

Architectural Inventory Form
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I. IDENTIFICATION

1. Resource number: **5BL6747**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Crook House**
6. Current building name: **Pizzimenti / Eletto House**
7. Building address: **616 Kimbark Street**
8. Owner name: **Bruce Pizzimenti & Nancy Eletto**
Owner address: **616 Kimbark Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
NW¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491470**
Northing: **4446410**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **10, 11** Block: **26**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /
building type:

Bungalow

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet **884 square feet**
16. Number of stories: **1.5**
17. Primary external wall material
Metal / Aluminum
18. Roof configuration (enter one):
Gabled Roof / Front Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Porch
Chimney

21. General Architectural Description

This house is located on the east side of Kimbark Street, between the KLMO radio station building at 614 Kimbark Street to the south, and another residence at 620 Kimbark Street to the north. The house is set back approximately 38 feet from the street, and the front sidewalk paralleling Kimbark is separated from the curb by a wide strip of grass. The lot features front and back planted grass yards, with narrow side yards. The house rests on a painted pale blue concrete foundation. There is no basement. The building is of wood frame construction, and the exterior walls have been clad with pale blue horizontal aluminum siding. Vertical white aluminum pieces are located at the corners. The roof is a moderately-pitched front gable, with returns. The roof is covered with black asphalt shingles and has boxed eaves. Decorative, aluminum clad, purlins and a ridge pole appear in the upper gable end of the house, as well as in the upper gable end of the porch roof on the façade. One brick chimney, which has been painted white, is located near the east end of the roof ridge. Windows on the house's south elevation are original 4/1 (ribbon style) double-hung sash, with painted white wood frames and surrounds, and with exterior metal screens. Two non-historic single-light casement windows are located on the north elevation. The house's historically open bungalow-style front porch, on the west elevation, has been enclosed. The enclosed porch is accessed by a painted pale blue wood-paneled door which opens onto a 3-step concrete stoop, flanked by a black wrought iron railing. Two sets of tripled 1/1 double-hung sash windows flank the entry door on the symmetrically arranged façade. Above the door, a small fixed-pane window, with Queen Anne lights, is located in the upper gable end. An enclosed, 14' by 6 ½' shed-roofed rear porch is located on the house's east elevation. This porch is accessed at its north end by a single painted white wood-paneled door, with one upper sash light, and with a metal storm door. A band of six 6-light windows penetrate the east wall of the enclosed rear porch. Historically, a garage was associated with this property, however, it no longer exists.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This building is located on the east side of Kimbark Street and 6th Avenue, in Longmont's oldest core residential neighborhood. Platted as part of Longmont's original townsite in 1872, this area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

24. Associated buildings, features, or objects

n/a

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1917**

Source of information:
Boulder County Assessor records; Longmont City Directory

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
C.A. Crook (probably)

Source of information:
Longmont City Directories

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Sanborn insurance maps reveal that this property was first developed between 1900 and 1906. The 1900 Sanborn map show no buildings on the property, while the 1906 map depicts a T-shaped dwelling, centered on lot 10, with a small outbuilding located on the alley to the east. (At that time, the address for this property was 618 Kimbark Street.) By 1911, according to that year's Sanborn map, the T-shaped dwelling had been removed, although the small outbuilding was still located on the alley. A City of Longmont water ledger, completed in 1910, does not list this address, indicating that the T-shaped dwelling was gone by 1910. Boulder county Assessor records list 1917 as the date of construction for the property's extant house. This date is probably accurate, as the address 616 Kimbark Street first begins to appear in Longmont City Directories in the late 1910s. The extant house and garage are depicted on the City's 1930 and 1956 Sanborn maps.

30. Original location: **Yes**
Moved
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

This house, and accompanying garage, were built in 1917. Charles Albert Crook, and his wife Margaret, were the home's first owners and residents. A retired farmer, Mr. Crook had been born in Kentucky on April 22, 1863. he came west to Colorado at an early age, and worked as a farmer before retiring with his wife to this house in Longmont in the late 1910s. Margaret Crook passed away in October 1928, and Charles Crook died at home eleven years later, in August 1939. Following the Crooks, this house was next owned by Roy L. Dix. Dix, who worked as a miner (probably a coal miner), had previously resided at 615 Gay Street in Longmont. Dix lived here for less than ten years. By 1946, this was the residence of Ralph F. Foster. Like Dix before him, Foster resided here for only a few years. From the early 1950s to the mid-1960s, the home was occupied by several short-term residents. In chronological order, these included LeRoy M. Yount, Harold O. Rue Jr., Eldon E. Snyder, and Billy Honeycutt. In the late 1960s, Mrs. Ida H. McMillen became the home's owner and resident. She continued to live and own here until the mid-1980s. The house was vacant for a brief time in the late 1980s. Steve Luscombe, who operated an engineering supply firm here, owned the property for a brief time in the late 1980s and early 1990s.

For the past nine years (1992 to 2001) the property has been owned by Bruce Pizzimenti and his wife Nancy Eletto. Bruce and Nancy are both of Italian heritage. Nancy grew up in the West, however, in Phoenix, Arizona, while Bruce grew up on Long Island, New York. At the present time, Bruce and Nancy maintain the house as their residence, while also operating a landscape architecture firm here called Play Environments. Although they had both lived in Colorado previously, Bruce and Nancy met in North Carolina where they started the landscape architect business before moving to Colorado in 1992.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"Chas. A. Crook, Aged Resident is Found Dead." *Longmont Times-Call*, August 24, 1939, p. 1.

"Crook Rites Here Sunday." (Margaret Crook obituary) *Longmont Times*, October 22, 1928, p. 1.

Pizzimenti, Bruce, and Eletto, Nancy. Interview with Carl McWilliams, February 4, 2001.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Water Ledger City of Longmont 1907-1910." On file at the Longmont Archives, Longmont Public Library.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1917-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is historically significant for its association with Longmont's residential development, from the late 1910s until the middle of the twentieth century. The house is also architecturally significant as a representative example of the Bungalow style of architecture. Due, in part, to some loss of integrity, the property's significance is probably not to the extent that it would qualify for individual listing in the National Register of Historic Places, or for individual designation as a City of Longmont local landmark. However, the property would qualify as a contributing resource within either a City of Longmont local landmark historic district or a National Register historic district.

43. Assessment of historic physical integrity related to significance:

This house has lost some measure of its historic integrity by the enclosure of its original open small Bungalow style front porch, by the application of aluminum siding, and by the loss of the property's garage.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located one block west of the East Side Historic District, which is listed in the National Register of Historic Places. Properties in this area along Kimbark Street do have the potential to form a historic district of their own, or to be incorporated into the existing East Side Historic District.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-4**

Frame(s): **23-25**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **March 14, 2001**

50. Recordors: **Carl McWilliams and Karen McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**