

**Architectural Inventory Form**

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**I. IDENTIFICATION**

- 1. Resource number: **5BL1145**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic building name: **Robinson House; Dunfee House**
- 6. Current building name: **Zuniga House**
- 7. Building address: **436 Baker Street**
- 8. Owner name: **Julio and Tillie Zuniga**  
 Owner address: **436 Baker Street**  
**Longmont, CO 80501**

**II. GEOGRAPHIC INFORMATION**

- 9. P.M. **6<sup>th</sup>** Township **2N** Range **69W**  
**SW<sup>1</sup>/<sub>4</sub>** of **SE<sup>1</sup>/<sub>4</sub>** of **SE<sup>1</sup>/<sub>4</sub>** of **NE<sup>1</sup>/<sub>4</sub>** of section **3**
- 10. UTM reference  
 Zone **13**  
 Easting: **492028**  
 Northing: **4446071**
- 11. USGS quad name: **Longmont, Colorado**  
 Year: **1968** (**Photorevised 1979**) **7.5'**
- 12. Lot(s): **2** Block: **46**  
 Addition: **Longmont Original Town** Year of Addition **1872**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

**No Style / Vernacular**  
**Wood Frame Side Gabled**  
**Dwelling**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- \_\_\_ Determined Eligible - National Register
  - \_\_\_ Determined Not Eligible - National Register
  - \_\_\_ Determined Eligible - State Register
  - \_\_\_ Determined Not Eligible - State Register
  - \_\_\_ Needs Data
  - \_\_\_ Contributes to eligible National Register District
  - \_\_\_ Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

- 14. Building plan (footprint, shape):  
**Rectangular Plan**
- 15. Dimensions in feet: **1227 square feet**
- 16. Number of stories: **1½**
- 17. Primary external wall material  
**Wood / Horizontal Siding**
- 18. Roof configuration (enter one):  
**Gabled Roof / Side Gabled Roof**
- 19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
- 20. Special features (enter all that apply):  
**Porch**

**21. General Architectural Description**

Located on the east side of Baker Street three houses south of 5th Avenue, the primary rectangular wood frame cottage on this property is 1½ story in height, and measures approximately 20' by 53'. The exterior walls are finished with clapboard siding. The roof is side-gabled, with an intersecting gable to the east, covered with asphalt shingles, and finished along the perimeters with boxed eaves. A brick chimney is found on the ridge line at the center of the side gabled roof. The windows are a combination of 2/2 double-hung sashes in the original part of the house, and fixed or sliding windows in the additions to the rear. A full-width projecting front porch covers the facade. The open porch is constructed of a concrete floor, turned wood posts, brackets, and a low hipped roof. Entries contains metal screen doors and wood-paneled doors. Several small shed-roof additions are found on the north elevation, obscuring the original features on the house. Large additions also project from the east elevation.

A second, smaller, house is found on the property to the southeast of the main house. This house, with the address of 432 Baker Street, is rectangular and measures approximately 24' by 30'. The one-story building is built on a concrete slab, the walls are stuccoed, and the roof is a side-gabled saltbox. An open front porch is found under the main roof and the house has a variety of windows and doors. A brick chimney is found along the ridge line.

At the rear of the lot, next to the alley, is a tall concrete block garage with a wood framed upper section. (This building has an address of 436½ Baker Street.) This building measures 22' by 40' and has large wood doors, multiple fixed windows, and a shed roof. The garage appears to be used as an auto repair shop. The rear yard, obscured from the alley by a tall old wood fence, contains a number of vehicles.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This house is located on the east side of Baker Street, in the block between 4th and 5th Avenues, near the east end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single family homes.

**24. Associated buildings, features, or objects**

Secondary Residence; Garage/Workshop

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#### **IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate  
Actual **1903**

Source of information:

**"Town of Longmont, Colorado - Water Rent Collections, 1899-1904." On file at the Longmont Archives, Longmont Museum.**

26. Architect:  
**unknown**

Source of information:

**n/a**

27. Builder/ Contractor:  
**unknown**

Source of information:

**n/a**

28. Original owner:  
**William and Sarah Robinson**

Source of information:

**"Town of Longmont, Colorado - Water Rent Collections, 1899-1904."**

#### **29. Construction History (include description and dates of major additions, alterations, or demolitions)::**

The main house at 436 Baker Street was constructed in 1903. Designed by an unknown architect, this home is typical of working-class housing of the period in terms of its size, materials, and construction methods. A number of changes were made to the house since it was constructed. The main rectangular western portion of the house was present from 1903 through at least 1918. Between 1906 and 1911 the front porch was added. Sometime between 1918 and 1930, the house was expanded toward the east. Further additions were made in 1953 and 1955. The house appears to have changed little since that time.

The second house at on this property (with the address 432 Baker Street) was constructed in 1947 and underwent remodeling in 1953. It appears to have changed little since that time. The concrete block garage at the alley was built in 1936 and does not appear to have undergone any changes since then.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

#### **V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Multiple Dwelling**  
33. Current use(s): **Domestic / Single Dwelling**  
34. Site type(s): **Residence**

### **35. Historical Background**

The house at 436 Baker Street was constructed in 1903 for William and Sarah Robinson, who lived in the home until 1914. William Robinson was born in Louisville, Kentucky in 1854. Winifred Sarah Robinson was born in Independence, Missouri in 1855. They arrived in Colorado around 1890 and farmed in the Longmont area for over 20 years. Around 1910, the house was also occupied by Ervin and Edith Aultman. Ervin Aultman was born in Mound Ridge, Kansas in 1880 and came to Longmont in 1900. After working for a time as a carpenter, he farmed in the area for over twenty years. Following his retirement from farming, Ervin returned to carpentry for many years and died in 1957. Edith Aultman was born in 1878 at Oldham, South Dakota and arrived in Longmont in 1890. She worked as a housewife and died in 1932. After leaving the house at 436 Baker Street in 1914, the Robinsons moved to DeBeque, Colorado until William's death in 1932. Sara died in Denver just five years later.

From 1915 to 1918, the house was occupied by Mary Rigdon, about whom little information was uncovered. From 1919 through the 1980s, the house was occupied by the Dunfee family. Floyd Dunfee was born in Lafayette, Indiana in 1891. He lived in Oklahoma for a while and moved to Colorado in 1914. The following year he married Jessie Henry in Boulder. Jessie was born in 1898 in Pryor Creek, Oklahoma and came to Colorado in 1906. The couple moved into the house on Baker Street and immediately took in other family members. For a time Floyd worked as a laborer and by the mid-1903s was in the trucking business. Later he owned a sawmill. From approximately 1919 through 1959, Floyd's brother Dora Otis Dunfee lived with the couple. Dora was born in Lafayette, Indiana in 1882, spent a number of years in Indiana and Oklahoma, then arrived in Longmont in 1918. He worked as a coal miner at the Shamrock Mine for 26 years and died in 1964. Also living with Floyd and Jessie, evidently in the adjacent house, was their daughter Goldie and her husband Harold Keith. Harold was born in Novelty, Missouri in 1916 and came to Colorado in 1936. He served in the Pacific during World War II and received the Purple Heart for wounds received in the Philippines. Following the war, he married Goldie Dunfee and the couple settled in the second house at 436 Baker Street. Floyd worked for thirty years as a heavy equipment operator and maintenance superintendent for Golden Construction. Goldie was born in Longmont in 1920 and worked for thirteen years as an oil filter assembly welder at Parma Industries and then as a bartender.

One final person, Jennie Lee, lived at this property around 1960, residing in the basement of the home. Jennie Lee was born in 1891 in Richmond, Missouri and came to the Longmont area in 1904. She was a sister of Jessie Dunfee and of Eva Stokes (who formerly lived in the house next door at 428 Baker Street). Following her husband's death in 1950, it appears that Jennie Lee moved in with her sister and brother-in-law. The property exhibits evidence of the changes made to accommodate a growing number of extended family members all living together at this location.

**36. Sources of Information**

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

City of Longmont Building Permits for 428 Baker Street.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966  
1997.

Sanborn Fire Insurance Maps, dated June 1930, and May 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

**VI. SIGNIFICANCE**

37. Local landmark designation:  
Yes  
No **xx**  
Date of Designation: **n/a**

**38. Applicable National Register Criteria**

- xx**A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- xx**C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

**City of Longmont Standards for Designation**

- xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Architecture; Community Planning and Development**

40. Period of Significance: **1903-1953**

41. Level of Significance:

National:

State:

Local: **xx**

**42. Statement of Significance**

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1903-1953. The house is architecturally significant as well, under Criterion C, for its representative vernacular side-gabled architectural plan. The house's level of significance is not to the extent that it would qualify for individual listing in the State or National Registers of Historic Places. In addition, due to some loss of integrity, the property also probably does not qualify to be listed as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded to include the entire East Side residential neighborhood, this house would likely qualify as a contributing resource within the district's new boundaries.

**43. Assessment of historic physical integrity related to significance:**

Overall, this property exhibits an average level of historical integrity, - relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society, setting, location, design, materials, workmanship, feeling, and association. There have been a number of changes to the original structure; however, few of these changes were made following the period of significance. The secondary residence on the property, and the concrete block garage also date from the period of significance, and appear little changed from their original construction.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would be likely be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-30**

Frame(s): **31, 32**

Negatives filed at:

**City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **February 21, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909  
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**