

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: _____
Register District _____
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Gordon House; Golden House; Meze House**
6. Current building name: **Wetterstrom House**
7. Building address: **713 Baker Street**
8. Owner name: **Diane H. Wetterstrom**
Owner address: **2141 Meadow Ct.
Longmont, CO 80501**

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SW¼ of **SE**¼ of **NE**¼ of **NE**¼ of section **3**
10. UTM reference
Zone **13**
Easting: **491965**
Northing: **4446519**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **S½ 11** Block: **20**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Hipped-Roof Box

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- ___ Determined Eligible - National Register
- ___ Determined Not Eligible - National Register
- ___ Determined Eligible - State Register
- ___ Determined Not Eligible - State Register
- ___ Needs Data
- ___ Contributes to eligible National Register District
- 5BL9169** ___ Noncontributing to eligible National

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet: **1616 square feet**
16. Number of stories: **One**
17. Primary external wall material
Wood / Weatherboard
18. Roof configuration (enter one):
Hipped Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
n/a

21. General Architectural Description

Located on the west side of Baker Street two properties north of Longs Peak Avenue, the house on this lot is one story in height and has a compounded-shaped plan that measures approximately 24' x 56'. The wood frame house rests on a concrete foundation that rises about 12" above the ground and the exterior walls are finished with weatherboard siding. The home has a hipped roof finished with asphalt shingles and boxed eaves. The windows are predominantly 1/1 double hung sashes, some of them modern, with wood frames and surrounds. The front of the home has a modern wood deck with the original concrete porch steps still in use (the original porch is gone). The front entry contains a modern hollow core door and the south elevation contains a pair of multi-light modern wood doors. Dominating the historic home is a large modern addition constructed to the rear. Behind the house at the alley is a large modern addition constructed to the rear. Behind the house at the alley is a large modern metal shop building resting on a concrete pad.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located on the west side of Baker Street in the block between 7th and 8th Avenues, near the northeast end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single-family homes.

24. Associated buildings, features, or objects

Workshop

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate **1904**
Actual

Source of information:
Town of Longmont Water Rent Collection records

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
Ora Gordon

Source of information:
Town of Longmont Water Rent Collection records

29. Construction History (include description and dates of major additions, alterations, or demolitions):

The house at 713 Baker Street was constructed around 1904. Designed by an unknown architect, this home was a fine vernacular cottage typical of working-class housing of the period in terms of its size, materials and construction methods. Sometime before 1950, the house appears to have been expanded to the rear with an unobtrusive 13' x 32' addition that left its historic appearance from the street largely intact. In 1999, the home underwent another expansion when a much larger rear addition was constructed that increased the overall size of the house by about one third. At the same time, the front porch was removed and replaced with a modern wood deck. These changes significantly altered the historic appearance of the building. Today the house is generally in excellent condition and retains some of its historic appearance dating to its period of construction. However, the home has been severely diminished in terms of historic integrity. The shop building at the alley was also constructed around 1999.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

The house at 713 Baker Street appears to have been constructed around 1904 for a widow, Mrs. Ora Gordon, about whom nothing else is known. Around 1906, it was occupied by Burton and Edna Ish, along with Burton's widowed mother, Belle. Burton was a farmer who also worked as a shop foreman with the Great Western Sugar Company during the time when the Longmont plant was under construction. Between 1906 and 1914, the house was occupied by Asher Redding Golden, and by Roy and Eva Hardenburgh. Asher was born in Indiana in 1834 and came to Longmont in 1880, where he worked as a contractor and house mover. Roy Hardenburgh was born in Winona County, Minnesota in 1879 and came to Longmont around 1885, where he eventually worked as a yard foreman at the Great Western Sugar Company factory. Eva was born in 1865 in Missouri and came to Longmont in 1897.

For a short time around 1916, the house was occupied by Roy and Victoria Tils. Roy was born in Emporia, Kansas in 1891 and moved to Longmont in 1913. Between 1916 and 1922, the home was also occupied by John and Isabell Rush, along with their grown children. John was born in 1856 and came to Longmont in 1916, where he worked as an employee of the Kuner Empson Packing Company until his death in 1921. Isabell was born in Petersburg, Pennsylvania in 1858. Their sons Boss and Ralph also worked at the Kuner Empson plant. Between 1923 and 1938, the home appears to have been owned by Violet Martindale (later Barnes), a widow who lived in Morrell, Nebraska. She evidently rented the home to several tenants during these years.

Around 1923, the house was occupied by LeRoy and Maye Logan. LeRoy was born in Decatur, Illinois in 1884 and came to Longmont around 1898, where he worked as a carpenter. Maye was born in Glen Elder, Kansas in 1883, came to Longmont in 1886, and married LeRoy there in 1904. Around 1926, the house was occupied by William and Lura Perry. The couple came to Longmont around 1921, where William worked as a laborer. Around 1928, the house was occupied by Vern and Anna Amon, about whom nothing is known other than that Vern worked as a foreman. In 1930, the house was vacant.

Around 1932, the home was occupied by Swan and Hilda Pearson. Swan was born in Sweden in 1884 and came to Longmont around 1920, where he worked as custodian of the Elks Lodge. Hilda was also born in Sweden in 1890 and moved to Colorado in 1906, where she initially settled in Idaho Springs. In 1919 she married Swan in Boulder and the couple settled in Longmont. Around 1935, the house at 713 Baker Street was vacant. Then for a short time around 1938, the home was occupied by Clyde and Georgia Barden, about whom little is known other than Clyde worked as a mechanic. Living with them were Adam and Elizabeth Burbank, about whom little is also known other than that Adam worked as a laborer.

From 1938 through 1978, the home was occupied by Leon and Marie Meze, along with their son Paul. Leon was born in 1884 and Marie in 1886 in Grande Combe, France. The couple married in 1908 and moved to Firestone, Colorado in 1930, where Leon worked as a miner. In 1933, they moved into Longmont and Leon took on maintenance work.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permit records for 713 Baker Street.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930 and June 1959.

Town of Longmont Water Rent Collection Records, 1903-1939.

"Former Longmont Man Dies," *Longmont Leger*, 27 October 1933, p. 4.

"Died-Golden," (obit.) *Longmont Ledger*, 19 October 1917, p. 5.

"Roy Hardenburg Dies Tuesday at Longmont Home," *Longmont Times Call*, 26 April 1933, p.1.

"Resident Here 50 Years Dies," *Longmont Times Call*, 28 May 1947, p. 1.

"Died – Tils," (obit.) *Longmont Ledger*, 16 January 1925, p. 1.

"Died – Rush," *Longmont Leger*, 23 October 1925, p. 5.

"Heart Ailment Proves Fatal for Roy Logan," *Longmont Times Call*, 22 January 1949, p. 1.

"Mrs. Maye Logan Dies Here Today," *Longmont Times Call*, 18 May 1953, p. 1.

"Lura Perry Dies of Long Illness," *Longmont Times Call*, 6 July 1967, p. 3.

"Funeral Services are Set for Swan Pearson," *Longmont Times Call*, 9 April 1963, p. 8.

"Mrs Swan Pearson," (obit.) *Longmont Times Call*, 19 February 1972, p. 3.

"Leon Meze Dies Early Saturday," *Longmont Times Call*, 5 October 1957, p. 1.

"Marie Meze," (obit.) *Longmont Times Call*, 6 January 1978, p. 12.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **n/a**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, circa 1904-1953. To a limited extent, the house is also architecturally notable, under Criterion C, for its vernacular hipped-roof architectural plan. The property's significance in these regards is not to the extent that it would qualify for individual listing in the National or State Registers of Historic Places. Moreover, because the property displays below average integrity, it also does not qualify to be listed as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded, this house could qualify as a contributing resource within the district's newly expanded boundaries.

43. Assessment of historic physical integrity related to significance:

Based upon the history and architecture of this home, it is unlikely to be considered a contributing element of a future local historic district. The house is in excellent condition but exhibits a severely diminished degree of historic integrity due to the large, dominating addition built onto the rear of the home in 1999 along with the removal of the front porch and installation of a deck at the same time. These changes significantly altered the building's historic design and appearance. For these reasons, the property appears unlikely to be eligible for individual designation by the City of Longmont. It also appears unlikely that it would be eligible for individual listing in the State or National Registers of Historic Places.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house could possibly be considered a non-contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-42**

Frame(s): **36**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **May 30, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**