

**Architectural Inventory Form**

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**I. IDENTIFICATION**

- 1. Resource number: **5BL1340**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic building name: **Fuller House; Dunfee House**
- 6. Current building name: **Houston House**
- 7. Building address: **507 Baker Street**
- 8. Owner name: **John D. & Lori A. Houston et. al.**  
 Owner address: **507 Baker Street**  
**Longmont, CO 80501**

**II. GEOGRAPHIC INFORMATION**

- 9. P.M. **6<sup>th</sup> Township 2N Range 69W**
  
- 10. UTM reference  
 Zone **13**  
 Easting: **491972**  
 Northing: **4446149**
- 11. USGS quad name: **Longmont, Colorado**  
 Year: **1968** (**Photorevised 1979**) **7.5'**
- 12. Lot(s): **S½ 11, N½ 12** Block: **44**  
 Addition: **Longmont Original Town** Year of Addition **1872**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

**No Style / Vernacular  
 Wood Frame Cross  
 Gabled Dwelling**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- \_\_\_ Determined Eligible - National Register
  - \_\_\_ Determined Not Eligible - National Register
  - \_\_\_ Determined Eligible - State Register
  - \_\_\_ Determined Not Eligible - State Register
  - \_\_\_ Needs Data
  - \_\_\_ Contributes to eligible National Register District
  - \_\_\_ Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

- 14. Building plan (footprint, shape):  
**Rectangular Plan**
- 15. Dimensions in feet: **1017 square feet**
- 16. Number of stories: **1½**
- 17. Primary external wall material  
**Wood / Horizontal Siding**  
**Wood / Shingles**
- 18. Roof configuration (enter one):  
**Gabled Roof / Cross Gabled Roof**
- 19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
- 20. Special features (enter all that apply):  
**Porch**  
**Decorative Shingles**

**21. General Architectural Description**

Located on the west side of Baker Street two houses north of 5th Avenue, the rectangular house on this property is 1½-stories in height, and measures approximately 26' by 51'. The wood frame house rests on a stone foundation, and the exterior walls are finished with clapboard siding. Modern running bond brickwork is also found on the facade. The gable roof is covered with asphalt shingles and finished along the perimeters with boxed eaves. Fishscale shingles are found on the gable end walls. A gabled second floor has been added to the previously one-story home, extending the original house upward and toward the rear. The windows on the exposed original part of the house are predominantly 1/1 double-hung sashes with wood frames and surrounds. The upper half story and rear addition have modern windows. The facade has also been altered with brick facing, a brick stoop, and a new main entry door. Behind the house at the alley is a double-wide 20' by 24' wood frame garage with siding, a gabled roof, and two overhead doors.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This house is located on the west side of Baker Street in the block between 5th and 6th Avenues, near the east end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single-family homes.

**24. Associated buildings, features, or objects**

Garage

**IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate  
Actual **1899**

Source of information:  
**"Town of Longmont, Colorado - Water Rent Collections, 1899-1904."**

26. Architect:  
**unknown**

Source of information:  
**n/a**

27. Builder/ Contractor:  
**unknown**

Source of information:  
**n/a**

28. Original owner:  
**Solomon and Louise Fuller**

Source of information:  
**"Town of Longmont, Colorado - Water Rent Collections, 1899-1904."**

**29. Construction History (include description and dates of major additions, alterations, or demolitions)::**

The house at 507 Baker Street was constructed in 1899, and remained essentially the same through the early 1950s. In 1953, an open porch on the southeast corner of the home was enclosed. In 1987, the house was significantly expanded and altered with the addition of a second story, expansion toward the rear, and the installation of brick facing on the facade. The garage was added to the property in 1973. Designed by an unknown architect, this home was a simple cottage, typical of working-class housing of the period in terms of its size, materials, and construction methods. Although the house is generally in excellent condition, it has undergone significant alterations and much of the original home is now obscured.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

**V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Single Dwelling**  
33. Current use(s): **Domestic / Single Dwelling**  
34. Site type(s): **Residence**

### **35. Historical Background**

The house at 507 Baker Street was constructed in 1899 and occupied through 1923 by Solomon and Louise Fuller. Solomon Augustus Fuller was born in Georgia in 1860 and came to Colorado in 1882. Louise was born in Atchinson, Kansas in 1866 and came to Longmont with her parents three years later. In 1882 they were married and settled in Longmont. Solomon was involved with the Oligarchy Ditch Company and employed as superintendent of the Loveland branch of the Empson Packing Company until his death from appendicitis in 1909. Louise continued to live in the home at 507 Baker Street for many ears after her husband's death.

From around 1926 to 1932, the house was occupied by Charles and Geneva Merchant, about whom nothing is known. Throughout much of the 1930s, the house was occupied b John and Tillie Campbell. John was born in Salem, Missouri in 1889, served in World War I, and married Tillie Bingham in Boulder in 1918. He worked as a farmer throughout the time that the couple lived in the home at 507 Baker Street. Finally, the house was occupied b Alonzo and Mary Dunfee throughout the 1940s and 1950s until their deaths in 1960. Alonzo was born in 1875 in Lafayette, Indiana and Mary was born in Howard, South Dakota in 1885. They were married in Oklahoma in 1906 and came to Longmont ten years later. Alonzo worked as a city employee and later for the Mountain View Cemetery Association. His brothers, Floyd and Dora, lived down the block at 436 Baker Street for many decades.

**36. Sources of Information**

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permit records for 447 Baker Street.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930, and May 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

**VI. SIGNIFICANCE**

37. Local landmark designation:  
Yes  
No **xx**  
Date of Designation: **n/a**

**38. Applicable National Register Criteria**

- xx** A Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

**City of Longmont Standards for Designation**

- xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Architecture; Community Planning and Development**

40. Period of Significance: **1899-1953**

41. Level of Significance:

National:

State:

Local: **xx**

**42. Statement of Significance**

This property is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1915-1953. The house is also architecturally notable to a minimal extent, under Criterion C, for its wood frame construction and representative vernacular cross gabled architectural plan. The property's level of significance in these regards is not to the extent that it would qualify for individual listing in the State or National Registers of Historic Places. Moreover, due to a substantial loss of integrity, the property also does not qualify for individual designation as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded this far east, this house would probably be considered a non-contributing resource within the district's newly-formed boundaries.

**43. Assessment of historic physical integrity related to significance:**

This property exhibits a below-average degree of historic integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society, setting - location, design, materials, workmanship, feeling, and association. The house's physical integrity has been substantially compromised by a large upper half story and rear addition which was built onto the original structure in 1987. There are other alterations as well: the lower facade wall has been faced with an incompatible brick veneer; the originally open front porch has been enclosed; and a modern garage was built near the rear of the lot in 1973.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would probably be considered a non-contributing resource.**

If there is National Register district potential, is this building:

Contributing:

Noncontributing: **xx**

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-30**

Frame(s): **14, 24**

Negatives filed at: **City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **February 21, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909  
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**