

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL8779**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Mayfield House**
6. Current building name: **Kemmerling House**
7. Building address: **437 Emery Street**
8. Owner name: **James Kemmerling**
Owner address: **437 Emery Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **8th** Township **2N** Range **69W**
SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**
10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446097**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 21** Block: **50**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

Bungalow

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
T-shaped plan
15. Dimensions in feet
16. Number of stories: **1.5**
17. Primary external wall material
Wood / Horizontal Siding
18. Roof configuration (enter one):
Gabled Roof / Cross Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Chimney
Porch

21. General Architectural Description

This bungalow is located on the southwest corner of Emery Street and Fifth Avenue. The building is surrounded by a planted grass yard with mature landscaping. A combination of wire, wooden, and chain-link fences entirely surround the backyard. The residence is set back approximately forty feet from the street and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east the house rests on a concrete foundation veneered in red brick with two-light hopper basement windows. Painted white horizontal wooden siding clads the exterior walls. Gray asphalt shingles cover the steeply pitched roof, which is disturbed only by two, red brick chimneys near the roof ridge. A large gable dormer emerges above the front porch. While the rafters and false perkins are exposed, their ends are capped with a fascia board. Windows are five-over-one, double-hung sash with white painted wooden frames and surrounds. Gray painted wooden storm windows protect them. All door and window surrounds are tapered, gaining width toward their bottoms. A porch dominates the entire front façade. It is approached by gray-painted wooden steps and surrounded by a knee wall of horizontal wooden siding. All piers are battered and those on the north and south edges of the porch rest on pedestals covered in siding. Interestingly, while the façade is symmetrical, the front door is offset to the south. The door itself opens amidst an elaborate surround with single lights and panels on either side. The large, glass-in-wood-frame door features eight lights above a protruding locking rail with large dentils beneath it. The dormer above the porch has a band of four, four-light casement windows. A pair of casement windows with four lights oriented vertically fill the side gables. The rear gable is pierced only by a three-light awning window. Below it is a single door and a three-over-one, double-hung sash window. A garage is located northwest of the house, on the corner of Fifth Avenue and the alley between Kimbark and Emery Streets. Accessed via a short, gravel driveway from Fifth Avenue, the structure measures twenty-five feet north-south and twelve feet east-west. It rests on a concrete slab and is clad in white painted horizontal weatherboard. The front of the gabled roof, which is clad in gray asphalt shingles, faces Fifth Avenue. A wood-paneled, rollaway garage door opens beneath it. A simple paneled door opens on the east side of the structure and a pair of fixed, eight-light windows pierce the south elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences and a few small apartment buildings.

24. Associated buildings, features, or objects

Garage

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1919**

Source of information:
Warranty Deed 90143537; "Water Ledger, City of Longmont, 1919-1922."

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
Hardin S. Webb

Source of information:
Warranty Deed 90143537; "Death Claims Hardin Webb, *Longmont Times-Call*, 23 October 1943. p. 1

28. Original owner:
Benjamin and Lulu Mayfield

Source of information:
Warranty Deed 90181633; "Water Ledger, City of Longmont, 1919-1922."

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Property and water records indicate that this house was built in 1895. While seams in the siding and foundation indicate that some changes have been made to this structure, they all match in scale and materials to the original house and certainly predate an assessor's survey in the 1940's. The only noticeable addition is a shed-roofed room on the southwest corner of the house, which appears to have been a porch.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence / Rental**

35. Historical Background

Hardin Webb, a contractor who in 1879 settled in Longmont, built this handsome bungalow in 1919. Its first residents were Benjamin L. and Lulu Mayfield. Benjamin Mayfield was born in Boone, Iowa in 1875. He came to Longmont when he was 16. He was a farmer. Lulu Mayfield was born in April 12, 1876, near Longmont. The couple had no children. Lulu died in 1955. Benjamin sold the house to George and Edna M. McDaniel in 1961. Mayfield died in 1967. The McDaniels owned the property until 1970, but city directories indicate that they did not reside in the house: it sat vacant for many of those years. Apparently, Charles H. and Willena J. Stacy began renting the house around 1965 and purchased it outright in 1970 only to immediately sell it to Nick and Thelma Angulas. They sold it to Harold M. and Lorena A. Miller in 1972. The Miller's rented out the property. In 1983, James C. and Jane Kemmerling purchased the home and continue to reside there.

36. Sources of Information

"Benjamin Mayfield Dies; Rites Today." *Longmont Times-Call*, 9-10 December 1967, p. 3.

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Death Claims Hardin Webb." *Longmont Times-Call*, 23 October 1943, p. 1.

"Lulu Mayfield Is Taken by Death." *Longmont Times-Call*, 25 May 1955, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

"Retired Local Teacher Dead." *Longmont Times-Call*, 11 January 1954, p. 1.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

Warranty Deeds 90143537, 90181633, 90684307, 90959090, 90959091, 32296, 555133. Boulder County Office of Clerk and Recorder, Boulder, Colorado.

"Water Ledger, City of Longmont, 1919-1922." On file at the Longmont Archives, Longmont Public Library.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

xx 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: **1919-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is historically significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. The house is also architecturally significant because it is an intact bungalow exhibiting the characteristics of craftsman architecture. The property's combined levels of historical significance and physical integrity may well be to the extent that it would qualify for individual listing in the National Register of Historic Places. The property may be regarded as individually eligible to be designated as a City of Longmont landmark. The property would also be contributing resource within either a National Register or local landmark historic district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. There have been minimal additions and exterior alterations to the building since its construction.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-10**

Frame(s): **10-12, 14 (house); 13 (garage)**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **June 25, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**