame knee walls with square-cut wood shingle cladding, and painted white square wood posts which support the gabled porch roof. A rear entry door, covered by a white metal storm door, leads into the hipped-roof rear addition on the north elevation.

22. Architectural style: **Late 19th And Early 20th Century American Movements/Craftsman**  
 Building type:
23. Landscape or special setting features: **This property is located on the north side of 4th Avenue in Longmont's historic residential Westside neighborhood. The property appears well-maintained, and is nicely landscaped with native trees, shrubs and plantings. There is a planted grass front yard, a side yard to the west of the house, and a modest-sized back yard where a detached garage is located. The asphalt paved alley between Terry and Coffman Streets extends along the house's east side. A wide grass strip is located between the front sidewalk and the curb at 4th Avenue.**
24. Associated buildings, features or objects:
- 1: Type: **Garage**  
 Describe: **Located north of the house, this property's garage is of wood frame construction, and measures 14' N-S by 20' E-W. It is supported by a concrete slab foundation, and its exterior walls are clad with painted white square-cut wood shingle siding. The garage is covered by a low-pitched front gable roof, with a small intersecting gable on the south elevation. The roof is covered with green asphalt shingles, and the rafter ends, which are painted white, are exposed beneath the eaves. Decorative purlins with knee braces appear in the upper gable end on the east elevation. Vehicular access to the garage is via the asphalt alley to the east. A painted white wood-paneled roll-away garage door on the garage's east elevation opens onto a concrete driveway which extends to the alley to the east.**

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### IV. ARCHITECTURAL HISTORY

25. Date of construction: Estimate: Actual: **1913**  
 Source of information: **Town of Longmont Water Rent Collection Records; Sanborn Insurance maps.**
26. Architect: **Unknown**  
 Source of information: **N/A**
27. Builder: **Unknown**  
 Source of information: **N/A**
28. Original owner: **Edward Schwalbe**  
 Source of information: **Town of Longmont Water Rent Collection Records.**

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29. Construction history:

Longmont water rent collection records, Sanborn Insurance maps, and Longmont city directories combine to provide evidence that this house was built in 1913. A 12' by 16' wood frame, hipped-roof, addition to the north (rear) elevation dates to circa 1960. The house, otherwise, appears little changed from when it was originally built.

30. Original location:  Moved: \_\_\_\_\_ Date of move(s): \_\_\_\_\_

### V. HISTORICAL ASSOCIATIONS

31. Original use(s):                   **Domestic/Single Dwelling**  
 32. Intermediate use(s):           **Domestic/Single Dwelling; Health Care/ Clinic**  
 33. Current use(s):                   **Domestic/Single Dwelling**  
 34. Site type(s):                      **Residence**  
 35. Historical background:

The Craftsman style home at 750 4th Avenue was built in 1913, and was originally owned and occupied by Edward and Ida Schwalbe. Mr. Schwalbe was a real estate agent, with offices at 334 Main Street, in the late 1910s. The Schwalbes relocated to Long Beach, California, circa 1920, where Edward eventually passed away in April 1946 at the age of 86. It appears, though, that the Schwalbes may have retained ownership of this property for some years after they moved to California.

During much of the 1920s, this house was occupied by Mrs. Myrtle Yeager, the widow of Oscar W. Yeager. In the 1930s, Mrs. Yeager was followed successively as the home's resident by Lee S. Williams and Floyd A. Pettet. Then, in the early 1940s, the property was purchased by Dr. Harry H. Nelson, and his wife, Helen (Murphy) Nelson. Mr. and Mrs. Nelson subsequently lived and owned here until their respective deaths in 1977 and 1985. Harry Nelson had been born at Lindentree, Ohio on September 8, 1899, where his father was a local physician. After coming of age, Harry graduated from Mount Union College in 1921. He then obtained his M.D. from Western Reserve Medical School in 1925, followed by an internship and residency in orthopedic surgery at Mt. Sinai Hospital in Cleveland.

Helen (Murphy) Nelson had been born on December 12, 1899, at Hendrysburg, Ohio, the eldest child of Harvey H. and Mary (Groves) Murphy. She also graduated from Mt. Union College, with a teaching degree, and she began teaching in a one-room schoolhouse at the age of 18. She and Harry were married at Barnesville, Ohio on June 23, 1923, while he was still attending medical school. Harry began his professional career in the late 1920s, as a medical officer with the U.S. Public Health Service, before the family moved to Longmont where he opened a private medical practice in 1938.

The Nelsons purchased this house soon after their arrival in Longmont, maintaining it as their home, as well as Dr. Nelson's medical practice, for many years, until his retirement in 1975. Dr. and Mrs. Nelson had three children - two sons, named James and William, and a daughter named Nancy. James Nelson also became a physician. Helen Nelson was quite active in local affairs, and remained committed to the field of education. She was elected to the Longmont Board of Education in 1949, and served in that capacity until 1955. Harry Nelson was active with the Kiwanis Club, serving as the organization's president for a time in the 1940s.

This property is presently (in 2005) owned and occupied by Denise J. Rademacher. She has held the property for the past several years.

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## 36. Sources of information:

**Town of Longmont Water Rent Collection Records.****"Helen M. Nelson." (obituary) Longmont Times-Call, November 27, 1985, p. 13-A.****Boulder County Assessor Property Records.****Longmont City Directories.****"Dr. Harry Nelson." (obituary) Longmont Times-Call, April 18, 1977, p. 14.****Sanborn Fire Insurance maps.****"Dr. Harry Nelson" [obituary] Longmont Times-Call, April 18, 1977, p. 14.****Boulder County Assessor, Real Estate Appraisal Card - Urban Master.****"Helen M. Nelson." (obituary) Longmont Times-Call, November 27, 1985, p. 13-A.****"Former Local Resident Dies." (Edward Schwalbe obituary) Longmont Times-Call, April 24, 1946, p. 1.**

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### VI. SIGNIFICANCE

37. Local landmark designation:    Yes            No     Date of designation:

Designating authority:

38. Applicable National Register criteria:

A. Associated with events that have made a significant contribution to the broad pattern of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possesses high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield, information important in history or prehistory.

Qualifies under Criteria Considerations A through G (see Manual).

 Does not meet any of the above National Register criteria.

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Longmont Standards for Designation:

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

39. Area(s) of significance: **Not Applicable**

40. Period of significance: **Not Applicable**

41. Level of significance: National: State: Local:

42. Statement of significance:

**This property is historically significant for its associations with Longmont's residential growth, and in particular for its association with Dr. Harry Nelson and his wife, Helen (Murphy) Nelson. The house is also architecturally significant for its distinctive expression of the Craftsman style of architecture. The property's level of significance, though, is not to the extent that it would qualify for individual listing in the National or State Registers. This property, though,, may be considered individually eligible for local landmark designation by the City of Longmont.**

43. Assessment of historic physical integrity related to significance:

**This property displays a reasonably high level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling and association. A modest rear addition is well executed. The additions complements the house's original construction, and it is minimally visible from the street.**

### VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: **Not Eligible**

Local landmark eligibility field assessment: **Eligible**

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45. Is there National Register district potential? Yes  No

Discuss: **This property is located one-half block outside the boundaries of Longmont's existing Westside Historic District. There appears to be good potential that the district's boundaries could be expanded to include this property..**

If there is National Register district potential, is this building: Contributing  Noncontributing N/A:

46. If the building is in existing National Register district, is it: Contributing Noncontributing N/A:

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### VIII. RECORDING INFORMATION

47. Photograph number(s): **CLG Grant #08-05-20407-027 -** Negatives filed at: **City of Longmont**  
**CD-2, Images 305-311,**

48. Report title: **Eastside and Westside Neighborhoods: Historic** **Department of Community**  
**Context and Survey Report** **Development, Planning**  
**Division**

49. Date(s): **08/01/05** **Civic Center Complex**

50. Recorder(s): **Carl McWilliams** **350 Kimbark Street**  
**Timothy Wilder** **Longmont, Colorado 80501**

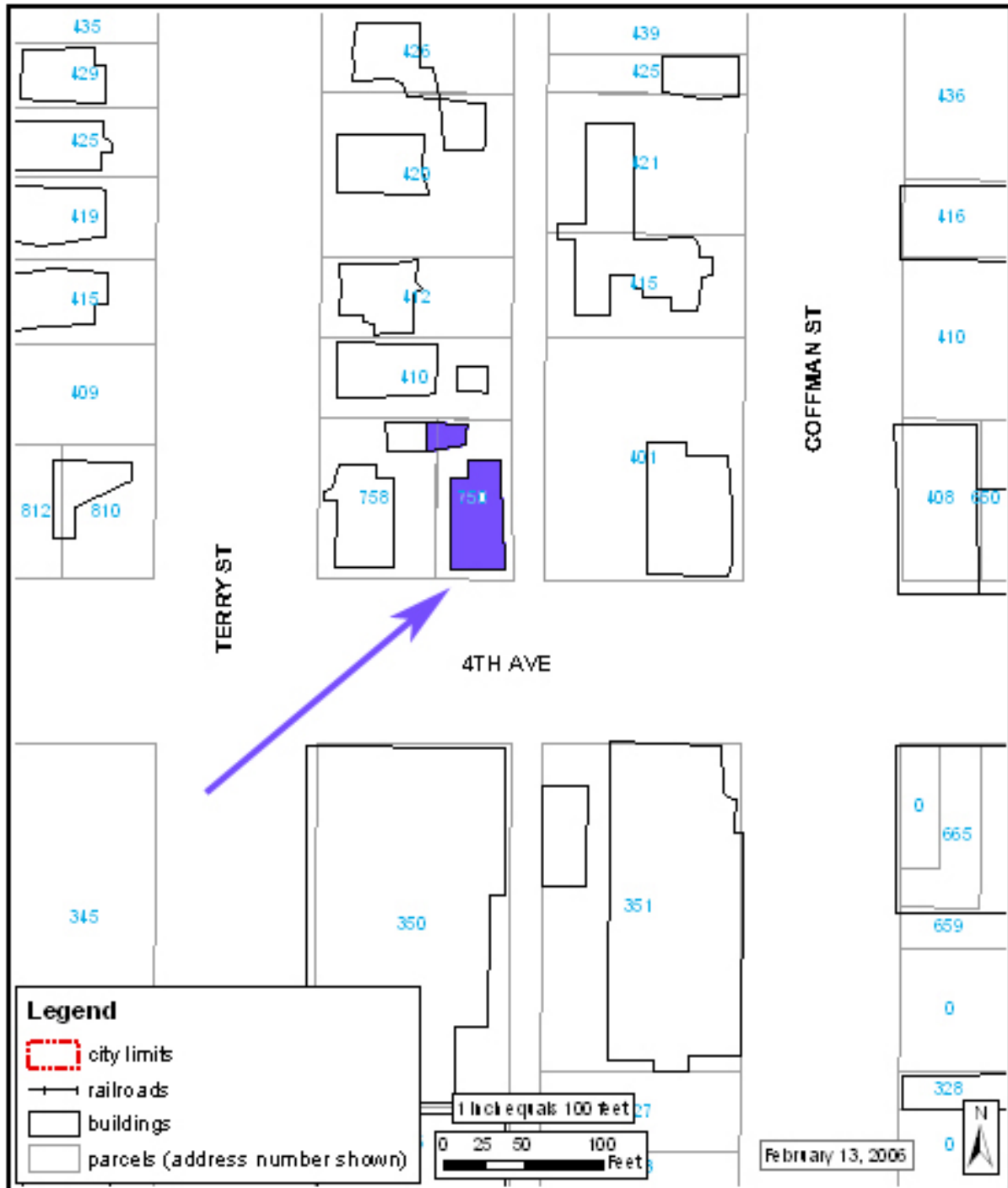
51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court**  
**Fort Collins, Colorado 80525**

53. Phone number(s): **(970)493-5270**

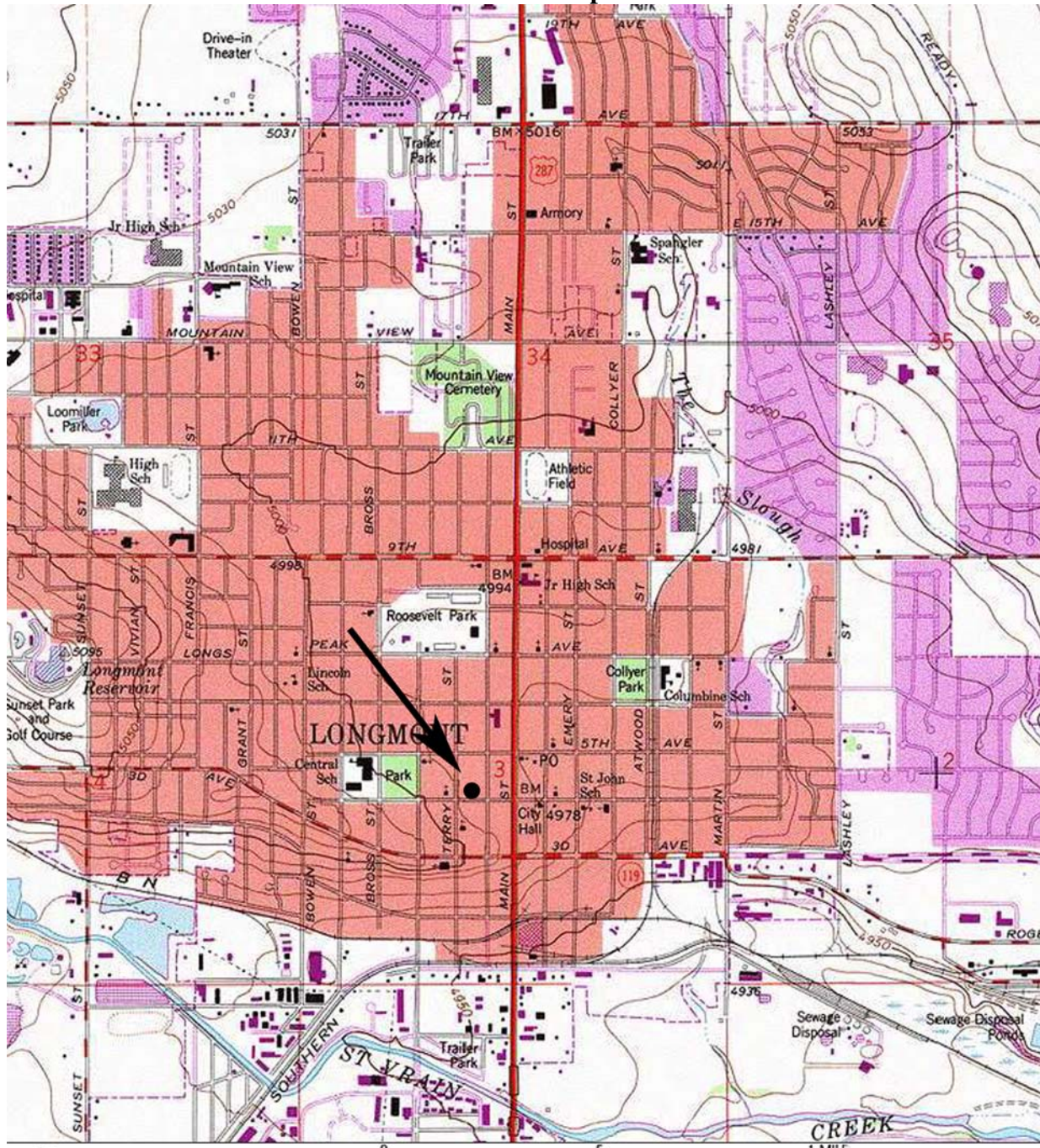
# Architectural Inventory Form

## Sketch Map



# Architectural Inventory Form

## Location Map



Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)