

Architectural Inventory Form

(Page 1 of 8)

I. IDENTIFICATION

1. Resource number: **5BL1155**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Jacobsen House**
6. Current building name: **Martinez House**
7. Building address: **537 Atwood Street**
8. Owner name: **Ben Victor Martinez & Karla Z. Gann-Martinez**
Owner address: **537 Atwood Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SW¹/₄ of **NW¹/₄** of **SE¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491800**
Northing: **4446265**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **N¹/₂ 7** Block: **43**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Foursquare

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet: **800 square feet**
16. Number of stories: **Two**
17. Primary external wall material
Wood / Horizontal Siding
18. Roof configuration (enter one):
Hipped Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Porch
Flared Eave
Chimney

21. General Architectural Description

Built in the American Foursquare style, the Jacobsen House is a handsome two-story dwelling located at the southwest corner of Atwood Street and 6th Avenue. The house measures 26' N-S (across) by 34' E-W (deep), and it is set back approximately 27' from Atwood Street to the east, and approximately 35' from 6th Avenue to the north. The building is supported by a low, painted pale blue, coursed sandstone foundation, and there is at least a partial basement, as the foundation walls are penetrated by single-light basement windows. The house is built of wood frame construction, and its exterior walls are clad with painted green horizontal wood siding, with painted pale blue 1" by 4" corner boards. The steeply-pitched hipped roof features flared eaves, and is covered with asphalt shingles. One red brick chimney, with a corbelled cap, is located on the ridge. A distinctive, horizontally-oriented window, flanked by two small single-light fixed-pane windows, penetrates the north elevation wall, as does a square window with Queen Anne lights. There is also a square window, at the level of the interior stairway landing, at the east end of the north elevation. The home's windows, elsewhere, are primarily single 1/1 double-hung sash with painted wood frames and surrounds. The wood-paneled front door has an upper sash oval light, a projecting locking rail, and a decoratively carved lower panel. This distinctive door leads into the home from a 20' by 7' porch which extends across nearly the full length of the facade (east elevation). The porch features a tongue-and-groove wood floor, tapered square columns with decorative recessed panels, an open wood railing, and a low-pitched hipped roof. The porch is approached at its north end by four sandstone steps. The rear entry door opens onto a 5-step sandstone stoop at the north end of the west elevation.

A non-historic garage is located a short distance west of the house: one-story rectangular plan; ~22' by ~24'; poured concrete slab foundation and floor; painted green wide horizontal masonite siding, over wood frame construction; low-pitched front gable roof, covered with brown asphalt shingles and with boxed eaves; no windows. A painted green and pale blue wood-paneled roll-away garage door, located on the north elevation, opens onto a short concrete driveway which extends to 6th Avenue to the north.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located at the southwest corner of Atwood Street and 6th Avenue, in Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of historic single-family homes. The Colorado and Southern Railroad tracks run down the center of Atwood Street, while the neighborhood overall features wide tree-lined streets, uniform house setbacks, and deep rectangular-shaped lots.

24. Associated buildings, features, or objects

Garage

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1907**

Source of information:
"Town of Longmont Water Rent Collection Records, 1907-1910."

26. Architect:
Peter Jacobsen

Source of information:
"Town of Longmont Water Rent Collection Records, 1907-1910."

27. Builder/ Contractor:
Peter Jacobsen

Source of information:
"Town of Longmont Water Rent Collection Records, 1907-1910."

28. Original owner:
Peter Jacobsen

Source of information:
"Town of Longmont Water Rent Collection Records, 1907-1910."

29. Construction History (include description and dates of major additions, alterations, or demolitions):

The house at 537 Atwood Street was constructed in 1907 by Peter Jacobsen, a Longmont carpenter and builder. Jacobsen constructed several residences and commercial buildings in Longmont, including this one which he built as his own family's residence. He constructed the home next door at 535 Atwood during the same time. The house is little changed from its original construction. In June 1953, a building permit was obtained to "enclose [the] basement entrance" on the home's west elevation. This work was carried out by Ewald Bock, who was the property owner at the time. The garage was constructed in 1972. A building permit for its construction was obtained by owner Howard Wargo on March 1, 1972.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

The residence at 537 Atwood was constructed in 1907. ON January 4 of that year, Peter Jacobson pulled a building permit for a seven-room dwelling on the north half of Lot 7, Block 43. Jacobsen was a local building contractor responsible for constructing many of Longmont's commercial and residential buildings. Born on the Danish Island of Bornholm on July 7, 1873, Jacobson came to America at the age of sixteen. He traveled to Longmont to make his home with his uncle, Fred Jacobsen, who farmed south of town. Jacobsen was a very enterprising young man. A few months after arriving in Longmont, he was hired as water boy for the railroad gang constructing the spur line from Noland to the quarries on Beech Hill. He spent three summers working in the quarries, while attending the old Burlington School south of Longmont during the winters. Upon completion of his formal education, Jacobsen traveled to California where he worked at a gold smelter near Modesto, then tried his hand at farming in the Longmont and Berthoud areas before turning to carpentry and construction. During his many years of contracting, Jacobsen worked on the construction of the Great Western Sugar factory in Longmont and later was employed by Great Western when factories were built in Lovell, Wyoming, Missoula, Montana and Ovid, Colorado. He was the general contractor for the Longmont City Hall, the Messiah Lutheran Church, the Longs Peak Osteopathic Hospital, the Nelson and Liberty Hall schools, St. Theresa's Catholic Church in Frederick, and a number of other civic, commercial and residential buildings. He retired in 1960 when he was 86 years old.

This dwelling at 537 Atwood was different from most of the residences that Peter Jacobson constructed, as this home was to be Jacobsen's own house for several years. In 1903, Peter married Lena Johnson. (This was Peter's second marriage. In 1897, he married his first wife, Martina Fransen, who only lived for a year after they wed.) Peter and Lena originally lived at 515 Baker Street before building this house. The Jacobsens and their three daughters, Alice, Ruby and Lorena, lived here for about ten years before moving. In the late Nineteen Teens, Henry E. (Edward) and Mollie Sturges occupied the home. By 1923, Carl Wilhelm was the resident. By 1927, Hugh and Della Graham had purchased the property. Hugh A. Graham was a popular Longmont realtor. His wife, Della (Bisbee) Graham was born at Vinton, Iowa on November 11, 1879. The couple moved to Longmont in 1918 from Walter, Iowa. The couple had two sons and four daughters. Sons Kenneth and Raymond both worked for a time for the Tyler, Keeler, and Wadsworth (T-K-W) Grocery in the 300 Block of Main Street. Daughter Helen was employed in 1932 as an operator for the Mountain States Telephone and Telegraph Company. Following Hugh's death in July 1933, Raymond Graham and his wife Nellie moved back into the family home at 537 Atwood to help his mother. Della Graham passed away in November 1938, when she was just 59 years old. Following the Grahams, Charles W. Schulz resided here briefly before the property was sold to Ewald and Agatha Bock in the mid-1940s. Ewald Bock was born on October 26, 1898 in Seward, Nebraska. He was the son of John and Mary (Hasse) Bock. He was a farmer in Nebraska before moving to Colorado in the 1920s. Agatha "Aggie" (Yekel) Bock was born in Russia on April 25, 1909 to George and Mary Yekel. She moved for to Gering, Nebraska and then came to Longmont in 1935. She married Ewald in Denver on April 5, 1939. Following their marriage the couple resided in Longmont where they raised three daughters, Eldora, Janet and Elma and two sons, David and Edward. Until his retirement in 1965, Ewald Bock worked in carpentry and construction while Aggie earned quite a reputation as a cook and caterer. Ewald Bock passed away on April 27, 1990 at age 91. Aggie Bock lived to be 88, passing away on July 18, 1997. Boulder County Assessor's records show that in September 1960, the home at 537 Atwood was sold for \$13,000. The owner is recorded as the Home Owners' Loan Association. Two and a half years later, in March 1963, the property sold for \$14,000. The new owner was Charles W. Vogt. A few years later the property was once again transferred, to Howard J. Wargo. By 1980, Keith B. Sweinhart had acquired this parcel. The current owners, Ben Victor Martinez and Karla Z. Gann-Martinez have made this their home since purchasing the property in February 1985.

36. Sources of Information

"Agatha "Aggie" Bock." [obituary] *Longmont Times-Call*, July 20, 1997, p. 7-A.

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permit file for 537 Atwood Street.

"Della Graham Dies Saturday." *Longmont Times-Call*, November 12, 1938, p. 1.

"Ewald C. Bock." [obituary] *Longmont Times-Call*, April 30, 1990, p. 7-A.

"[Hugh] Graham Funeral is Held Sunday." *Longmont Times-Call*, July 3, 1933, p. 1.

"Pete Jacobsen Dies Following Heart Attack." *Longmont Times-Call*, January 25, 1965, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930, and June 1959.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

xx B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

xx 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1907-1953**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1907-1953. The house is also significant under Criterion B for its association with Pete Jacobsen who was this home's builder and original owner. As a contractor and builder, Jacobsen made important contributions to Longmont's built environment. The house is also architecturally notable, under Criterion C, for its representative American Foursquare architectural plan. The property's significance in these regards may not to the extent that it would qualify for individual listing in the National or State Registers of Historic Places. However, the property definitely does qualify to be individually listed as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded, this house would qualify as a contributing resource within the district's newly expanded boundaries.

43. Assessment of historic physical integrity related to significance:

This property displays a relatively high level of integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. There have been no notable additions to the original dwelling. The property's integrity of setting has been somewhat diminished by the construction of a garage in 1972.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, this house would be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-34**

Frame(s): **18-22**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **April 2, 2003**

50. Recorders: **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**