

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL1159.65**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Gaunt House**
6. Current building name: **Morrison House**
7. Building address: **509 Emery Street**
8. Owner name: **Louis S. and Shawneen Marie Morrison**
Owner address: **509 Emery Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **8th Township 2N Range 69W**
SE¹/₄ of NW¹/₄ of SW¹/₄ of NE¹/₄ of section 3
10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446158**
11. USGS quad name: **Longmont, Colorado**
Year: **1968 (Photorevised 1979) 7.5'**
12. Lot(s): **South half 24** Block: **41**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Late Victorian / Edwardian

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Irregular Plan
15. Dimensions in feet **1752 square feet**
16. Number of stories: **2.5**
17. Primary external wall material
Wood / Horizontal Siding
Wood / Shingle
18. Roof configuration (enter one):
Hipped Roof / Gable on hip Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Chimney
Ornamentation / Decorative Shingles
Porch
Window / Stained Glass

21. General Architectural Description

This stately Edwardian house is located on the west side of Emery Street, between 507 Emery Street on the south and 513 Emery Street on the north. A planted grass yard with mature landscaping surrounds the building. The residence is set back approximately forty feet from the street and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east most of the house sits on a gray-painted, coursed sandstone foundation with one-and two-light hopper basement windows. Painted blue horizontal wood siding with cream-colored one-by-four-inch cornerboards clad the exterior walls. Variegated wood shingles appear in the upper gable ends on all elevations and are painted cream and white. The hipped roof is steeply pitched with pairs of intersecting gables oriented north-south and a front-facing gable on the north side of the east elevation. Square-cut, dark gray asphalt shingles, accented with bands of light gray and red fishscale shingles cover the roof. Skylights pierce the roof on the west end of the south elevation. Two red brick chimneys emerge from the roof near the center of the house. The chimney to the west has been clipped near the roofline and has been capped with aluminum. The majority of windows are one-over-one, double-hung sash with white painted wooden frames and cream surrounds. Square, stained-glass Queen Anne casement windows appear above the porch on the east and south elevations. Another, more rectangular version, appears on the first floor on the north elevation. The front porch sits beneath a hipped roof lifted by square supports. It sits on a concrete block foundation and is approached by wooden steps with black, aluminum railings. A one-light, glass-in-wood-frame door opens onto the porch. A dentil molding emerges from the door's top rail and ornate carving appears beneath the protruding locking rail. A small porch on the rear of the house is accessed via a one-light, glass-in-wood-frame door with four panels.

A large garage is located to the west of the house. Accessed via a driveway, which leaves Emery Street and runs along the north of the house and from the alley, the garage is a square building that measures twenty-six feet north-south by twenty-six feet east-west. The structure is one-and-a-half stories tall, has a concrete foundation and is clad by light blue-painted, horizontal wooden weatherboard with one-by-four-inch blue corner boards. Its roof is a steeply pitched side gable with red asphalt shingles. Aluminum flashing covers the ridgeline, which is capped at the gable ends by decorative balls. While the rafters are exposed, a fascia board caps their ends. A pair of one-over-one, wooden, fixed-pane windows pierce the south elevation while four-light, fixed-pane windows open on the north elevation. A six-paneled door opens on the south side of the front (east) elevation. Two large, wood-paneled rollaway garage doors also open on the front elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences and a few small apartment buildings.

24. Associated buildings, features, or objects

Stable / garage

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1905**

Source of information:
"Water Ledger, City of Longmont, 1899-1904 and 1905-1906."

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
J.A. Heinley

Source of information:
Warranty Deed 90035091

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Shawneen Morrison, the current owner, reported that a previous owner had separated the house into two apartments. Later owners continued to operate it as a two-apartment rental property, largely for students. During this time the original porch, which was deteriorated due to water damage, was dismantled and the existing porch replaced it. Sometime after 1995, the Morrisons began removing the rear third of the house because of a deteriorating foundation and structural unsoundness. They rebuilt the portion with an additional 1,500 square feet. The current garage was originally a stable.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Multiple Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

According to property records, this house was built on land belonging to J.A. Heinley, a local real estate investor, who probably intended to sell the dwelling upon its completion. The first family to actually occupy the structure was William J. and Nettie E. Gaunt, who purchased it in 1905. William Gaunt came to Longmont in 1903 from Delta, Colorado. He was in the furniture business. His wife, Nettie, was born in St. Charles, Illinois and later taught school in Michigan. She and William married in 1893. In 1917 they sold this property and moved to Brighton.

The house then became the residence of Francis Marion and Alice E. Jewett in 1906, when the couple moved from a farm east of Longmont. Francis Jewett was born in Lineville, Iowa on October 9, 1859 and came to Colorado in 1883. He married Alice Elizabeth Cady at Greeley on November 26, 1886. For twelve years, Francis Jewett was a supervisor of roads for Weld County. He died at 509 Emery Street in 1936. Alice Jewett was born in Auburn, New York, on November 25, 1861. She came to Highland Lake in 1882. Mrs. Jewett attending Colorado College and taught at the Stone School before being married. As her namesake, Alice Jewett was highly involved in the women's suffrage movement and was a member of the Women's Christian Temperance Union. In August 1903, she founded the Unique Club, an organization for Longmont area women to gather socially and participate in literary study. Alice Jewett died at her home in 1949.

Arthur R., Jr., and Myrtle D. Ostrander became the new owners of 509 Emery Street in 1951. Arthur R. Ostrander, Jr., was born in Longmont on July 9, 1914. He married Myrtle Dean Penney on June 9, 1934 in Longmont. He and his father, Arthur R. Ostrander, Sr., went into business as Ostrander and Son Plumbing and Heating. The younger Ostrander was deacon and trustee of the First Baptist Church in Longmont. He died in 1994. The Ostrandersons sold this house in 1955 to Bertha E. Middleton who resided there until her death in 1958.

Rex Bateman, a Longmont city employee, purchased the home that same year, shortly after his marriage to Evelyn LeMaster. Rex Bateman was born on April 17, 1904 in Seymour, Iowa and came to Longmont in 1929. He spent his career as a civil servant, working for the city in the purchasing department and as deputy clerk and city building inspector. Bateman also worked briefly as local registrar of vital statistics for the state. He retired in 1968 and died a year later at his home. Evelyn Bateman continued to live in the house until 1972.

Throughout the next two decades the property changed hands six times, passing to Owen and Edna M. Keen; Arnold E. Turner; Norval E. and Doris A. Graham; Theodore E. and Jan A. Gindorf; Philip D. Rardin and Ed. C Hill; and finally to Louis S. and Shawneen Marie (Adkins) Morrison in 1992. Sometime during this period, an owner divided the house into two apartments and later owners operated the dwelling as a rental property. During this time, the house sustained damage from lack of maintenance. However, the Morrisons have, over the course of a decade, removed the apartments as they meticulously restore the house.

36. Sources of Information

"Alice Jewett Dies Monday." *Longmont Times-Call*, 15 August 1949, p. 1.

"Arthur R. Ostrander Jr." (obituary) *Longmont Times-Call*, 14 August 1994, p. D5.

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Death Claims F.M. Jewett 9 Days After golden Wedding Anniversary." *Longmont Times-Call*, 4 December 1936, p. 1.

"Former Longmont Official Bateman Fatally Stricken." *Longmont Times-Call*, 10 November 1969, p. 4.

Morrison, Shawneen. Interview with Adam Thomas, 15 June 2001.

"Mrs. J.W. Gaunt Dies in Brighton." *Longmont Times-Call*, 21 January 1941, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

"Resident of City for 50 Years Dead." *Longmont Times-Call*, 3 March 1951, p. 1.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Warranty Deeds 90035016, 90035091, 90038474, 90041069, 90278099, 90333309, 9048679, 90507300, 90564759, 90620806, 32617, 33784, 35258, 230546, 448922, and 1237104. Boulder County Office of Clerk and Recorder, Boulder, Colorado.

“Water Ledger, City of Longmont, 1899-1904 and 1904-1906.” On file at the Longmont Archives, Longmont Public Library.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

xx 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

xx 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European; Politics / Government

40. Period of Significance: **1905-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the property is significant for its association with the Jewett family, especially Alice, who has made important commercial, political and social contributions to Longmont during the early 1900's. The house is also architecturally significant because it strongly exhibits the characteristics of Edwardian architecture. The property's combined levels of historical significance and physical integrity, however, are not to the extent that it would qualify for individual listing in the National Register of Historic Places. The property certainly may be regarded as individually eligible to be designated as a City of Longmont landmark. The property would also be a contributing resource within either a National Register or local landmark district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. Significant modifications include the removal and rebuilding of the front porch as well as the rebuilding and addition of the rear third of the house. However, both of these modifications remain remarkably true to the scale, materials and spirit of the original structure.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-10**

Frame(s): **19, 20 (garage), 21-23 (house)**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **June 25, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**