

**Architectural Inventory Form**

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**I. IDENTIFICATION**

1. Resource number: **5BL1159.55**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Oliver Wiggins House**
6. Current building name: **Jeffery and Tina Davis House**
7. Building address: **619 Emery Street**
8. Owner name: **Jeffery and Tina Davis House**  
Owner address: **619 Emery Street**  
**Longmont, Colorado 80501**

**II. GEOGRAPHIC INFORMATION**

9. P.M. **6<sup>th</sup>** Township **2N** Range **69W**  
**SE**<sup>1</sup>/<sub>4</sub> of **NW**<sup>1</sup>/<sub>4</sub> of **SW**<sup>1</sup>/<sub>4</sub> of **NE**<sup>1</sup>/<sub>4</sub> of section **3**
10. UTM reference  
Zone **13**  
Easting: **491546**  
Northing: **4446372**
11. USGS quad name: **Longmont, Colorado**  
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **South half 23** Block: **26**  
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:  
**Late Victorian / Edwardian**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

14. Building plan (footprint, shape):  
**Irregular Plan**
15. Dimensions in feet **1284 square feet**
16. Number of stories: **1.5**
17. Primary external wall material  
**Wood / Horizontal Siding**  
**Wood / Shingle**
18. Roof configuration (enter one):  
**Hipped Roof / Gable-on-hip Roof**
19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
20. Special features (enter all that apply):  
**Chimney**  
**Decorative Shingles**  
**Dormer**  
**Fence**  
**Porch**

**21. General Architectural Description**

With a complicated footprint and tortured roofline, this often-altered house is located on the west side of Emery Street, between 615 Emery Street to the south and 625 Emery Street to the north. The building is surrounded by a planted grass yard with mature landscaping, and a wooden fence encloses the backyard. The residence is set back approximately forty feet from the street, and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the house rests on a combination of dark-gray-painted coursed sandstone and concrete foundations. Light-gray-painted, horizontal wood siding with burgundy, variegated wood shingles fill the gable ends. Gray asphalt shingles cover the front (east) half of the moderately pitched, gable-on-hip roof with intersecting gable forms. Brown asphalt shingles cover the rear (west) half. Due to the structure's many additions, the roof line also includes shed and clipped-gable forms made even more complicated by the presence of skylights and solar panels. A red-brick chimney with corbelled cap emerges near the intersection of the front-facing gable and central hipped roof. The eaves are boxed, with the fascia painted burgundy and the soffit white. A metal chimney is opposite it. Windows are generally one-over-one, double-hung sash with burgundy-painted wooden frames and surrounds. The surrounds on the façade also feature entablatures. A band of one-light casement windows encircles the large shed-roof addition dominating the south elevation. The gable-front dormer above the addition has a pair of casement windows beneath a fixed-pane fanlight. One-light casement windows also appear on the rear (west) and north elevation. A shed-roof porch fills the southeast corner of the house. It features elaborately turned porch supports and balusters and can be accessed from the east and from the south. The front door opens on the east elevation and features a one-light, beveled glass-in-wood-frame-door with two lower panels. It opens behind a wood-framed screen door. Another entrance on the south elevation has been enclosed with a one-light casement window. A broad, shed-roof porch wraps around the rear elevation and the south elevation to the large, shed-roof addition. Elaborately turned porch supports brace the roof, but the porch lacks a balustrade. A pair of one-light, glass-in-wood-frame doors provides access to the porch from the rear (west) elevation.

A small shed is located near the northwest corner of the house. It is a rectangular structure measuring six feet north-south by eight feet east-west. It is one story, lacks a foundation, and is clad in white-painted, particle board with one-by-four-inch cornerboards. The front-gabled roof is covered in gray asphalt shingles and a pendant extends downward from the apex of the roof. A particle board door on strap hinges opens on the west elevation and a small, aluminum-framed windows opens on the east elevation.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

**24. Associated buildings, features, or objects**

Shed

#### **IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate  
Actual **1898**

Source of information:  
**"Water Ledger, City of Longmont, 1892-1899."**

26. Architect:  
**unknown**

Source of information:  
**n/a**

27. Builder/ Contractor:  
**Oliver Wiggins**

Source of information:  
**Redman and Wiggins. "James Wiggins, 1861-1910." In *They Came to Stay: Longmont, Colorado, 1858-1920*, ed. St. Vrain Valley Historical Assn., 135-137. Longmont: Longmont Printing Co., 1971.**

28. Original owner:  
**Oliver Wiggins**

Source of information:  
**Warranty Deed 80197523**

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Boulder County tax assessor records indicate that the assessor's agent measured the house and garage while they were still under construction in 1948. No notable alterations have been made to either the house or the garage since that time.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

#### **V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Single Dwelling**  
33. Current use(s): **Domestic / Single Dwelling**  
34. Site type(s): **Residence**

### **35. Historical Background**

Oliver "Ollie" Wiggins was born on August 8, 1872, in Orangeville, Ontario, Canada. He came to Colorado in 1884 with his parents, James and Frances Wiggins, his brothers, Frank and Harry, and sister, May. James, Frank and Oliver became Longmont's most prominent and sought-after builders, construction some of the most notable homes and businesses in the city. As well, the family quickly became social and political leaders in the community. Oliver married Alice Finlon on October 27, 1897. In the prime of his life, Oliver contract Bright's Disease, an ailment of the kidneys. He died at the age of 34, on November 24, 1906. Alice retained ownership of the property, even after her marriage to city builder and pioneer grocer James. N. McLellan. She sold the property in 1916.

Purchasing the house was Mary E. Williamson, who sold it in 1921. From that time to until 1940, the house belonged to Harry and Elvie Wride. Harry K. Sherman owned it from 1940 to 1942, when he sold it to Matthew and Catherine Kummer. Matthew Michael Kummer was born on April 3, 1882, in Donatas, Iowa. In 1907, he married Catherine Johanna Roth in Roseland, Nebraska. She was born there on May 2, 1887. Matthew was a farmer. The couple came to Longmont in 1936 from Dalton, Nebraska. They had five children and were active members in St. John's Catholic Church. Matthew died in 1949 and Catherine in 1971. Following Catherine's death, the house passed through many owners, including Jayme Shroyer, Russell and Linda Watson and John A. and Tina Federhart. The current owners are Jeffery W. and Tina S. Davis.

### **36. Sources of Information**

(Boulder County) "Real Estate Appraisal Card – Urban Master," On file at the Boulder Carnegie Library.

"Mrs. Catherine Kummer." Longmont Times-Call, 4 October 1971, p. 3.

"Pioneer Grocer and Civic Leader Is Called By Death." Longmont Times-Call, 30 November 1931. p. 1.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Redman, Dorothe and Fannie Wiggins. "James Wiggins, 1861-1910." In *They Came to Stay: Longmont, Colorado, 1858-1920*, ed. St. Vrain Valley Historical Association, 135-137. Longmont: Longmont Printing Company, 1971.

"Retired Farmer Taken By Death Tuesday Night (Matthew Kummer)." Longmont Times-Call, 12 October 1949, p.1.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Wiggins, (Oliver)." (obituary) Longmont Ledger, 30 November 1906. p. 1.

**VI. SIGNIFICANCE**

37. Local landmark designation:  
Yes  
No  
Date of Designation: **n/a**

**38. Applicable National Register Criteria**

**xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

**xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

**City of Longmont Standards for Designation**

**xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

**xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

**xx** 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

**xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

**xx** 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Architecture; Community Planning and Development; Ethnic Heritage / European**

40. Period of Significance: **1898-1951**

41. Level of Significance:

National:

State:

Local: **XX**

**42. Statement of Significance**

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the property is significant for its association with Oliver Wiggins and his family, who made important commercial, political, and social contributions to Longmont during the early 1900's. The house is also architecturally significant because it is an example of late Victorian architecture and the craftsmanship of a master builder, James Wiggins, and his sons. However, the property's combined levels of historical significance and physical integrity are not to the extent that it would qualify for individual listing in the National Register of Historic Places. As well, because of a significant lack of historic integrity, this property should not be regarded as individually eligible to be designated as a City of Longmont landmark. But this property is a contributing resource within this National Register and local landmark district.

**43. Assessment of historic physical integrity related to significance:**

This residence displays a low degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. There have been extensive additions and exterior alterations to the building subsequent to the end of the 1920's.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-13**

Frame(s): **11-14 (house)**

Negatives filed at:

**City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **July 31, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court  
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**