

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL1159.62**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Elmer Bloom House**
6. Current building name: **Nagell House**
7. Building address: **523 Emery Street**
8. Owner name: **Jacalyn and Daniel Nagell**
Owner address: **523 Emery Street**
Longmont, Colorado 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **8th** Township **2N** Range **69W**
SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446224**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 23** Block: **41**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Bungalow

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet **1208 square feet**
16. Number of stories: **1.5**
17. Primary external wall material
Wood / Horizontal Siding
Wood / Shingles
18. Roof configuration (enter one):
Gabled Roof / Front Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Chimney
Dormer
Fence
Porch

21. General Architectural Description

This bungalow is located on the west side of Emery Street, between 519 Emery Street to the south and 525 Emery Street to the north. A planted grass yard with mature landscaping surrounds the structure. An unpainted wooden fence entirely encloses the backyard and a garage is located northwest of the house. The residence is set back approximately forty feet from the street and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the house rests on an unusually high, white-painted concrete foundation with square, one-light hopper basement windows. Painted white, horizontal wood siding clads the exterior walls. Square-cut, white-painted wood shingles cover the gable above the porch as well as its kneewall and battered pedestals. Unpainted wooden shingles cover the entire rear (west) elevation of the house and the long, shed-roof dormer, which emerges on the south elevation only. As well, one-by-four-inch cornerboards, painted blue, appear on the dormer and the rear elevation of the house. Brown, asphalt shingles cover the front-gabled roof, the shed roof of the dormer, and the front-gabled porch roof. Two aluminum flues and a large air-conditioning unit disturb the roof line. With blue-painted fascia, eaves are boxed except for those on the porch roof. Windows on the south elevation are three-over-one, double-hung sash and appear in pairs of threes. Windows on the north and east elevations are small, the light, casement in bands of three. One, three-over-one, double-hung sash also pierces the north elevation. All windows have white-painted, wooden frames and blue-painted, tapered surrounds. Three, sliding, aluminum-frame windows line the dormer. The front porch sits beneath a front-gabled roof featuring a single, blue-painted bracket at its apex. A pair of squat columns on high, battered pedestals support the shaped perlin. The windows enclosing the porch accent the symmetrical façade: a pair of casement windows with three transom lights flank two large single-pane windows. The porch is approached via four wooden steps on the north side. A one-light, glass-in-wood-frame door, painted white, dominates the entrance and is protected by a blue-painted, wood-frame screen door. Another door opens onto an uncovered stoop on the rear (west) elevation. Interestingly, the dormer is flush with the rear wall of the house, giving the west elevation an unusual profile.

A garage is located northwest of the house. Accessed via the alley behind the property, the garage is a rectangular building that measures twelve feet north-south by eighteen feet east-west. It is one story and has a concrete foundation. Painted white horizontal siding clads the exterior walls of the north and west elevations. Unpainted weatherboard covers the south and east elevations. Weatherboard on the south elevation is horizontal while that on the east is attached in a diagonal pattern. Rafter ends are exposed beneath the gable-front roof, which is covered with red asphalt shingles. A ridge pole with ball on the east elevation caps the apex of the roof. Three brackets emerge beneath the eave on the west elevation, which is the gable end. Paired, painted white, vertical plank doors, side hinged with metal strap hinges, dominate the west elevation. A large, single-light, fixed-pane window opens on the south elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This building has remained almost entirely unaltered since its construction. Notable changes have been the addition of shed-roofed storage and utility area to the rear (east) of the south building and wooden storage lockers to the rear of the north building. The original metal balcony has been replaced with a treated-lumber structure.

24. Associated buildings, features, or objects

Garage

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1921**

Source of information:
"Water Ledger, City of Longmont, 1919-1922."

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
Alex and Elmer Bloom

Source of information:
"Building Contractor Elmer E. Boom Dies." *Longmont Times-Call*, 7 August 1969, p. 3.

28. Original owner:
Elmer Bloom

Source of information:
Warranty Deed 90176734

29. Construction History (include description and dates of major additions, alterations, or demolitions):

While the front and north elevations of this structure remain relatively unchanged from the house's construction in 1921, the south and west elevations tell another story. Because of the difference in building materials and windows, as well as a lack of symmetry, the large, shed-roof dormer is a rather recent addition. The rear of the house appears to have been a porch, which was then enclosed and the second story extend across it. This alteration most likely evolved in steps beginning with the enclosure of the porch sometime before 1930. Moreover, Sanborn Insurance maps indicate that the garage was constructed at the same time as the house.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

1918 Alex Bloom purchased this lot from Minnie Boynton. A year earlier he had completed the bungalow across the street at 516 Emery. Now he and his son, Elmer, began building the bungalow as a residence for the younger Bloom and his new wife. They completed it in 1921. Elmer Bloom was born on April 22, 1891 in Moline, Illinois. He came to Boulder with his parents in 1900 and to Longmont a year later. He was a member of the 1908 Longmont High School football team, which went on to become national champions that year. On January 30, 1918, he married Ella Hansen in Littleton. Ella was born in Longmont on August 11, 1891. Both were members of Central Presbyterian Church. They soon began renting the house and then sold it outright in 1946. Elmer died in 1969 and Ella in 1982.

James Garfield "Gar" and Mary Reinert became the house's new owners. Gar was a farmer and part owner of the Hamm-Weller Hardware Store. He also served on the Longmont City Council for four years and on the Clover Basin Ditch Company board of directors. The couple lived in the house for only three years.

In 1949, J. Wesley and Edith B. Dealy moved into the dwelling. Wesley spent much of his youth in Missouri and Kansas. He moved to Colorado in 1896, initially settling near Fort Collins where he was a sheep rancher and farmer for many years. He moved to Longmont upon his retirement in 1927 or 1929. His wife, Edith, was born in Creston, Iowa. Both lived in this house until their death, Wesley in 1965 and Edith two years later.

During the following decade, the house changed hands three times, from James H. and Marilyn Ludwig to David R. and Carol H. Schnell and finally to Daniel A. and Jacalyn Nagell, the house's current owners.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card – Urban Master," On file at the Boulder Carnegie Library.

"Building Contractor Elmer E. Bloom Dies." *Longmont Times-Call*, 7 August 1969, p. 3.

"Ella H. Bloom." (obituary) *Longmont Times-Call*, 25 February 1982, p. 14.

"J. Wesley Dealy Dies Of Long Failing Health." *Longmont Times-Call*, 16 August 1965, p. 1.

"James Reinert Dies Tuesday." *Longmont Times-Call*, 8 November 1962, p. 5.

"Mrs. Edith D. Dealy Dies At 84." *Longmont Times-Call*, 3 October 1967, p. 3.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Warranty Deeds 90130410, 90176734, 90292128, 90432832, 90475351, 90476936, 90873080, 90991499, 266119 and 1772782. Boulder County Office of Clerk and Recorder, Boulder, Colorado.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

- A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

xx 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

xx 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: **1921-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the property is significant for its association with Alex and Elmer Bloom, both of whom made important commercial and political contributions to Longmont during the early 1900's. The house is also architecturally significant because it is a relatively intact bungalow strongly exhibiting the characteristics of craftsman architecture. However, the property's combined levels of historical significance and physical integrity are not to the extent that would qualify for individual listing in the National Register of Historic Places. The property certainly may be regarded as individually eligible to be designated as a City of Longmont landmark. This property is also a contributing resource within this National Register and local landmark district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. However, it has been extensively altered on the roof line and the rear elevation.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-11**

Frame(s): **18-20 (house); 21 (garage)**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **July 12, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**