

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL1159.53**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **D.W. Spangler House**
6. Current building name: **James Garrett House**
7. Building address: **629 Emery Street**
8. Owner name: **James R. Garrett**
Owner address: **629 Emery Street**
Longmont, Colorado 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446417**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 22** Block: **28**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /
building type:

Other Style / Wood-frame, Front-gabled Dwelling

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- ___ Determined Eligible - National Register
___ Determined Not Eligible - National Register
___ Determined Eligible - State Register
___ Determined Not Eligible - State Register
___ Needs Data
___ Contributes to eligible National Register District
___ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet **1073 square feet**
16. Number of stories: **1**
17. Primary external wall material
Wood / Horizontal Siding
Wood / Shingle
18. Roof configuration (enter one):
Gabled Roof / Front-gabled Roof
19. Primary external roof material (enter one):
Wood Roof / Shake Roof
20. Special features (enter all that apply):
Decorative Shingles
Porch
Chimney

21. General Architectural Description

This single-family dwelling is located on the west side of Emery Street, between 625 Emery Street to the south and 633 Emery Street to the north. The building is surrounded by a planted grass yard with mature landscaping. The residence is set back approximately forty feet from the street, and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the east half of the house rests on a coursed sandstone foundation while the west resets on a brick foundation. Light-blue-painted horizontal siding with dark blue, one-by-four-inch cornerboards clads the exterior walls. Wooden, fishscale shingles painted in three shades of blue fill the gable end, which features a shallow bay on the south side of the front (east) elevation. Cedar shakes cover the moderately pitched, front-gabled roof. The eaves are boxed with light-blue soffit and fascia painted in bands of light and dark blue. Window are generally one-over-one, double-hung sash, with light-blue-painted wooden frames and dark-blue surrounds with entablatures. Some of the windows have black painted wooden screens. The south elevation also features two, single-light picture windows. A one-light casement window opens beneath a shallow hood in the center of the front gable, and similar windows pierce the rear (west) gable end and appear on the north side. Three concrete steps approach the full-width front porch, which sits beneath a hipped roof clad with brown asphalt shingles. The rafters are exposed around the porch. Bands of four-light casement windows enclose the area, which is accessed at the center via an aluminum storm door. A porch on the south side of the rear (west) elevation sits beneath a shed roof of brown asphalt shingles. It is enclosed with a combination of vertical wooden weatherboard and screens. It is entered through a one-light, ten-panel door. A large air-conditioning unit hands off the west end of the south elevation.

A garage and gardens shed are located west of the house. Accessed via a concrete driveway from Emery, the garage is a rectangular structure measuring twelve feet north-south by eighteen feet east-west. The garage is one-story tall, has a concrete foundation, and is clad in light-blue-painted, vertical board-and-batten siding. The front-gabled roof is covered in cedar shakes, and the rafters are exposed but capped by a fascia board. Dominating the front (east) elevation is a one-car, retractable garage door offset to the north. The south elevation has an eight-light, wood-frame sliding window to the west and a board-and-batten door on strap hinges to the east. Three feet to the south of the garage is a small garden shed. It is a rectangular structure measuring ten feet north-south by four feet east-west. It is one-story tall, has a concrete foundation, and is clad in light-blue-painted, vertical weatherboard with dark-blue, one-by-four-inch cornerboards. The side-gabled roof is cald in cedar shakes. Piercing the east elevation, a narrow, door of vertical weatherboard construction opens on metal strap hinges.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

24. Associated buildings, features, or objects

Garage and Garden Shed

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1897**

Source of information:
"Water Ledger, City of Longmont, 1892-1899."

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
D.W. Spangler

Source of information:
Warranty Deed 80197219

29. Construction History (include description and dates of major additions, alterations, or demolitions):

For much of its history, this house existed in a L-shape, with inside corner facing northeast. Sanborn insurance maps indicate that sometime between 1918 and 1930 the L was filled in and the front porch was added. Those same maps also seem to indicate that the garage and garden shed were built during this same period and moved to their present location between 1930 and 1954.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

Like many of Colorado's early settlers, Dallas Wilson Spangler suffered from tuberculosis and sought the state's therapeutic climate. He was born in Lanark, Illinois, and came to Colorado in 1889, recuperating on a ranch west of Hygiene. Trained as a teacher, he soon moved to Longmont and took a job at the Chapman School, northeast of town, where he was both instructor and janitor. He walked from Longmont to the school each day, except on occasions when he hitched a ride with the section crew of Colorado and Southern Railway. He married Lottie G. Gregg in Longmont on August 25, 1895. He continued to take graduate courses at the University of Colorado, Colorado Agricultural College (now Colorado State University) and Colorado State College of Education (now Northern Colorado University). He taught for three years at the Longmont Academy and, in 1946, began teaching at Longmont High School, where he remained for the next forty-three years. Lottie died in 1956 and "Daddy" Spangler in 1959. A few years later, Spangler Elementary School was named in his honor. He apparently built this house on Emery Street as a home for himself and his bride, but lived there only three years before selling it to a widow, Esther H. Lycan. She lived there until her death in 1918.

Purchasing the house in 1919 was Joseph and Tena McHale. Joseph McHale was born on January 6, 1873 in New Jersey. He came to Longmont as a young man and worked as a lineman for the telephone company. After working at Longmont's Great Western sugar factory, he hired on at the Longmont Electric Company in 1928. In 1935 he was appointed operator of the of the Lyons city filtration plant. At that time his family moved to that city and rented out their house in Longmont. Joseph McHale died in 1941.

Upon Joseph McHale's death, his widow, Tena, sold the house to Alexander Vance Kirkpatrick. Vance Kirkpatrick was born on March 26, 1890, in Anna, Illinois. He moved to Longmont in 1914. Vance and his father, as well as other family members, owned and operated the Kirkpatrick meat and grocery market in Longmont for several years. A year after purchasing this house, he married Mary Schlupp Darlington. She was born on October 12, 1898 in Denver, but lived most of her life in Longmont. Vance died in 1979. Mary continued to live in this house until her own death in 1987. Eula and Reece Fischer purchased the house in 1988 and owned it until 1999, when they sold it to James Garrett, Jr., the current owner.

36. Sources of Information

"A. Vance Kirkpatrick." (obituary) Longmont Times-Call, 17 September 1979, p. 14.

(Boulder County) "Real Estate Appraisal Card – Urban Master," On file at the Boulder Carnegie Library.

Lanyon, Ray. "D.W. 'Daddy' Spangler Led Dedicated, Christian Life." Longmont Times-Call, 27 January 1959, p. 1.

"Mary E. Kirkpatrick." Longmont Times-Call, 16 June 1987, p. 11A.

"Operator of Filtration Plant Dies Suddenly (Joseph McHale)". Longmont Times-Call, 18 February 1944, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Spangler Richard. "Dallas Wilson Spangler, 1869-1959." In *They Came to Stay: Longmont, Colorado, 1858-1920*, ed. St. Vrain Valley Historical Association, 234-235. Longmont: Longmont Printing Company, 1971.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture, Community Planning and Development, Ethnic Heritage / European

40. Period of Significance: **1897-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the house is also architecturally significant because it is an intact structure exhibiting the restrained features of a late Victorian-era dwelling. The property's level of physical integrity is to the extent that it would qualify for individual listing in the National Register of Historic Places. However, it lacks the historical significance necessary for such a listing. The property should be regarded as individually eligible to be designated as a City of Longmont landmark because of its high level of integrity and its association with D.W. Spangler, a Longmont luminary. This property is a contributing resource within this National Register and local landmark district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. There have been minimal additions and exterior alterations to the building subsequent to 1930.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-13**

Frame(s): **20-23 (house); 24 (garage)**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **August 21, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**