

**Architectural Inventory Form**

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**I. IDENTIFICATION**

1. Resource number: **5BL1159.47**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Henry Hertha House**
6. Current building name: **Robert and Linda McLaughlin House**
7. Building address: **620 Emery Street**
8. Owner name: **Robert H. and Linda M. McLaughlin**  
Owner address: **620 Emery Street**  
**Longmont, Colorado 80501**

**II. GEOGRAPHIC INFORMATION**

9. P.M. **6<sup>th</sup>** Township **2N** Range **69W**  
**SE<sup>1</sup>/<sub>4</sub>** of **NW<sup>1</sup>/<sub>4</sub>** of **SW<sup>1</sup>/<sub>4</sub>** of **NE<sup>1</sup>/<sub>4</sub>** of section **3**
10. UTM reference  
Zone **13**  
Easting: **491576**  
Northing: **4446382**
11. USGS quad name: **Longmont, Colorado**  
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 4** Block: **26**  
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

**Other Style / Wood-frame, Front-gabled Dwelling**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

14. Building plan (footprint, shape):  
**Regular Plan**
15. Dimensions in feet **1260 square feet**
16. Number of stories: **1.5**
17. Primary external wall material  
**Wood / Horizontal Siding**  
**Wood / Shingle**
18. Roof configuration (enter one):  
**Gabled Roof / Front-gabled Roof**
19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
20. Special features (enter all that apply):  
**Chimney**  
**Decorative Shingles**  
**Fence**

**21. General Architectural Description**

This house in form resembles a classic cottage, but Queen Anne details have been added to the front porch, which is of recent construction. This single-family dwelling is located on the east side of Emery Street, between 616 Emery Street to the south and 624 Emery Street to the north. The building is surrounded by a planted grass yard with elaborate landscaping, and a chain-link fence encloses the backyard. The residence is set back approximately fifty feet from the street, and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the west, the house rests on a combination of coursed sandstone and concrete foundations. Yellow-painted, horizontal wood siding with blue, one-by-four-inch cornerboards clads the exterior walls. Round-cut wood shingles fill the gable end of the porch roof and form a band around the octagonal gazebo above the entrance. Those in the gable ends are painted in bands of light blue and white. Gray asphalt shingles cover the moderately pitched, front-gabled roof, which extends over the full-width porch. A tall aluminum chimney emerges at the northwest corner of the structure. A blue-painted fascia board caps yellow-painted exposed rafters. Window types vary on all elevations. On the front elevation they are one-over-one, double-hung sash with white-painted frames and blue surrounds. The north elevation has one, four-over-four, double-hung sash; two, one-light awning; one, one-light casement; and one-one-over-one, double-hung sash with a fanlight above it. A pair of one-light awning windows beneath a large fanlight dominates the gable-end of the rear (west) elevation. The south elevation has bands one-light casement windows on both the first and second stories. Elaborately turned supports and balusters decorate the front porch, which culminates in a gazebo above the entrance on the south side of the asymmetrical façade. The house number appears in an octagonal frame on the gazebo. The front door is a three-panel, glass-in-wood-frame door with elaborate, white-painted wooden screen door. A pair of sliding, glass doors open onto a large wooden deck on the rear (west) elevation of the house. A one-light, glass-in-wood-frame door at the southeast corner of the house also provides access onto the deck.

A garage is located east of the house. Accessed from the alley behind the property, the garage is a rectangular structure measuring twenty feet north-south by twenty-four feet east-west. The garage is one story, has a concrete foundation, and is clad in yellow-painted, vertical wooden weatherboard with blue-painted, one-by-four-inch cornerboards. The hipped roof is covered in gray asphalt shingles and the rafters are exposed. Dominating the east (front) elevation is a white, aluminum, one-car, retractable garage door offset to the north. A sliding window with white-painted wooden frames and blue surrounds pierces the center of the west elevation. As well, a three-panel, one-light, glass-in-wood-frame door opens on the south side of the west elevation. The south elevation has two windows as described above.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This dwelling is located on the east side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

**24. Associated buildings, features, or objects**

Garage

#### **IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate  
Actual **1878**

Source of information:  
**"Pioneer Local Women Dead." *Longmont Times-Call*, 8 March 1945, p. 1; Warranty Deeds 80054137 and 80155295.**

26. Architect:  
**n/a**

Source of information:  
**n/a**

27. Builder/ Contractor:  
**unknown**

Source of information:  
**n/a**

28. Original owner:  
**William and Henry Hertha**

Source of information:  
**Warranty Deeds 80054137 and 80155295.**

29. Construction History (include description and dates of major additions, alterations, or demolitions):

This house has had several architectural styles applied to a core structure dating to 1878. Sanborn insurance maps indicate that the house remained relatively unchanged until 1918. From that time until 1920, the house evolved into a structure resembling a classic cottage by making significant additions to the rear (east) of the building and adding a full-width porch to the front. By 1979, the porch was enclosed and more additions were made to the rear of the structure. The present owners added the Queen-Anne-style front porch and rear deck. The garage was built before 1979, and replaced a smaller structure.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

#### **V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Single Dwelling**  
33. Current use(s): **Domestic / Single Dwelling**  
34. Site type(s): **Residence**

### **35. Historical Background**

In 1868, John and William Hertha, brothers, came to Longmont from Illinois. John and his family settled on a homestead east of the settlement while the unmarried William mined at Glendale, Sunshine and Gold Hill. William purchased this lot on Emery Street in 1878, but the house appears to have been built by his brother, Henry, who came to Longmont with their mother, Margaret in 1875. Henry Hertha was born in Illinois in 1856. A year after settling in Longmont, he sent for his sweetheart, Anna Smith. She was born in Winfield, Illinois on December 10, 1858. They married on May 21, 1876 in Boulder. Henry worked at the George Noble and Stephenson markets and operated a butcher shop in the 300 block of Main Street. Henry died in this house in 1935. Anna died a decade later, residing in this house a total of sixty-seven years.

From 1947 to 1957, the house belonged to Chester M. and Laura Paulson. Then Kenneth D. and Lois A. Hutchins purchased it. Kenneth was born on October 22, 1923 in Snowmass. He married Lois Heddles on July 30, 1946 in New Mexico. He was a veteran of World War II and worked as a carpenter for the University of Colorado. They sold the house in 1966 to Frank C. and Mary L. Newby who owned it until 1973. For the next six years Jay D. and Jane Bogner owned the house, apparently operating it as a rental unit. Robert H. and Lind McLaughlin have owned this property and resided here since 1979.

### **36. Sources of Information**

(Boulder County) "Real Estate Appraisal Card – Urban Master," On file at the Boulder Carnegie Library.

Estes, Mrs. Carlon and Sharon Hertha Tseu. "John Hertha, 1836-1901." In *They Came to Stay: Longmont, Colorado, 1858-1920*, ed. St. Vrain Valley Historical Association, 51-2. Longmont: Longmont Printing Company, 1971.

"Henry Hertha Dies Here Friday." Longmont Times-Call, 9 February 1935, p. 1.

"Kenneth D. Hutchins." (obituary) Longmont Times-Call, 10 September 1984. p. 10.

McLaughlin, Linda and Robert. Interview with Adam Thomas, 31 July 2001.

"Pioneer Local Woman Dead." Longmont Times-Call, 8 March 1945, p. 1.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Warranty Deeds 80054137, 80155295, 90323794, 90419281, 90422548, 90596855, 90804749, 57772, 193809, and 339958. Boulder County Office of Clerk and Recorder, Boulder, Colorado.

**VI. SIGNIFICANCE**

37. Local landmark designation:  
Yes  
No **xx**  
Date of Designation: **n/a**

**38. Applicable National Register Criteria**

- A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;

**xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

**City of Longmont Standards for Designation**

**xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

**xx** 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Community Planning and Development; Ethnic Heritage / European**

40. Period of Significance: **1878-1951**

41. Level of Significance:

National:

State:

Local: **XX**

**42. Statement of Significance**

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the property is significant for its association with Henry Hertha, a St. Vrain Valley pioneer, and his family. Yet despite its great age, the house is not architecturally significant because of extensive alterations. The property's combined levels of historical significance and physical integrity are not to the extent that it would qualify for individual listing in the National Register of Historic Places. As well, because of a significant lack of historic integrity, this property should not be regarded as individually eligible to be designated as a City of Longmont landmark. But this property is a contributing resource within this National Register and local landmark district.

**43. Assessment of historic physical integrity related to significance:**

This residence displays a low degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. There have been extensive additions and exterior alterations to the building subsequent to 1918.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-15**

Frame(s): **16-18 (house); 19-20 (garage)**

Negatives filed at: **City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **July 31, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court  
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**