

**Architectural Inventory Form**

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**I. IDENTIFICATION**

1. Resource number: **5BL1195**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Muir House; Laybourn House**
6. Current building name: **Martinez House**
7. Building address: **733 Kimbark Street**
8. Owner name: **George C. and Elizabeth E. Martinez**  
Owner address: **733 Kimbark Street**  
**Longmont, CO 80501**

**II. GEOGRAPHIC INFORMATION**

9. P.M. **6<sup>th</sup>** Township **2N** Range **69W**  
**NW<sup>1</sup>/<sub>4</sub>** of **SW<sup>1</sup>/<sub>4</sub>** of **NW<sup>1</sup>/<sub>4</sub>** of **NE<sup>1</sup>/<sub>4</sub>** of section **3**
10. UTM reference  
Zone **13**  
Easting: **491420**  
Northing: **4446630**
11. USGS quad name: **Longmont, Colorado**  
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **S 1/2, 6** Block: **16**  
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /  
building type:

**Other Style / Gable-on-Hip Roofed Dwelling**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

14. Building plan (footprint, shape):  
**Rectangular Plan**
15. Dimensions in feet **964 square feet**
16. Number of stories: **1.5**
17. Primary external wall material  
**Wood / Horizontal Siding**  
**Wood / Shingle**
18. Roof configuration (enter one):  
**Hipped Roof / Gable-on-Hip Roof**
19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
20. Special features (enter all that apply):  
**Porch**  
**Chimney**  
**Flared Eaves**

**21. General Architectural Description**

This handsome residence is located on the west side of Kimbark Street, between adjacent dwellings at 731 Kimbark Street to the south and 735 Kimbark Street to the north. The building is set back approximately 43' from the street, and the front sidewalk paralleling Kimbark is separated from the curb by a wide strip of grass. The lot features planted grass front and back yards, with a narrow gravel driveway along the north side of the house, and an asphalt driveway long the south side of the house. The 1 1/2- story dwelling is supported by a 3'-high coursed sandstone foundation and there is a bulkhead cellar entrance on the west (rear) elevation. There are two-light hopper basement windows, with painted white wood frames and surrounds. The building is of wood frame construction. Its exterior walls are clad with painted light cream color horizontal wood siding, with painted rose color 1" by 4" corner boards. Painted light pink color fishscale and octagon patterned wood shingles appear in the upper gable ends on all four elevations. The roof is a steeply-pitched hipped roof, with intersecting gables, with returns on all four sides. The roof is covered with brown asphalt shingles, and the boxed eaves are flared at the ends. One red brick chimney is located on the interior of the north elevation. Windows are primarily single 1/1 double-hung sash, with painted white wood frames and painted brown wood surrounds. A diamond-shaped fixed-pane window overlooks the front porch, at the east end of the south elevation. One non-historic 1x1 horizontal sliding window is located near the west end of the south elevation. Two windows on the south elevation are covered with aluminum awnings. Two distinctive sold wood-doors, both with oval upper sash lights, and both with egg-and-dart motifs and carved scroll work, open onto a carpeted tongue-and-groove wrap-around wood porch, which covers the south end of the east elevation (façade), and the east end of the south elevation. This porch features a wood frame knee wall at the north end, and an open wood balustrade with turned balusters at the south end. The area above the knee wall is glassed in, and the following inscription is stenciled on the glass: "George's Barber Shop." A barber pole is affixed to the northeast corner of the porch. Doric porch columns support a low-pitched hipped porch roof which covers the wrap-around front porch. A painted rose color 12-light glass-in-wood-frame entry door, located on the west elevation opens onto a non-historic porch.

A non-historic carport is located near the northwest corner of the lot, where a garage was historically located.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This building is located on the west side of Kimbark Street, near the north end of the 700 block, in Longmont's oldest core residential neighborhood. The area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

**24. Associated buildings, features, or objects**

Carport

#### **IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate **ca. 1905**  
Actual

Source of information:  
**Sanborn Insurance maps; "Water Ledger City of Longmont 1907-1910"; Longmont City Directories.**

26. Architect:  
**n/a**

Source of information:  
**n/a**

27. Builder/ Contractor:  
**unknown**

Source of information:  
**n/a**

28. Original owner:  
**Edward L. and Mary Muir**

Source of information:  
**Longmont City Directories; "Water Ledger City of Longmont 1907-1910"**

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Sanborn insurance maps, and City of Longmont water records, provide evidence that this house was built between 1900 and 1906. Sanborn maps also reveal that a small garage was constructed near the northwest corner of the lot sometime between 1918 and 1930. The garage existed for many years until it was eventually razed. More recently, a carport was erected where the garage had formerly been located. There have been no major additions to this property's dwelling, subsequent to its original construction.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

#### **V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Single Dwelling**  
33. Current use(s): **Domestic / Single Dwelling; Commerce and Trade / Specialty Store**  
34. Site type(s): **Residence and barber shop**

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### **35. Historical Background**

This handsome dwelling was constructed between 1900 and 1906, as a residence for Edward L. and Mary Muir. The Muirs are listed as the property's owners and residents in the 1906 Longmont city directory, and are also shown as the property's owners City of Longmont water records, from the same time period. Born in Memphis, Missouri in 1857, Edward Muir was united in marriage to Mary Alice on March 6, 1892, at Memphis, Missouri. Mary Alice had been born on September 28, 1868 at Lebanon, Iowa. Prior to her marriage she had worked as a school teacher. In 1894, the Muirs welcomed a baby daughter named Fay into their lives.

The family moved to Monte Vista, Colorado in 1901, and to Longmont in 1904, moving into this house soon after their arrival. The Muirs resided here until sometime in the 1910s when they moved to another location on Kimbark Street. Edward Muir was a successful real estate agent and insurance man. Active in civic and political affairs, Mr. Muir served on the Longmont City Council, and was a member of the Methodist Episcopal Church. He passed away on January 27, 1928. Mary Alice, his widow, passed away in July 1956.

Throughout most of the 1920s, this property was owned by Milow M. Rardin. In the 1930s, it appears, from Longmont City Directories, that the property became a rental. In succession, Elmer W. and Martha Lloyd, James and Phyllis McTarsney, and Urbe L. Davis, resided here during the Depression-era years.

In the early 1940s, the property at 733 Kimbark Street was purchased by Leland P. and Alice V. Laybourn, who subsequently lived and owned here for the next four decades. Leland Laybourn was born in Denver on October 31, 1892, but moved to Windsor, Colorado with his family, at a young age. Mr. Laybourn was a longtime employee of the Great Western Sugar Company in northern Colorado. He worked his first sugar beet campaign for Great Western at Windsor in 1909, for a wage of just over 16 cents per hour. Laybourn worked three additional sugar beet campaigns for Great Western at Windsor, followed by two campaigns at Greeley, and one in Nebraska. Laybourn then entered the military service during World War I. In 1919, Laybourn returned to civilian life, and took up farming. On June 6, 1920, he was united in marriage to Alice Vera Dickerson, of Windsor. Leland and Alice subsequently raised a family of two sons and one daughter – Leland P. Jr., Harold R. "Rusty", and Donna B. In 1924, Mr. Laybourn returned to work for the Great Western Sugar Company and he then remained in the company's employment for thirty-four continuous years, until his retirement in January 1958. Mr. and Mrs. Laybourn enjoyed a long retirement in their home here on Kimbark Street. Alice (Dickerson) Laybourn passed away on March 7, 1980. Leland died just over five months later, on August 19, 1980, at the age of 87.

From 1982 to the present, this property has been owned and occupied by George and Elizabeth Martinez. George Martinez was born at Walsenburg, Colorado in 1926, but came to northern Colorado with his family at a young age. Both of George's parents worked in the sugar beet fields east of Erie for many years, and two of his brothers worked in the Washington coal mine, also located near Erie. Rather than follow his brothers into the coal mines, George instead became a barber. In 1960, he opened a barber shop in the Dickens Building on Longmont's Main Street, and he remained in business there until 1982. During those years, the Martinez family maintained a residence on Sunset Street in Longmont. In 1982, the Martinezes moved both their residence and barber shop to this location on Kimbark Street. Although he is now 75 years of age, George still continues to cut hair 2 1/2 days per week.

### **36. Sources of Information**

"Alice Vera Laybourn." (obituary) *Longmont Times-Call*, March 10, 1980, p. 18.

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"E.L. Muir, Well Known Longmont Citizen Dies." *Longmont Daily Times*, January 21, 1928, p. 1.

"L.P. Laybourn Ends 34 Years With G.W.S." *Longmont Times-Call*, January 7, 1958, pp. 1, 6.

"Leland Parmer Laybourn." (obituary) *Longmont Times-Call*, August 20, 1980, p. 12.

Martinez, George. Oral interview with Carl McWilliams, April 24, 2001.

"Mary Alice Muir Dies Here Today." *Longmont Times-Call*, July 30, 1956, p. 1.

"Muir, Edward Lewis." (obituary) *Longmont Ledger*, January 27, 1928, p. 1.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Water Ledger City of Longmont, 1907-1910." On file at the Longmont Archives, Longmont Public Library.

**VI. SIGNIFICANCE**

37. Local landmark designation:

Yes

No Date of Designation: **n/a**38. **Applicable National Register Criteria**

A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

 Does not meet any of the above National Register criteria.**City of Longmont Standards for Designation** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society. 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Architecture; Community Planning and Development**

40. Period of Significance: **ca. 1905-1951**

41. Level of Significance:

National:

State:

Local: **XX**

**42. Statement of Significance**

This property is historically significant for its association with Longmont's residential development from the time of its construction circa 1905, through the middle of the twentieth century. In particular, the property is significant for its association with Edward L. Muir and Leland P. Laybourn, both of whom made significant contributions to broad patterns of Longmont's history. The house is also architecturally significant for its distinctive architectural style, representative of Longmont's homes dating from the early twentieth century. Although the property displays a high level of integrity, the property's significance is probably not to the extent that it would qualify for individual listing in the National Register of Historic Places. The property, though, is individually eligible for designation as a City of Longmont local landmark. The property would also qualify as a contributing resource within either a City of Longmont local landmark historic district, or a National Register historic district.

**43. Assessment of historic physical integrity related to significance:**

This property's displays an overall high level of integrity relative to the seven aspects of integrity identified by the National Park Service and the Colorado Historical Society – location, setting, design, materials, workmanship, feeling, and association. The integrity of setting has been diminished somewhat by the loss of the property's garage which had been located at the northwest corner of the lot. The building is in good condition, and the property is being very well maintained by its owners.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located one block to the northwest of the East Side Historic District, which is listed in the National Register of Historic Places. Properties in this area along Kimbark Street do have the potential to form a historic district of their own, or to be incorporated into the existing East Side Historic District.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-7; LONG-8**

Frame(s): **37; 1-4**

Negatives filed at: **City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **April 24, 2001**

50. Recorders: **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court  
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**