

Architectural Inventory Form

(Page 1 of 7)

I. IDENTIFICATION

1. Resource number: **5BL6742**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Myers House**
6. Current building name: **Chaney House**
7. Building address: **606/608 Kimbark Street**
8. Owner name: **Naomi R. and Wayne Chaney**
Owner address: **PO Box 915
Berthoud, CO 80513**

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491470**
Northing: **4446350**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **16-17** Block: **26**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /
building type:

Other Style (Wood Frame Hipped Roof Duplex)

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet **1440 square feet**
16. Number of stories: **1**
17. Primary external wall material
Synthetics / Vinyl
18. Roof configuration (enter one):
Hipped Roof / Cross Hipped Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Porch

21. General Architectural Description

Built as a duplex in 1947, this building features a basic, nearly rectangular-shaped, plan. The building is comprised of two blocks or dwelling units. The west block, closest to the street, measures 24' N-S by 30' E-W; the east block measures 30' N-S by 24' E-W. The building is one story tall, is supported by a painted blue concrete foundation, and has no basement. The exterior walls have been clad with white horizontal vinyl siding, over wood frame construction. A low-pitched intersecting hipped roof is covered with grey asphalt shingles, and has boxed eaves. There are no chimneys. Windows on the building are entirely single and paired 1/1 double-hung sash, painted white wood frames and surrounds, and with exterior metal storm windows. Two primary entry door (the front entrances for 606 and 608 Kimbark Street) are located on the south elevation. Both entrances feature a painted pale blue wood-paneled door, with a fan-shaped light, and with a white metal storm door. The doors open onto 2-step concrete stoops. Secondary entrances are located on the north and east elevations. Both of these entrances also have painted pale blue wood-paneled doors, with white metal storm doors, which opens onto small concrete stoops.

This property has no garage.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This building is located on the northeast corner of Kimbark Street and 6th Avenue, in one of Longmont's oldest core residential neighborhoods. The area, which was platted in 1872 as part of Longmont's original townsite, is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

24. Associated buildings, features, or objects

n/a

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1947**

Source of information:
Boulder County Assessor records; Longmont City Directories

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
unknown

Source of information:
n/a

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Boulder County Assessors records list 1947 as this building's year of construction. This date is probably accurate as the address 606/608 Kimbark Street first begins to appear in Longmont City Directories beginning in 1948. Sanborn insurance maps corroborate that the building was converted sometime after 1930, but before 1956. There have been no additions to the building subsequent to its original construction in 1947. In earlier years, portions of lots 16 and 17 were covered by a large house located at 602 Kimbark Street (at the northeast corner of Kimbark Street and 6th Avenue). Sanborn maps for 1906, 1911, 1918, and 1930 depict the house spread out over lots 17, 18, and 19, with garages or other secondary structures on lots 16 and 17. This older house and related structures, were razed prior to 1956.

30. Original location: **Yes**
Moved
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Multiple Dwelling**
32. Intermediate use(s): **Domestic / Multiple Dwelling**
33. Current use(s): **Domestic / Multiple Dwelling**
34. Site type(s): **Duplex**

35. Historical Background

This building was constructed as a duplex in 1947, and has served continuously as a duplex residence since that time. Longmont City Directories indicate that Donald L. Munzer and Mrs. Edward Young were perhaps the building's first tenants. In the late 1940s, Mrs. Young resided at 606 Kimbark Street, while Mr. Munzer was her neighbor at 608 Kimbark Street. By the early 1950s they had both moved, replaced by new renters Paul R. O'Malley and Martin g. Vancil. In the mid-1950s, George W. Myers moved into 606 Kimbark Street, and he continued to live there for about the next twenty years. A number of residents, meanwhile, lived at 608 Kimbark during the same time period. These included Mrs. Frances Miller (circa 1955-1958), Connie O'Neal (late 1950s and early 1960s), and Mrs. Etta Baker (mid-to-late 1960s). Harry L. Wells lived at 608 Kimbark Street from circa 1970 through the mid 1980s. Residents of the two units in the 1980s and 1990s have included Mrs. Evelyn J. Scotts, Jeff D. Christensen, and Raymond Perez, as well as Evelyn Jordan, and Brent Barnes, each of whom also owned the property for a time.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Water Ledger City of Longmont, 1907-1910." On file at the Longmont Archives, Longmont Public Library.

VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No **xx**

Date of Designation: **n/a**

38. **Applicable National Register Criteria**

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1947-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This building is historically significant for its association with Longmont's residential development in the years following the end of World War II. The building is also architecturally notable as an intact representative example of a post-World War II residence. The property's significance in these regards is probably not to the extent that it would individually qualify for local landmark designation, or for listing in the National Register of Historic Places. The property, though, would qualify as a contributing resource within either a local landmark or National Register historic district.

43. Assessment of historic physical integrity related to significance:

This duplex residence has retained a large measure of its historical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society – location, setting, design, materials, workmanship, feeling and association. There have been no additions to the building, and the only notable exterior alteration is that the exterior walls have been clad with white vinyl siding. The building's historic character as an early post-World War II dwelling is still very much in evidence.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located one block west of the East Side Historic District, which is listed in the National Register of Historic Places. Properties in this area along Kimbark Street do have the potential to form a historic district of their own, or to be incorporated into the existing East Side Historic District.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**Noncontributing: **n/a****VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-3**Frame(s): **22-24**Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**48. Report title: **East Side Neighborhood: Historic Context and Survey Report**49. Date: **March 13, 2001**50. Recorders: **Carl McWilliams and Karen McWilliams**51. Organization: **Cultural Resource Historians**52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**53. Phone number: **970/493-5270**