

**Architectural Inventory Form**

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**I. IDENTIFICATION**

1. Resource number: **5BL1331**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Schoolcraft House**
6. Current building name: **Tilley House**
7. Building address: **419 Atwood Street**
8. Owner name: **Rod C. Tilley**  
Owner address: **419 Atwood Street**  
**Longmont, CO 80501**

**II. GEOGRAPHIC INFORMATION**

9. P.M. **6<sup>th</sup>** Township **2N** Range **69W**  
**NE<sup>1</sup>/<sub>4</sub>** of **NW<sup>1</sup>/<sub>4</sub>** of **NE<sup>1</sup>/<sub>4</sub>** of **SE<sup>1</sup>/<sub>4</sub>** of section **3**
10. UTM reference  
Zone **13**  
Easting: **491800**  
Northing: **4445995**
11. USGS quad name: **Longmont, Colorado**  
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **S<sup>1</sup>/<sub>2</sub> 10** Block: **48**  
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

**Late 19th and Early  
Twentieth Century Revivals  
/ Classic Cottage**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- Determined Eligible - National Register
- Determined Not Eligible - National Register
- Determined Eligible - State Register
- Determined Not Eligible - State Register
- Needs Data
- Contributes to eligible National Register District
- Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

14. Building plan (footprint, shape):  
**Rectangular Plan**
15. Dimensions in feet: **920 square feet**
16. Number of stories: **One**
17. Primary external wall material  
**Wood / Horizontal Siding**
18. Roof configuration (enter one):  
**Hipped Roof**
19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
20. Special features (enter all that apply):  
**Flared Eave**  
**Porch**

**21. General Architectural Description**

Built in the Classic Cottage style, the modest residence at 419 Atwood Street is single-story wood frame dwelling, supported by a low concrete foundation. The original portion of the house features a rectangular plan, measuring 24' N-S (across) by 28' E-W (deep), with a 20' by 6' open front porch on the east elevation. The original structure has been enlarged by an approximately 360 square foot addition which extends across the west (rear) elevation, and covers the west end of the south elevation creating what is now an L-shaped dwelling.

The house's exterior walls are clad with non-historic, painted green horizontal wood siding, and the roof is hipped, covered with grey asphalt shingles, and with flared eaves. There are no chimneys. Two non-historic 1x1 horizontal sliding windows penetrate the north elevation wall. Elsewhere, the home's windows are primarily single 1/1 double-hung sash with painted beige wood frames and surrounds. A stained natural brown wood-paneled front door, with one upper sash light, and with scrollwork in its top and locking rails, is centered on the symmetrical façade. This door leads into the home from a 20' by 6' open wood porch which features tongue-and-groove wood flooring, wood frame knee walls, Tuscan Columns, and a hipped roof. A rear entry door leads into the addition on the west elevation.

A non-historic garage is located near the rear northwest corner of the property: one story rectangular plan; 24' x 22'; poured concrete slab foundation and floor; painted green horizontal masonite siding over wood frame construction; low-pitched front gable roof, with brown asphalt shingles and boxed eaves; no windows; a white metal paneled roll-away garage door, located on the west elevation, opens toward the alley.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This house is located on the west side of Atwood Street, the third house north of 4<sup>th</sup> Avenue, in Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of historic single-family homes. The Colorado and Southern Railroad tracks run down the center of Atwood Street, while the neighborhood overall features wide tree-lined streets, uniform house setbacks, and deep rectangular-shaped lots.

**24. Associated buildings, features, or objects**

Garage

#### **IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate **1903**  
Actual

Source of information:

**"Town of Longmont, Colorado - Water Rent Collections" records; Longmont city directories, Sanborn Insurance map, 1906.**

26. Architect:  
**unknown**

Source of information:

**n/a**

27. Builder/ Contractor:  
**Henry Albert Schoolcraft**

Source of information:

**"Town of Longmont, Colorado - Water Rent Collections" records; Longmont city directories.**

28. Original owner:  
**Henry Albert Schoolcraft**

Source of information:

**"Town of Longmont, Colorado - Water Rent Collections" records; Longmont city directories**

#### **29. Construction History (include description and dates of major additions, alterations, or demolitions):**

The house at 419 Atwood Street was evidently constructed in about 1903, although records regarding its precise year of construction are somewhat contradictory. The house's address, 419 Atwood Street, appears in the 1903-1904 Longmont city directory as the residence of Albert Schoolcraft; however, the dwelling does not begin to appear in the city's water rent records until 1906. The dwelling is depicted on the 1906 Sanborn map, documenting that it was definitely in existence by that time. Henry Albert Schoolcraft, the home's original owner, was also almost undoubtedly its builder. He was a carpenter and contract, and he and other members of the Schoolcraft family built several houses in the 400 block of Atwood Street beginning with the family's original residence at 436 Atwood in the early 1890s. An addition to the rear of this house and to the west end of the south elevation, evidently postdates the late 1940s. No information relating to the addition was found in Longmont building permit files, however. A garage near the rear northwest corner appears to date to the 1970s or 1980s.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

#### **V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Single Dwelling**  
33. Current use(s): **Domestic / Single Dwelling**  
34. Site type(s): **Residence**

### **35. Historical Background**

This house was built circa 1903, and according to Longmont city directories and water rent collection records, it was originally owned and occupied by Henry A. "Albert" Schoolcraft. By 1906, another member of the Schoolcraft family, Percy, was residing here, while Albert had moved into the house two doors down at 437 Atwood Street. Henry Albert Schoolcraft was born in Malone, New York, the son of Christopher C. and Harriet E. (Bemis) Schoolcraft. Albert's father, Christopher, had been born in Vermont on August 14, 1825, while his mother, Harriet, had been born in Malone on January 23, 1830. Christopher and Harriet were married on February 3, 1849, and in the ensuing years they raised a family of three sons and five daughters – S.C., Henry Albert, William D., Flora, Ruth, Henrietta, Sarah, and Lydia. Christopher and Harriet moved to Madison, Wisconsin in 1849, and then to High Forest, Wisconsin in 1854. They then moved their young family back to New York in 1863, before heading west once again, to Estherville, Iowa in 1869. A decade later, Christopher and Harriet, along with several of their children, crossed the plains to Colorado in a covered wagon, arriving in the Longmont area in June 1879. In Longmont, Christopher worked as a contractor and carpenter, and by the early 1890s, he and his sons, H.A. "Albert" and W.D. "William", had constructed a residence for the family at 436 Atwood Street.

Christopher passed away in the family's Atwood Street home on November 4, 1896 at the age of 71. His widow, Harriet, continued to live at 436 Atwood, with the family of her son William, and his wife, Frances. Albert Schoolcraft, meanwhile had established a separate residence for his own family across the street at 427 Atwood Street. In addition to the houses 436 and 427 Atwood Street, the Schoolcraft family also owned two other houses in the 400 block of Atwood in the early 1900s – this house at 419 Atwood and a house across the street at 418 Atwood, which the family maintained as a rental. It is also very probable that the Schoolcrafts built all four residences. Like his father before him, Albert earned his living as a carpenter and contractor. Water rent collection records indicate that Albert owned this house through at least 1920, while his brother, William, owned the house at 418 Atwood. Harriet Schoolcraft, William and Albert's mother, passed away on November 10, 1911 at the age of 81. At the time of her death Harriet was the matriarch of a large family that spanned five generations. She was survived by an amazing total of ninety direct descendants, including children, grandchildren, great-grandchildren and even three great-great grandchildren.

In 1910-1911, according to that year's city directory, this home was occupied by Vane Golden. At that time, Golden was a proprietor of K.R. Golden and Son, Livery and Transfer which was located at 347 Kimbark. Some of the residents of this dwelling from the 1920s to the 1990s included: N.W. Bellmore (late 1920s); Andrew and Elizabeth Bowers (1930s); Ellie Pryboski (late 1940s); Thomas and Mary Skees (1950s-early 1960s); Harry L. Humphreys (late 1960s); Painter Fields (1970s); Stan Martinez (early 1980s); Robert Thompson (late 1980s); and Timothy P. O'Neill (1990s). According to Boulder County Assessor records, the property has been held by Rod C. Tilley of Boulder since February 2001. He maintains it as a rental.

**36. Sources of Information**

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Died-Schoolcraft." [Harriet E. Schoolcraft obituary] *Longmont Ledger*, November 17, 1911, p. 1.

"Funeral of W.D. Schoolcraft to be Held Here Tuesday Afternoon." *Longmont Times Call*, December 3, 1934, p. 1.

"Local Pioneer Dies Saturday." [William D. Schoolcraft obituary] *Longmont Times Call*, December 1, 1934, p. 1.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated April 1906, June 1911, March 1918, June 1930, and June 1959.

"Schoolcraft." [Christopher C. Schoolcraft obituary] *Longmont Ledger*, November 16, 1896, p. 3.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

**VI. SIGNIFICANCE**

37. Local landmark designation:  
Yes  
No **xx**  
Date of Designation: **n/a**

**38. Applicable National Register Criteria**

**xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

**xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

**City of Longmont Standards for Designation**

**xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

**xx** 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

**xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Architecture; Community Planning and Development**

40. Period of Significance: **1903-1953**

41. Level of Significance:

National:

State:

Local: **XX**

**42. Statement of Significance**

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance, 1907-1953. The house is also architecturally notable, under Criterion C, for its representation of the Classic Cottage style of architecture. The property's significance in these regards is not to the extent that it would qualify for individual listing in the National or State Registers of Historic Places. Moreover, because the property has lost some measure of its historic integrity, it also probably does not qualify to be individually listed as a local landmark by the City of Longmont. This property is located outside the boundaries of the Longmont East Side Historic District. If the district's boundaries were to be expanded, this house would likely qualify as a contributing resource within the district's newly expanded boundaries.

**43. Assessment of historic physical integrity related to significance:**

This property displays a somewhat below average degree of integrity, relative to the sever aspects of integrity as defined by the National Park Service and the Colorado Historical Society- setting, location, design, materials, workmanship, feeling, and association. The home's physical integrity has been most noticeably diminished by construction of a rear and side addition. The home's exterior siding is also not original, some window openings have been altered, and the integrity of setting has been reduced by the construction of a modern garage.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, this house could be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-36**

Frame(s): **19-20**

Negatives filed at: **City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **April 23, 2003**

50. Recorders: **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court  
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**