

**Architectural Inventory Form**

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**I. IDENTIFICATION**

- 1. Resource number: **5BL1366**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic building name: **Hill House**
- 6. Current building name: **Herrera House**
- 7. Building address: **416 Baker Street**
- 8. Owner name: **Ramon D. and Silvia L. Herrera**  
 Owner address: **416 Baker Street**  
**Longmont, CO 80501**

**II. GEOGRAPHIC INFORMATION**

- 9. P.M. **6<sup>th</sup>** Township **2N** Range **69W**  
**NW<sup>1</sup>/<sub>4</sub>** of **NE<sup>1</sup>/<sub>4</sub>** of **NE<sup>1</sup>/<sub>4</sub>** of section **3**
- 10. UTM reference  
 Zone **13**  
 Easting: **492028**  
 Northing: **4446016**
- 11. USGS quad name: **Longmont, Colorado**  
 Year: **1968 (Photorevised 1979) 7.5'**
- 12. Lot(s): **S<sup>1</sup>/<sub>2</sub> 4** Block: **46**  
 Addition: **Longmont Original Town** Year of Addition **1872**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style / building type:

**No Style / Wood Frame**  
**Gabled-L Dwelling**

**Official Eligibility Determination**

(OAHP use only)

- Date \_\_\_\_\_ Initials \_\_\_\_\_
- \_\_\_ Determined Eligible - National Register
  - \_\_\_ Determined Not Eligible - National Register
  - \_\_\_ Determined Eligible - State Register
  - \_\_\_ Determined Not Eligible - State Register
  - \_\_\_ Needs Data
  - \_\_\_ Contributes to eligible National Register District
  - \_\_\_ Noncontributing to eligible National Register District

**III. ARCHITECTURAL DESCRIPTION**

- 14. Building plan (footprint, shape):  
**L-Shaped Plan**
- 15. Dimensions in feet: **756 square feet**
- 16. Number of stories: **1½**
- 17. Primary external wall material  
**Wood / Horizontal Siding**
- 18. Roof configuration (enter one):  
**Gabled Roof / Cross Gabled Roof**
- 19. Primary external roof material (enter one):  
**Asphalt Roof / Composition Roof**
- 20. Special features (enter all that apply):  
**Porch**  
**Chimney**

**21. General Architectural Description**

Located on the east side of Baker Street five lots north of 4th Avenue, the L-shaped wood frame cottage on this property is one story in height, and measures approximately 28' by 32'. The exterior walls are finished with clapboard siding, along with wood patterned fishscale shingles in the front and side gables. The roof consists of intersecting gables covered with asphalt shingles and tin ridge caps, and finished along the perimeters with boxed eaves. A single chimney is located at the peak of the south gable roof. Most of the windows are 1/1 double-hung sash with wood frames and surrounds, and metal storm windows. The north elevation also contains one small 2-light window with a metal storm window. The east elevation also has one fixed single light window. On the west, the front of the house also has one large modern casement window. The facade contains a projecting open porch with a shed roof, turned wood columns and brackets, and a wood floor, supported by concrete blocks. Running from the porch to the front of the lot is an old sandstone sidewalk. The main entry contains a wood-paneled door with several lights and an old wood screen door. The rear of the house has a wood door with eight lights. A modern shed is located behind the house.

**22. Architectural style / building type:**

Please see front page.

**23. Landscape or setting special features:**

This house is located on the east side of Baker Street, in the block between 4th and 5th Avenues, near the east end of Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of single family homes.

**24. Associated buildings, features, or objects**

Shed

#### **IV. ARCHITECTURAL HISTORY**

25. Date of Construction:  
Estimate  
Actual **1902**

Source of information:

**"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum."**

26. Architect:  
**unknown**

Source of information:  
**n/a**

27. Builder/ Contractor:  
**unknown**

Source of information:  
**n/a**

28. Original owner:  
**Mary and Lulu Hill**

Source of information:  
**"Town of Longmont, Colorado - Water Rent Collections."**

#### **29. Construction History (include description and dates of major additions, alterations, or demolitions)::**

The house at 416 Baker Street was constructed in 1902. Designed by an unknown architect, the small home is a simple vernacular L-shaped cottage, typical of working-class housing of the period in terms of its size, materials and construction methods. No changes were made to the house between the time of its construction and the 1950s. Sometime after 1956, a small addition was constructed on the rear of the home. An original front window was also replaced with a 3-light casement window at an unknown time.

30. Original location: **yes**  
Moved **no**  
Date of move(s) **n/a**

#### **V. HISTORICAL ASSOCIATIONS**

31. Original use(s): **Domestic / Single Dwelling**  
32. Intermediate use(s): **Domestic / Single Dwelling**  
33. Current use(s): **Domestic / Single Dwelling**  
34. Site type(s): **Residence**

### **35. Historical Background**

The house at 416 Baker Street was constructed in 1902 for Mary and Lulu Hill. Mary was the widow of Thomas and lived in the home with her daughter until her death in 1919. Lulu was born in Ohio in 1866 and arrived in Longmont in 1898. She resided in this small house from 1903 until she passed away in 1943. Following the Hills' residence here, the home was next occupied by Frank and Mary Wilson. Like many neighborhood residents, Frank worked for the Great Western Sugar Company. Subsequent owners included Carl Betz, E.O. and Maxine Stratton, and Walter Pfannensteil.

### **36. Sources of Information**

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

Building Permits for 416 Baker Street.

"Died - Hill." [Mary Hill obituary] *Longmont Ledger*, March 14, 1919, p. 5.

"Miss Lulu Hill Taken By Death." *Longmont Times-Call*, December 22, 1943, p. 1.

*Polk's Boulder County Directory* [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

*Polk's Longmont City Directory*, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966-1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and March 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum."

**VI. SIGNIFICANCE**

37. Local landmark designation:  
Yes  
No **xx**  
Date of Designation: **n/a**

**38. Applicable National Register Criteria**

- xx** A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

**City of Longmont Standards for Designation**

- xx** 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
- 2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.
- xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- xx** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
- 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
- 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
- 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

**Architecture; Community Planning and Development**

40. Period of Significance: **1902-1953**

41. Level of Significance:

National:

State:

Local: **xx**

**42. Statement of Significance**

Based upon the history and architecture of this home, it appears that it would likely be a contributing element of a future historic district. Minimal changes have been made to the house over the decades. However, the home is in good condition and has retained much of its historic appearance, exhibiting a good degree of historic integrity. The property's combined levels of significance and integrity is probably not to the extent that it would be a likely prospect for individual designation by the City of Longmont. It is similarly very unlikely to be eligible for individual designation through the State or National Registers of Historic Places.

**43. Assessment of historic physical integrity related to significance:**

This house displays an acceptable level of historical integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. The most notable alterations to the home's exterior are: sometime after 1956, a small addition was built onto the rear of the dwelling; and an original front window has been replaced with a 3-light casement window.

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**VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT**

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located outside the boundaries of the East Side Historic District, which is listed in the National Register of Historic Places. If the district's boundaries were to be expanded, to include the entire neighborhood, this house would be considered a contributing resource.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

**VIII. RECORDING INFORMATION**

47. Photograph numbers:

Roll: **LONG-27**

Frame(s): **21, 33**

Negatives filed at:

**City of Longmont  
Department of Community Development, Planning Division  
Civic Center Complex  
350 Kimbark Street  
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **January 21, 2003**

50. Recorders: **Ron Sladek**

51. Organization: **Tatanka Historical Associates**

52. Address: **P.O. Box 1909  
Fort Collins, Colorado 80522**

53. Phone number: **970/229-9704**