

Architectural Inventory Form

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I. IDENTIFICATION

- 1. Resource number: **5BL1188**
- 2. Temporary number: **N/A**
- 3. County: **Boulder**
- 4. City: **Longmont**
- 5. Historic building name: **Nowels House; Holck House**
- 6. Current building name: **House**
- 7. Building address: **410 4th Avenue**
- 8. Owner name: **Central Presbyterian Church of Longmont**
 Owner address: **402 Kimbark Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

- 9. P.M. **6th** Township **2N** Range **69W**
NW¹/₄ of **NE**¹/₄ of **NE**¹/₄ of **SE**¹/₄ of section **3**
- 10. UTM reference
 Zone **13**
 Easting: **490990**
 Northing: **4446540**
- 11. USGS quad name: **Longmont, Colorado**
 Year: **1968** (**Photorevised 1979**) **7.5'**
- 12. Lot(s): **25** Block: **50**
 Addition: **Longmont Original Town** Year of Addition **1872**
- 13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

- 22. Architectural style / building type:
Late 19th and Early Twentieth Century Revivals
/ Classic Cottage

Official Eligibility Determination

(OAHP use only)

- Date _____ Initials _____
- ___ Determined Eligible - National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Needs Data
 - ___ Contributes to eligible National Register District
 - ___ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

- 14. Building plan (footprint, shape):
Rectangular Plan
- 15. Dimensions in feet: **1228 square feet**
- 16. Number of stories: **1 1/2**
- 17. Primary external wall material
Brick
Wood / Shingles
- 18. Roof configuration (enter one):
Hipped Roof / Gabled-on-Hip Roof
- 19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
- 20. Special features (enter all that apply):
Porch
Decorative Shingles
Chimney

21. General Architectural Description

This house is located on the north side of 4th Avenue in Longmont's Eastside neighborhood. The buildings' façade is set back approximately thirty-six feet from 4th Avenue to the south and there is a wide grass strip separating the sidewalk from the curb along 4th Avenue. The building is supported by a 3-foot high sandstone foundation, and there is a full basement. The basement windows are 6-light hoppers, with painted white wood frames and surrounds. The house's walls are of red brick, laid in running bond. Painted white, fishscale wood shingles appears in the upper gable ends on the south and east elevations. The main roof is hipped, with boxed, flared, eaves. Gabled roof forms intersect with the main hipped roofs on the south and east elevations. The roof is covered with green asphalt shingles. Two red brick chimneys, including one with a decorative cap, are located on the roof ridge. Windows are primarily single 1/1 double-hung sash, with painted white wood frames and surrounds, and with sandstone lugsills and lintels. One 4-light window is located in the upper gable end of the façade (south elevation). A stained natural brown solid wood door, with one oval light, opens onto a 6-step tongue-and-groove wood porch which covers the all of the façade, and wraps around to cover the south end of the east elevation as well. The wood-paneled entry door is topped by a distinctive sandstone lintel, and is protected by a white metal storm door. The porch features red brick knee walls with sandstone capping, and painted white Doric columns which support a low-pitched hipped porch roof. A painted white wood-paneled door, with a painted white wood storm door, opens onto a non-historic 4-step wood porch located on the north elevation. This door enters into a 8' by 12' enclosed, shed-roofed, rear porch on the north elevation.

A garage is located behind the house to the north. This wood frame, rectangular-shaped, structure measures 10' N-S by 18' E-W, and is supported by low concrete perimeter walls foundation. The garage's exterior walls are painted white horizontal weatherboard, with 1" by 4" corner boards. The roof is a moderately-pitched front gable, covered with green asphalt shingles, and with exposed rafter ends. One boarded window opening is located on the south elevation. A set of paired, painted white, vertical wood plank garage doors, side hinged with metal strap hinges, are located on the east elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This building is located on the north side of 4th Avenue, in Longmont's Eastside Neighborhood. Among Longmont's oldest core residential neighborhoods, the Eastside was platted in 1872 as part of Longmont's original townsite. The area is now home to a mixture of single-family residences, small retail shops, professional offices, and a few small apartment buildings.

24. Associated buildings, features, or objects

Garage

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate **ca. 1911**
Actual

Source of information:
1906 and 1911 Sanborn maps; Longmont city directories

26. Architect:
n/a

Source of information:
n/a

27. Builder/ Contractor:
Tom Lavridson (possibly)

Source of information:
"Tom Lavridson, Resident Here 34 Years, Dies." Longmont Times Call, December 29, 1953, p. 1.

28. Original owner:
C.E. Nowels (probably)

Source of information:
Longmont city directories

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Sanborn insurance maps and Longmont city directories provide evidence that this dwelling was constructed between 1906 and 1911. An 8' x 12' enclosed, shed-roofed, rear porch, located on the north elevation, is probably an early addition. There have been no other additions to the structure following its original construction. Tom Lavridson, the original owner of the house next door at 408 4th Avenue – who was a stonemason – may have constructed this house.

30. Original location: **yes**
Moved
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

Sanborn insurance maps and Longmont city directories corroborate to indicate that this dwelling was constructed circa 1910. The property's first owners of record were Charles E. and Hattie Nowels, who lived here during the 1910s. Charles Nowels had been born in Indiana on November 29, 1867, and had come to Longmont in 1906. Nowels was employed for twenty years in Longmont as a Planing Mill Superintendent at the D.C. Donovan Lumber Company. Following his two decade tenure at the Donovan Company, Nowels operated a lumber mill of his own, until he was forced to give it up due to failing health. Socially, the Nowels were members of the Longmont Methodist Church, and Charles belonged to the Longmont Elks Lodge, and to the Woodmen of the World. Charles Nowels passed away on June 6, 1928, survived by his wife Hattie, one son and one daughter.

From circa 1920 to the end of the 1930s, 410 4th avenue was home to Mrs. Anna C. Holck, and family. Anna had been born in 1889, in Ontario, Canada. She made her way to Denver in the early 1900s where she graduated as a Registered Nurse from the St. Joseph's Hospital Nurses Training School. She was married to Fred Holck, and the couple moved to Saratoga, Wyoming, where Mr. Holck ran a mercantile business until his death in 1918. Mrs. Holck, and her two children, Margaret and Byron, moved to Longmont, to this residence in 1920. Also making the move to Longmont was Anna's father-in-law, Charles F. Holck, who established a residence nearby at 516 Emery Street. In Longmont, Anna worked as a private nurse for a time, and was then employed as a nurse for the Longmont Public Schools for eighteen years, until her retirement in 1954. In the early 1940s, Anna moved to 516 Emery Street to care for her elderly father-in-law, Charles Holck. Charles passed away in October 1945, and Anna then continued to live at 516 Emery Street. She passed away on September 15, 1972, at the age of 83.

In the early 1940s, 410 4th Avenue was home to another widow, Mrs. Anna Hoff. The widow of Henry Hoff, Anna Hoff worked as a beautician and was the proprietor of Ann's Style Shop. From the late 1940s to the late 1960s, this property was home to a succession of relatively short-term residents, including Clifford L. Spiller, Daniel Boone, and Fred G. Landolt.

In the late 1960s, this property was purchased by Mrs. Gertrude S. Hopman, who then lived and owned here until her death in December 1997. Gertrude was the widow of Willard Hopman, who had passed away in February 1967. The Hopmans had moved to Longmont from Boulder in 1966. For the past few years, this property has been owned by the Central Presbyterian Church of Longmont, which is located nearby at the corner of 4th and Kimbark.

36. Sources of Information

(Boulder County) "Real Estate Appraisal Card – Urban Master." On file at the Boulder Carnegie Library.

"Charles E. Nowels, Well-Known Longmont Resident is Dead," *Longmont Daily Call*, June 7, 1928, p. 1.

"Charles F. Holck Dies at Home Here Saturday," *Longmont Times Call*, October 6, 1945, p. 1.

"Gertrude S. Hopman." (obituary) *Longmont Times Call*, December 4, 1997, p. B. 7.

"Mrs. Anna C. Holck," (obituary) *Longmont Times Call*, September 18, 1972, p. 3.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers, 1966- 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Tom Lavridson, Resident Here 34 Years, Dies." *Longmont Times Call*, December 29, 1952, p. 1.

VI. SIGNIFICANCE

37. Local landmark designation:
Yes
No **xx**
Date of Designation: **n/a**

38. Applicable National Register Criteria

- A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
- D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

xx Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

xx 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

xx 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance: **Architecture; Community Planning and Development; Ethnic Heritage / European**

40. Period of Significance: **ca. 1910 -1951**

41. Level of Significance:

National:

State:

Local: **xx**

42. Statement of Significance

Built in the Classic Cottage style, this brick masonry dwelling is historically significant for its association with Longmont's residential development, from the time of its construction, circa 1910, through the middle of the twentieth century. In particular, the building is significant for its associations with Charles F. Nowels and Anna C. Holck, both of whom made notable contributions to Longmont's historical development. The house is also architecturally significant for its representative Classic Cottage style of architecture, and for its brick masonry construction. Relatively few brick homes were constructed in Longmont's Eastside neighborhood. Although the property's level of significance is probably not to the extent that it would qualify for individual listing in the National Register of Historic Places, it does qualify for individual designation as a City of Longmont local landmark. The property would also qualify as a contributing resource within a National Register or local landmark historic district.

43. Assessment of historic physical integrity related to significance:

This house displays an overall high level of physical integrity. There have been no additions, and no notable exterior alterations, to the original structure subsequent to the end of the period of significance. The integrity of setting is also largely intact.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: **xx**

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **xx**

No:

Discuss: **This property is located less than one block west of the East Side Historic District, which is listed in the National Register of Historic Places. Properties in this area do have the potential to form a historic district of their own, or to be incorporated into the existing East Side Historic District.**

If there is National Register district potential, is this building:

Contributing: **xx**

Noncontributing:

46. If the building is in an existing National Register district, is it:

Contributing: **n/a**

Noncontributing: **n/a**

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-18**

Frame(s): **4-7**

Negatives filed at: **City of Longmont**

Department of Community Development, Planning Division

Civic Center Complex

350 Kimbark Street

Longmont, Colorado 80501

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **December 5, 2001**

50. Recorders: **Carl McWilliams**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court**
Fort Collins, Colorado 80525

53. Phone number: **970/493-5270**