

Architectural Inventory Form

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I. IDENTIFICATION

- 1. Resource number: **5BL1344**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic building name: **Myers House; Sable House**
- 6. Current building name: **Dominguez House**
- 7. Building address: **508 Baker Street**
- 8. Owner name: **Baldomero & Andrea Dominguez**
 Owner address: **508 Baker Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

- 9. P.M. **6th** Township **2N** Range **69W**
NW¹/₄ of **SE¹/₄** of **SE¹/₄** of **NE¹/₄** of section **3**
- 10. UTM reference
 Zone **13**
 Easting: **492028**
 Northing: **4446149**
- 11. USGS quad name: **Longmont, Colorado**
 Year: **1968** (**Photorevised 1979**) **7.5'**
- 12. Lot(s): **S¹/₂ 5** Block: **45**
 Addition: **Longmont Original Town** Year of Addition **1872**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Hipped-Roof Box

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- ___ Determined Eligible - National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Needs Data
 - ___ Contributes to eligible National Register District
 - ___ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

- 14. Building plan (footprint, shape):
Rectangular Plan
- 15. Dimensions in feet: **672 square feet**
- 16. Number of stories: **One**
- 17. Primary external wall material
Wood / Horizontal Siding
- 18. Roof configuration (enter one):
Hipped Roof
- 19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
- 20. Special features (enter all that apply):
Porch
Flared Eaves

21. General Architectural Description

Located on the east side of Baker Street three houses north of 5th Avenue, the small, almost square, house on this property is one story in height, and measures approximately 24' by 28'. It appears that this house was originally identical to the adjacent house to the north at 510 Baker Street. The wood frame house rests on a concrete foundation that rises about 12" above the ground, and the exterior walls are finished with clapboard siding. The hipped roof with flared eaves is covered with asphalt shingles and finished along the perimeters with boxed eaves. A metal chimney rises from the north slope. The windows are all 1/1 or 9/9 double-hung sashes, at least some of which appear to have been installed in recent years. The front of the home has a projecting open porch characterized by its concrete foundation, wood floor, square posts, hipped roof, and three wood steps that drop down to the front sidewalk. The entry has a metal screen door and a wood door with multiple lights. The rear of the house has a metal screen door, a solid door, and a redwood deck. No garage or shed structures are located in the backyard or near the alley.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located on the east side of Baker Street in the block between 5th and 6th Avenues, near the east end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single-family homes.

24. Associated buildings, features, or objects

n/a

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1906**

Source of information:
"Town of Longmont, Colorado - Water Rent Collections, 1905-1906."

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
George and Cornelia Myers

Source of information:
"Town of Longmont, Colorado - Water Rent Collections, 1905-1906, 1907-1910."

29. Construction History (include description and dates of major additions, alterations, or demolitions)::

The house at 508 Baker Street was constructed in 1906, and appears to have remained essentially the same until the past few decades. At some time in the past decade or two it appears that some of the original windows and doors were replaced. The original spindlework and turned posts on the front porch, along with the brick chimney, have also been removed. In all other respects, the house appears much like it did originally. Designed by an unknown architect, this home was a simple cottage, typical of working-class housing of the period in terms of its size, materials, and construction methods. Although the house is generally in excellent condition, it has undergone moderate to significant alterations through the removal of some historic details.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

The house at 508 Baker Street was constructed in 1906 and occupied through 1910 by George and Cornelia Myers. George was born in Kalamazoo, Michigan in 1833. Cornelia was born in 1845 in Ottumwa County, Iowa. The couple was married in Ottumwa in 1861 and a few years later they crossed the plains with an ox team. Reaching what was later to become the Longmont area, they initially established a farm on Left Hand Creek to the southwest of the current city. After a number of years, they purchased a different farm to the northeast of Longmont. In their later years, George and Cornelia moved into Longmont and settled for a time in the house at 508 Baker Street.

From 1911 to 1914, the house was occupied by J.E. Mitchell, about whom nothing is known. Between 1915 and 1922, the house was occupied by James and Goldie Watson. James was born near Weston, West Virginia in 1882 and came to Longmont around 1908. He worked as a coal miner and was killed in an accident in the Sterling Mine near Frederick in 1933. From 1923 through 1931, the house was occupied by Charles and Alice Neiman. Charles was born near Windsor, Missouri in 1901 and came to Longmont in 1914. He worked in Longmont for 16 years as an agent for the Sinclair Oil Company.

Between 1932 and about 1937, the house was occupied by Walter and Hilda Cherrey, about whom little is known other than that Walter worked as a salesman. From 1938 to about 1942, the house was occupied by Clarence and Velma Finleon. Clarence was born in 1906 and lived in Longmont for many years. Velma was born in Vona, Colorado in 1917 and came to Longmont two years later. During the mid- to late-1940s, the house was occupied by Earl and Pearl Darling. Earl was born in Lexington, Nebraska in 1911 and came to Longmont in 1938. He was employed for fourteen years at Sig's Service (at 5th Avenue and Main Street) and then went into partnership with his son Maurice, with whom he started the Irrigation Supply Company. Finally, the house was occupied from around 195 through the early 180s by Robert and Josephine Sable. Robert was born in Waupaca, Wisconsin in 1884 and Josephine was born in Steele County, Minnesota in 1888. The couple married in 1916 and moved to Limon, Colorado in 1919 where they farmed for about 25 years. They then moved to Longmont in 1946, where Robert worked as a carpenter until retiring in 1965.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permit records for 508 Baker Street.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930, and May 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

- xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

- xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1906-1953**

41. Level of Significance:

National:

State:

Local: **xx**

42. Statement of Significance

This property is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1906-1953. The house is also architecturally notable, under Criterion C, for its representative vernacular wood-frame hipped-roof box architectural plan, and for such architectural details as flared eaves. The property's level of significance in these regards is not to the extent that it would qualify for individual listing in the State or National Registers of Historic Places. Moreover, due to a modest loss of integrity, the property also probably does not qualify for individual designation as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded this far east, this house would probably be considered a contributing resource within the district's newly-formed boundaries.

43. Assessment of historic physical integrity related to significance:

This property exhibits an average degree of historic integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society, setting - location, design, materials, workmanship, feeling, and association. There have been no additions to the original structure; however, the building's physical integrity has been reduced by the replacement of some door and windows, by the removal of some front porch details, and by the removal of the original brick chimney.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would probably be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-30**

Frame(s): **12, 23**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **February 21, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**