

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL9175**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Clapp House; Artz House**
6. Current building name: **Moreno House**
7. Building address: **735 Baker Street**
8. Owner name: **Rodolfo & Margarita Moreno**
Owner address: **735 Baker Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SW¹/₄ of **SE¹/₄** of **NE¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491965**
Northing: **4446608**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **8** Block: **20**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Hipped-Roof Box

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet: **676 square feet**
16. Number of stories: **One**
17. Primary external wall material
Asphalt
18. Roof configuration (enter one):
Hipped Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Porch

21. General Architectural Description

Located on the west side of Baker Street three properties south of 8th Avenue, the house on this lot is one story in height and has a rectangular-shaped plan that measures approximately 26' x 39'. The wood frame house rests on a coursed ashlar stone foundation that rises about 14" above the ground and the exterior walls are finished with Transite (asbestos) siding. The home has a truncated hipped roof finished with asphalt shingles and boxed eaves. The windows on the home are predominantly 1/1 double hung sashes with wood frames and surrounds. The front of the home has a ¾-width projecting enclosed porch with asbestos siding, ten 1/1 double hung sash windows, a hipped roof, and a concrete stoop with metal handrails, ornamental metal supports, and a shed roofed hood. The front entry contains a metal screen door and a wood panel door with lattice lights. The rear elevation contains a patio with a small hood, along with a wood panel door with one light. Behind the house at the alley are a small shed and a garage. The shed, which appears quite old, is wood framed, covered with a combination of tongue-in-groove and board and batten siding, and has a gabled roof. The garage, which appears to date to the 1950s, is constructed of concrete blocks and has two overhead wood doors and a hipped roof.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located on the west side of Baker Street in the block between 7th and 8th Avenues, near the northeast end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single-family homes.

24. Associated buildings, features, or objects

Garage; Shed

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1905**

Source of information:
Town of Longmont Water Rent Collection records

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
Leona Clapp

Source of information:
Town of Longmont Water Rent Collection records

29. Construction History (include description and dates of major additions, alterations, or demolitions):

The house at 735 Baker Street was constructed in 1905. Designed by an unknown architect, this home is a fine vernacular cottage typical of working-class housing of the period in terms of its size, materials and construction methods. In 1936, a rear addition was made to the house, expanding the home with a bathroom and porch. Sometime during the 1950s, the original clapboard siding was replaced with asbestos siding. Finally, the exterior of the home was altered sometime around the 1960s when the previously screened front porch was completely enclosed and a new concrete stoop added. In 1957, the garage was erected at the alleyway.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

The house at 735 Baker Street appears to have been constructed in 1905 for Leona Clapp and her mother, Florence Clapp. Leona was born in 1884 in North Bend, Nebraska. She lived for many years in Longmont and later operated the Riverside Resort above Lyons from 1923 to 1929 and then Raymond's Resort from 1935 to 1950. Florence was born in Andover, Vermont in 1846 and came to Longmont in 1889. The two women lived in the home at 735 Baker Street from 1905 through 1914. Between 1915 and 1919, the house was occupied by Isaac and Ida Shriver. Isaac and Ida were both born in 1867 and married in 1888 in Memphis, Missouri. They eventually moved to Longmont, where Isaac was employed as a city fireman (he drove the fire truck), as an employee of the Colorado Trading company, and as a foreman with the Great Western Sugar Company. Isaac was killed in an accident at the sugar factory in 1919 and Ida moved away shortly afterward, retaining ownership of the house at 735 Baker Street through 1923.

Around 1923, the house was occupied by Benjamin and Clara Johnson, about whom nothing is known. From 1926 through around 1943, the home was owned by Cordelia Kenney, who did not live there for a time but rented it out to tenants. Around 1926, the house was occupied by Forrest and Jennie Collins, about whom little is known other than that Forrest worked as a stockman. In 1928, the house was vacant. Around 1930, the house was occupied by John and Margaret Martin. John was born in 1889 in Oskaloosa, Iowa, farmed there for a number of years, served in the army during World War I, and then moved to Longmont. He worked as an auto mechanic, initially with his own shop and later for the county. Around 1932, the house was occupied by Omer and Lulu Martindale. Omer was born in Newmarket, Iowa in 1871 and Lulu was born in Salina, Kansas in 1880. The couple came to the Longmont area in 1893, where they farmed near Mead for thirty years before moving into Longmont. Around 1936, the house was occupied by Clyde and Mildred Bales. Clyde was born in 1892 in Jonesboro, Tennessee and Mildred was born in Adrian, Missouri in 1899. In 1912, Mildred moved with her family to Berthoud and in 1915 Clyde moved to the Hygiene area. The couple married in 1918 and moved to Longmont two years later. Clyde worked as a heavy equipment operator for the construction of municipal water supply projects in several states and later worked for the Highland Ditch Company. In addition to working as a housekeeper, Mildred was employed as a midwife with the medical practice of Dr. Willard White.

Between 1938 and 1943, the house was occupied by its owner, a widow by the name of Cordelia Kenney. Cordelia was born in 1873 in Cuba, Kansas and came to Longmont in 1907. Her husband, Edward, died in 1935. Around 1946, the home was occupied by Matilda Jennings, who was born in Sweden in 1877 and came to Longmont in 1888. She evidently never married, worked as a nurse, and for a time managed the St. Vrain Hospital. Finally, between 1949 and 1976, the house was occupied by Clyde and Marie Artz. Clyde was born in Benkelman, Nebraska in 1909 and married Marie in Wray, Colorado in 1937. They couple moved to Longmont the following year, where Clyde was employed as a construction worker, welder and mechanic.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permit records for 735 Baker Street.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930 and June 1959.

Town of Longmont Water Rent Collection Records, 1905-1939.

"Mrs. Leone Stern [Clapp] Dies in Ill Health," *Longmont Times Call*, 16 January 1967, p. 3.

"Aged Pioneer Passes Over the Great Divide," *Longmont Ledger*, 8 June 1934, p. 4.

"Isaac Shriver accidentally Killed," *Longmont Ledger*, 24 January 1919, p. 1.

"Former Local Resident Dies," *Longmont Times Call*, 16 February 1948, p. 1.

"John R. Martin Dies at Rest Home," *Longmont Times Call*, 19 July 1962, p. 2.

"Retired Local Farmer is Dead," *Longmont Times Call*, 27 July 1953, p. 1.

"Resident Here 35 Years Dies," *Longmont Times Call*, 7 March 1952, p. 1.

"Clyde Bales," (obit.) *Longmont Times Call*, 28 July 1976, p. 8.

"Mildred Bales," (obit.) *Longmont Times Call*, 29 December 1986, p. 9A.

"Cordelia Kenney Dies Following Lengthy Illness," *Longmont Times Call*, 31 July 1950, p. 1.

"Miss Jennings Dies Saturday," *Longmont Times Call*, 24 December 1962, p. 4.

"Clyde H. Artz," *Longmont Times Call*, 9 November 1976, p. 14.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1905-1953**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1905-1953. The house is also architecturally notable, under Criterion C, for its hipped roof box architectural plan. The property's significance in these regards is not to the extent that it would qualify for individual listing in the National or State Registers of Historic Places. Moreover, due to some loss of integrity, the property is also ineligible for local landmark designation by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded, this house would likely qualify as a contributing resource within the district's newly expanded boundaries.

43. Assessment of historic physical integrity related to significance:

This property displays a slightly below average level of historical integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society -setting, location, design, materials, workmanship, feeling, and association. Changes made to the home since its initial construction, specifically the 1950s re-siding and the 1960s porch enclosure and stoop construction, have significantly altered the building's historic design, appearance and integrity.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-42**

Frame(s): **20, 29**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **May 30, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**