

Architectural Inventory Form

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I. IDENTIFICATION

- 1. Resource number: **5BL1357**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic building name: **Sorenson House; Ross House**
- 6. Current building name: **Cooney House**
- 7. Building address: **417 Baker Street**
- 8. Owner name: **Michael J. & Catherine J. Cooney**
 Owner address: **417 Baker Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

- 9. P.M. **6th** Township **2N** Range **69W**
NW¼ of **NE**¼ of **NE**¼ of **SE**¼ of section **3**
- 10. UTM reference
 Zone **13**
 Easting: **491972**
 Northing: **4445990**
- 11. USGS quad name: **Longmont, Colorado**
 Year: **1968 (Photorevised 1979) 7.5'**
- 12. Lot(s): **S ½ 10** Block: **47**
 Addition: **Longmont Original Town** Year of Addition **1872**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

**No Style / Wood Frame
 Side Gabled Dwelling**

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- ___ Determined Eligible - National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Needs Data
 - ___ Contributes to eligible National Register District
 - ___ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

- 14. Building plan (footprint, shape):
Rectangular Plan
- 15. Dimensions in feet: **1096 square feet**
- 16. Number of stories: **1 ½**
- 17. Primary external wall material
Wood / Horizontal Siding
- 18. Roof configuration (enter one):
Gabled Roof / Side Gabled Roof
- 19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
- 20. Special features (enter all that apply):
Porch
Chimney

21. General Architectural Description

Located on the west side of Baker Street four lots north of 4th Avenue, the rectangular wood frame house on this property is 1½ stories in height and measures approximately 28' by 36'. The exterior walls are finished with clapboard siding. The roof is side gabled on the front with an intersecting gable to the rear, covered with asphalt shingles, and finished along the perimeters with boxed eaves. A brick chimney is found at the intersection of the two gabled roofs. The facade contains two wall dormers constructed of wood with clapboard siding and gabled roofs. The windows on the house, including the dormers, are mostly 1/1 double-hung sash with wood frames and surrounds. The north elevation also contains a small fixed window. The south elevation also has a large fixed picture window with flanking 2/2 double-hung sash windows, all with wood frames and surrounds. A band of four 6-light casements is also found on this elevation. The west elevation simply contains a small sliding window with a wood frame. Projecting from the facade is an open porch with a hipped roof, wood floor, low close railing finished with clapboard siding and screens. Two concrete steps drop from the porch to a sandstone sidewalk. The main entry consists of a wood-paneled door with three vertical lights, along with a metal screen door. The rear of the house contains a small concrete stoop with three steps, along with two wood-paneled doors, each with one light. Behind the house at the alley is a large old tile block garage.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located on the west side of Baker Street, in the block between 4th and 5th Avenues, near the east end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single-family homes.

24. Associated buildings, features, or objects

n/a

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1902**

Source of information:
"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum."

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
John and Mary Sorenson

Source of information:
"Town of Longmont, Colorado - Water Rent Collections."

29. Construction History (include description and dates of major additions, alterations, or demolitions)::

The home at 417 Baker Street was constructed in 1902. Designed by an unknown architect, the home is a simple 1½-story residence reminiscent of the Colonial Style, and it is typical of working-class housing of the period in terms of its size, materials, and construction methods. Originally, the house was a small T-shaped structure, during the years between 1902 and 1918. Sometime between 1918 and 1930, it was expanded somewhat to the west and south, bringing the house to its current shape. The tile block garage at the alley was constructed in 1938. Sometime around the 1950s, the front porch was enclosed with screens and the bay window on the south elevation was remodeled.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

The house at 417 Baker Street was constructed in 1902 for John and Mary Sorenson. John Sorenson was born in Waupaca, Wisconsin in 1863, and came to Longmont in 1895. In Longmont, he was involved with the Great Western Sugar Company, after 1909 working at the factory's sugar beet farm. John died in 1919 and Mary continued to live in the house at 417 Baker Street until her death in 1933. Following the Sorensons' long tenure here, the house was occupied by Frank and Marie Ross, from the late 1930s into the 1960s. Mr. Ross worked as a driver for the county highway department.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

Building Permits for 417 Baker Street.

"Card of Thanks." *Longmont Ledger*, February 7, 1919, p. 1.

Longmont Ledger, February 7, 1919, p. 5.

"Mrs. Mary Sorenson Laid to Rest." *Longmont Ledger*, October 27, 1933.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum."

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

- xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

- xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: **1902-1953**

41. Level of Significance:

National:

State:

Local: **xx**

42. Statement of Significance

Based upon the history and architecture of this home, it appears that it would likely be considered a contributing element of a future historic district. Modest changes have been made to the house over the decades, primarily before 1930, do not appear to be significant enough to have seriously diminished the property's historical integrity, so that it would not qualify as a contributing element within a National Register-designated, or a City of Longmont-designated historic district. The property's combined levels of significance and integrity is also to the extent that it would probably qualify for individual local landmark designation by the City of Longmont. The property, however, is very unlikely to be eligible for individual listing in either the State or National Registers of Historic Places.

43. Assessment of historic physical integrity related to significance:

This house displays an acceptable level of historical integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. Most of the alterations to the house's original construction date from the period of significance, and may perhaps be considered historic in their own right. The only notable, non-historic, alterations to the home's exterior are: the front porch was enclosed with screens, probably in the 1950s, and at some point in time, the bay window on the south elevation was remodeled.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-27**

Frame(s): **16, 28**

Negatives filed at:

**City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **January 21, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**