

Architectural Inventory Form
(Page 1 of 7)

I. IDENTIFICATION

1. Resource number: **5BL1159.66**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Mercy Perrin House**
6. Current building name: **Klug-Williamson House**
7. Building address: **507 Emery Street**
8. Owner name: **Richard G. Klug and Susan K. Williamson**
Owner address: **507 Emery Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **8th** Township **2N** Range **69W**
SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446148**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 25** Block: **41**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Bungalow

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet **2,153 square feet**
16. Number of stories: **1.5**
17. Primary external wall material
Brick
Stucco
18. Roof configuration (enter one):
Gabled Roof / Cross Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Chimney
Garage / Attached Garage
Porch

21. General Architectural Description

This bungalow is located on the west side of Emery Street, between 501 Emery Street on the south and 509 Emery Street on the north. The single-family residence is surrounded by a plated grass yard with mature landscaping. The house is set back approximately forty feet from the street and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the house rests on a concrete foundation with two-light hopper windows. A red brick veneer clads the walls and a belt course encircles the structure near the foundation. With the bracing members painted white and the stucco blue, simple false half-timbering fills the gable ends. As well, each gable end features a pair of brackets, painted dark red, beneath the eaves. The ends of the rafters foremost on each elevation are shaped. Those behind them are exposed but capped by a fascia board. The intersecting gable roof is steeply pitched and is covered with brown asphalt shingles. A large solar panel emerges from the south side of the front gable roof. The gabled roof oriented north and south rises much higher than that on the front elevation, providing the house with a sense of modest proportions when viewed from the front but massiveness when viewed from the side. The attached garage on the south elevation has a front-gable roof. An unusually tall, red brick chimney clings to the north elevation. Windows are generally one-over-one, double-hung sash with white-painted wooden frames and surrounds. The wooden frames of the screens are painted dark red. A bond of four, two-light casement windows pierces the gable dominating the south elevation. The north-facing gable features a pair of one-over-one, double-hung sash windows. A small, four-light casement window flanks the chimney. The main roof of the house protects the porch. Three square, brick piers rising above a brick knee wall divide the asymmetrical façade into two bays. Three-over-one, fixed-pane windows enclose the porch. They rest on pink sandstone sills and are painted white. Concrete steps approach the enclosed porch, behind which are a pair of French doors to the south and, to the north, a six-light, oak, glass-in-wood-frame door with a single-panel. A pair of paneled glazed doors on strap hinges lead the garage, which is accessed via a concrete driveway from Emery Street.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences and a few small apartment buildings.

24. Associated buildings, features, or objects

None

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1919**

Source of information:
"Water Ledger, City of Longmont, 1919-1922."

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
Mercy J. Perrin

Source of information:
Warranty Deed 90327424

29. Construction History (include description and dates of major additions, alterations, or demolitions):

With the exception of enclosing the front porch, no apparent additions or modifications have been made to this structure since its construction in 1919.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

Mercy Perrin was an extremely devout Christian and, in 1921, donated her large home at 501 Emery Street to Central Presbyterian Church for use as a manse. For her own home, she had constructed a "smaller" bungalow on the narrow section of the lot north of her first home. Born in Jerseytown, Pennsylvania, in 1850, Mercy married John Perrin of Danville, Pennsylvania, in 1865. They were pioneer settlers of Longmont arriving in 1870. Sadly, Mercy Perrin endured the death of her husband in 1888 and all four of her children. She was a founding member of Central Presbyterian Church, "a faithful member as long as her strength would permit," the *Longmont Ledger* noted on August 1, 1930, a few days following her death.

Mrs. Perrin's home then became the residence of Lee W. and Floy A. Slater. Lee Slater was born in Mercer County, Illinois on January 14, 1869, and moved to Longmont in 1905. On October 9, 1910, Slater married Floy Adrian Pickard in Longmont. Lee Slater was a mechanic who, from 1929 to 1941, operated the Triangle Garage with business partner Art Montgomery. He then worked at Lemman Machine Shop and, later, Seedle Machine Shop. In the years preceding his death, Lee operated a speedometer repair shop from the small garage attached to his home. He died in 1952. Floy Slater was born in Thomas County, Kansas and came to Longmont from Peyton, Colorado. She died in 1974. In all, the Slaters resided at 507 Emery Street for thirty-seven years.

The house briefly became the property of Eugene D. and Margo B. Lorig before they sold it in 1976. From 1977 to 1988, it was the home to James Stephen and Therese Loeffler La Velle. They sold it to Jeffrey A. Butler who, in turn, sold it again in 1993. Richard G. Klug and Susan K. Williamson, the house's current owners, purchased it in 1994.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Floy Adrian Slater." (obituary) *Longmont Times-Call*, 20 December 1974.

"Lee Salter Dies Monday Night." *Longmont Times-Call*, 10 June 1952. p. 1.

"Mrs. Mercy Perrin, Pioneer, is Dead." *Longmont Ledger*, 1 August 1930, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Warranty Deeds 90327424, 76151, 166723, 242057, 913299, 913300, 1279137 and 1381067. Boulder County Office of Clerk and Recorder, Boulder, Colorado.

"Water Ledger, City of Longmont, 1919-1922." On file at the Longmont Archives, Longmont Public Library.

Williamson, Susan. Interview with Adam Thomas, 25 June 2001.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

xx 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

xx 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: **1919-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the property is significant for its association with Mercy Perrin, who was a pioneer settler in the area and made important contributions to Longmont during the early 1900's. The house is also architecturally significant because it is an intact bungalow strongly exhibiting the characteristics of craftsman architecture. The property's combined levels of historical significance and physical integrity may well be to the extent that it would qualify for individually eligible to be designated as a City of Longmont landmark. The property would also be a contributing resource within either a National Register or local landmark district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. There have been no additions and no notable alterations to the building since its construction.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-10**

Frame(s): **15-18 (house)**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **June 25, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**