

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL8782**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Sherman Duplex**
6. Current building name: **Wieckert Duplex**
7. Building address: **605/607 Emery Street**
8. Owner name: **Warren G. Wieckert**
Owner address: **602 Emery Street**
Longmont, Colorado 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446326**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 25** Block: **26**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Modern Movements / Minimal Traditional

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet **1782 square feet**
16. Number of stories: **1.5**
17. Primary external wall material
Stucco
18. Roof configuration (enter one):
Gabled Roof / Side-gabled Roof
19. Primary external roof material (enter one):
Wood Roof / Shake Roof
20. Special features (enter all that apply):
Attached Garage
Chimney

21. General Architectural Description

This duplex is located on the west side of Emery Street, between 603 Emery Street to the south and 611 Emery Street to the north. A planted grass yard with mature landscaping surrounds the building. The residence is set back an usually deep seventy-seven feet from the street. (Most houses on this side of Emery Street are set back forty to fifty feet.) There is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the structure sits on a concrete foundation. Pink-painted stucco clads the exterior walls. The side-gabled roof is shallowly pitched and a shed roof dormer extends across the entire façade and rear elevation. Cedar shakes cover all of the roof surfaces. A red brick chimney emerges at the center of the structure near a change in the roof pitch on the rear (west) elevation. The façade is symmetrical and, as most duplexes, separated into two, mirror-image halves. Windows are six-over-six, double-hung sash with teal-painted wooden frames and surrounds. Teal board-and-batten shutters flank each window. The front doors are concentrated toward the center, with a band of three windows filling the rest of the front façade's first story. Windows in the dormer are paired on the north and south ends and appear singly in the center, above the front doors. A three-step, concrete stoop leads to the entrances. It is protected beneath a small, front-gabled roof supported by a pair of Doric columns. Doors are of eight-panel, wood construction, painted teal, and protected behind white, aluminum storm doors. The south and north elevations feature a door flanked by a pair of windows to the east and a single window to the west. A three-step, concrete stoop with pipe railing leads to doors on either side of the structure. The rear (west) elevation is divided into four bays, of which the center two have been extended three feet to the west. The southernmost bay houses a utility room and is entered through a five-panel, wooden door with a wood-frame screen door. The opening exits onto a round, concrete stoop and small, fenced yard. The other three bays contain garages with teal-painted, wooden rollaway doors. The garages are accessed via a short driveway from the alley behind the house. The rear-facing dormer is the same as the one on the front, with a pair of windows on each end and two single windows near the center.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

24. Associated buildings, features, or objects

None

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1949**

Source of information:
Boulder County tax assessor's records.

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
Mabel E. Sherman

Source of information:
Boulder County tax assessor's records.

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Boulder County tax records indicate Mabel Sherman acquired a building permit for this structure in 1949. She owned the property as well as the house to the south, 603 Emery Street. The only notable alteration has been the three-foot extension to the two center-most garages on the rear (west) elevation. That change was made sometime after 1956.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Multiple Dwelling**
32. Intermediate use(s): **Domestic / Multiple Dwelling**
33. Current use(s): **Domestic / Multiple Dwelling**
34. Site type(s): **Residence, Duplex**

35. Historical Background

Since this duplex's construction in 1949 until the late 1990's, it has been linked with the house at 603 Emery Street. Both structures share the same lot. Mabel E. Sherman, a beautician, purchased the house at 603 Emery for her home and shop. She was born in Carbon Hill, Ohio on December 1, 1894. She married Charles B. Sherman, who died in 1934. She had owned and operated her own beauty shop in Longmont since 1923. She was very active in several social organizations, many of which she served in state-level leadership role. In 1949, she had constructed this duplex on vacant land north of her house and operated it as a rental property. She sold the houses to Berton S. Strickland, Jr., and Virginia M. Strickland in 1951. However, she continued to reside at 603 Emery and maintain her beauty shop there. She died suddenly of a stroke on August 1, 1959. The Stricklands continued to operate the duplex as rental units. The Stricklands sold the property to Gerald E. and Shirley K. Long in 1978 and they sold it two years later to Sharyn Stafford. From 1986 to 1996 the property belonged to Joan Sheley. She sold the houses to Warren Wieckert in 1996. He, in turn, divided the property and sold the house at 603 Emery while maintaining ownership of the duplex.

Berton and Virginia Strickland lived in the 605 Emery Street portion of the duplex early in its history. Bert was born in Gridley, Kansas on August 6, 1915. He moved to Longmont from Fort Collins in 1922 and married Virginia "Ginger" Grandorff on February 26, 1950 in Arvada. Bert was a purchasing agent for Longmont Turkey Processors. Together, the Stricklands had two daughters. Bert died in 1980.

The longest-staying renters were Robert and Barbara Roberts, who lived at 607 Emery throughout the 1970's. Robert, a heavy equipment operator, came from Webster City, Iowa, while Barbara was a Longmont native. They had a son and daughter while living at this address.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card – Urban Master," On file at the Boulder Carnegie Library.

"Burton Strickland." (obituary) Longmont Times-Call, 31 December 1980, p. 22.

"Girl Wins This Year's First-baby Sweepstakes." Longmont Times-Call, 6 January 1975, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Wieckert, Warren G. Interview with Adam Thomas, 30 July 2001.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: **1949-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In particular, it was among the first multiple-family dwellings constructed in the neighborhood and marks the transition from predominately single-family residential to the much more mixed-use neighborhood that exists today. In addition, the duplex is also architecturally significant because it exhibits the characteristics off minimal traditional architecture. However, while the property does display a high level of physical integrity, its historical significance is not the extent that it would qualify for individual listing in the National Register of Historic Places. Fro the same reason, the property should not be regarded as individually eligible to be designated as a City of Longmont landmark. This property is, however, a contributing resource within this National Register and local landmark district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. There have been minimal additions and exterior alterations to the building since its construction.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-16**

Frame(s): **14-16 (house)**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **July 30, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**