

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL1370**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Garner House**
6. Current building name: **Castillo House**
7. Building address: **440 Baker Street**
8. Owner name: **Francisca Castillo**
Owner address: **440 Baker Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **6th** Township **2N** Range **69W**
SW¹/₄ of **SE¹/₄** of **SE¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **492028**
Northing: **4446084**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **S¹/₂ 1** Block: **46**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /
building type:

Bungalow

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
____ Determined Eligible - National Register
____ Determined Not Eligible - National Register
____ Determined Eligible - State Register
____ Determined Not Eligible - State Register
____ Needs Data
____ Contributes to eligible National Register District
____ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
Rectangular Plan
15. Dimensions in feet: **1160 square feet**
16. Number of stories: **1½**
17. Primary external wall material
Wood / Horizontal Siding
18. Roof configuration (enter one):
Gabled Roof / Front Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Porch

21. General Architectural Description

Located on the east side of Baker Street two houses south of 5th Avenue, the rectangular wood frame Bungalow on this property is 1½ stories in height, and measures approximately 26' by 36'. The house rests on a concrete foundation that rises about 18" above the ground, and the exterior walls are finished with clapboard siding. The roof is gabled and clipped on the ends, covered with asphalt shingles, and finished along the perimeters with exposed purlins and rafter ends. A brick chimney is found on the ridge line at the center of the roof. The windows are a combination of 1/1, 3/1, and 4/1 double-hung sashes. A 3/4-width projecting front porch covers much of the facade. The open porch is constructed of a wood floor, a closed rail with clapboard siding, battered piers, a clipped gable roof, and exposed rafters and purlins. The front entry consists of a wood-paneled door with three vertical lights, and a wood screen door. The south elevation has a wood-paneled door underneath a projecting hood supported by wood braces.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located on the east side of Baker Street, in the block between 4th and 5th Avenues, near the east end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single-family homes.

24. Associated buildings, features, or objects

n/a

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1925**

Source of information:

"Town of Longmont, Colorado - Water Rent Collections, 1926-1931." On file at the Longmont Archives, Longmont Museum.

26. Architect:
unknown

Source of information:

n/a

27. Builder/ Contractor:
unknown

Source of information:

n/a

28. Original owner:
Fay and Gladys Garner

Source of information:

"Town of Longmont, Colorado - Water Rent Collections, 1926-1931."

29. Construction History (include description and dates of major additions, alterations, or demolitions)::

The house at 440 Baker Street was constructed in 1925. Designed by an unknown architect, this home is typical of working-class housing of the period in terms of its size, materials, and construction methods. A small addition was made to the southeast corner of the home between 1930 and 1956. Few other changes were made to the house since it was constructed.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

The house at 440 Baker Street was constructed in 1925 by Fay and Gladys Garner. Fay was born in Carroll County, Arkansas in 1898 and married Gladys in 1921. The couple moved to the Longmont area and a few years later built the house at 440 Baker Street, where they lived through the 1940s. During the 1920s, Fay Garner used horses to haul gravel to road construction sites in the Longmont area. By 1932, he owned Garner Brothers Road Construction Co., a firm that specialized in roadway and highway construction as well as dam projects. Fay tinkered with heavy equipment, and by the early 1960s was credited with inventing a number of useful items. One of these, the over-shot loader, was a machine that loaded sugar beets into railway cars and was placed into use at the Longmont Great Western Sugar Co. plant. In the late 1950s he invented a massive eight-wheel tractor, weighing 90 tons and powered by two 430 horsepower engines, that reportedly the largest production-model loader-scraper in the world. The first machine was produced in 1962 at the American Marine and Machinery Co. in Nashville, Tennessee and took one year to build at a cost \$150,000. This tractor was shipped to Junction City, Kansas and put to work on the Milford Dam project. Another model produced by Garner was used during construction on Federal Blvd. in Denver and then at a strip mine in Wyoming. Garner announced that they would be taking orders for three different sizes of his tractor, which would be built in Longmont. By the 1970s, the Melroe Multi-Wheel company had been formed to manufacture the machines. Orders were placed for eight of the \$475,000 units by coal mining companies from Pennsylvania to the Rocky Mountains.

By 1950, the house at 440 Baker Street was occupied by Ellsworth and Winifred Krout, who lived there through 1978. Ellsworth was born in 1884 in New Market, Iowa and came to Longmont in 1939. He worked for the Colorado Burlington & Quincy Railroad as a section foreman for 40 years prior to his retirement in 1952. Winifred was born in Womer, Kansas in 1887 and married Ellsworth in 1910.

Finally, the house at 440 Baker Street was occupied between 1955 and 1960 by Dora Tuttle. Dora was born in LaVeta, Colorado in 1878, married in 1900 in Anaconda, Montana, and was widowed in 1942. In 1951 she remarried but was widowed again just three years later. Dora came to Longmont in 1955 to be near her sister in town and another in Berthoud, residing with Ellsworth and Winifred Krout until her death in 1960.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permits for 436 Baker Street.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated June 1930, and May 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

- xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;
- xx** B. Associated with the lives of persons significant in our past;
- xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

- xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1925-1953**

41. Level of Significance:

National:

State:

Local: **xx**

42. Statement of Significance

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1925-1953. The house is also historically notable, under Criterion B, for its association with Fay Garner who through his inventions made significant contributions to broad patterns of history. The house is architecturally significant as well, under Criterion C, for its representative expression of the Bungalow style of architecture. The house's level of significance in these regards is probably not to the extent that it would qualify for individual listing in the State or National Registers of Historic Places. However, the property probably does qualify to be listed as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded to include the entire East Side residential neighborhood, this house would likely qualify as a contributing resource within the district's new boundaries.

43. Assessment of historic physical integrity related to significance:

This property exhibits a high level of historical integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. A small addition was made to the southeast corner of the home between 1930 and 1956. Few other changes were made to the house since it was constructed.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would be likely be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-30**

Frame(s): **30**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **February 21, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**