

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL9145**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **n/a**
6. Current building name: **Perez House**
7. Building address: **506 Atwood Street**
8. Owner name: **Silverio and Maria Perez**
Owner address: **506 Atwood Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SE¹/₄ of **SW¹/₄** of **SE¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491896**
Northing: **4446156**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **S¹/₂ 5** Block: **44**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Hipped-Roof Box

Official Eligibility Determination

(OAHP use only)

Date _____ Initials _____

- Determined Eligible - National Register
 Determined Not Eligible - National Register
 Determined Eligible - State Register
 Determined Not Eligible - State Register
 Needs Data
 Contributes to eligible National Register District
 Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet: **864 square feet**
16. Number of stories: **One**
17. Primary external wall material
Wood / Horizontal Siding
18. Roof configuration (enter one):
Hipped Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
n/a

21. General Architectural Description

The residence at 506 Atwood Street is a small, rectangular-shaped, wood-frame cottage. Built in 1958, the dwelling measures 24' N-S (across) by 36' E-W (deep), and it is set back approximately 42' from the curb at Atwood to the west. The house is one story in height, is supported by a low poured concrete foundation, and its exterior walls are clad with painted green horizontal wood siding. The low-pitched hipped roof is covered with red asphalt shingles, and the eaves are boxed. An original single-light fixed-pane "picture window" is located on the facade (west elevation). The home's windows, otherwise, are predominantly single 1/1 double-hung sash with painted white wood frames and surrounds. A single, painted white, wood-paneled entry door, covered with a metal storm door, leads into the home from a concrete stoop on the facade. A secondary entrance leads into the home on the south (side) elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This property is located on the east side of Atwood Street, the second house north of 5th Avenue, in Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of historic single-family homes. The Colorado and Southern Railroad tracks run down the center of Atwood Street, while the neighborhood overall features wide tree-lined streets, uniform house setbacks, and deep rectangular-shaped lots.

24. Associated buildings, features, or objects

n/a

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1958**

Source of information:
City of Longmont Building Permit file for 506 Atwood Street.

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
Bernard Lewis

Source of information:
City of Longmont Building Permit file for 506 Atwood Street.

28. Original owner:
Bernard Lewis

Source of information:
City of Longmont Building Permit file for 506 Atwood Street.

29. Construction History (include description and dates of major additions, alterations, or demolitions):

This dwelling at 506 Atwood Street was constructed in 1958. A building permit for the home's construction was issued on February 14, 1958 to Bernard Lewis, the house's builder and original owner. According to the permit, the house was to be built at an estimated cost of \$6500.00. A water permit for the property was also issued on February 14, 1958. A plumbing permit, calling for the installation of "one bath tub, one water closet, one washing machine, one kitchen sink, and one lavatory" was issued on February 26, 1958. "Burkey" is listed as the plumbing contractor.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

This house was constructed in 1958, and has served as a single-family residence from that time to the present. Bernard Lewis was the dwelling's builder and original owner. The home's earliest known residents were John P. and Connie (Chandler) McIlvaney, who lived and owned here from circa 1958 through the late 1960s. Mr. McIlvaney had been born on May 20, 1936 in Dacono, Colorado. He graduated from Frederick High School, and a few years later, in November 1957, he married Connie Chandler of Longmont. The young couple moved into this new home on Atwood Street a year or two later, where they raised a family of two sons (Patrick and Daniel) and one daughter (Jaci). Mr. McIlvaney was employed as a tool-crib attendant for thirty-five years at the Rocky Flats plant, and he was a member of the United Steel Workers Union #8031. Mr. McIlvaney was also an avid sports fan and participant. In his younger days he played semi-pro baseball for a time, and later was a little league coach. He was also an avid gardner, and was actively involved with his childrens' 4-H projects, particularly those involving animals. John P. McIlvaney passed away on October 16, 2001 at the age of 65. He was survived by his wife and children.

Residents of this property following the McIlvaney's included: John Fitts (early 1970s); G. Patrick Whitacre (late 1970s); Karen Cornell (early 1980s); Janet Simonsen (late 1980s); and Frederick DeHerrera (early-to-mid-1990s). Silverio and Maria Perez, the home's current owners, have lived here since 1997.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permit file for 506 Atwood Street.

"John P. McIlvaney." [obituary] *Longmont Times-Call*, October 19, 2001, p. B-5.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930, and June 1959.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

- A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

xx Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

- 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

xx Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

n/a

40. Period of Significance: **n/a**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

Built in 1958, this dwelling has not yet reached the fifty year old threshold to be considered historically significant. At the present time its significance relative to the National Register Criteria, and relative to City of Longmont local landmark criteria, is not to the extent that it could qualify for individual listing in the National or State Registers of Historic Places, or for local landmark designation by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded, this house, would presently be considered as a non-contributing resource within the district's newly expanded boundaries.

43. Assessment of historic physical integrity related to significance:

This property displays excellent integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. There have been no additions, and no notable exterior alterations, to the structure following its original construction in 1958. The property is being well maintained by its owners.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, this house would be considered a non-contributing resource within the district's newly-formed boundaries.**

If there is National Register district potential, is this building:

Contributing:

Noncontributing: **xx**

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-37**

Frame(s): **23-25**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **April 24, 2003**

50. Recorders: **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**